

Voting Procedures

Chairman: Introduce the item

Staff: Presents the item

Chairman: Asks for those wishing to speak in support, then asks for those wishing to speak in opposition. Note: Historic District Commission does not “debate” the issue at this time.

Chairman: Following presentations by staff and comments by the public, the chairman asks for a (main) motion. Motions should be in the positive not the negative. Examples: I move to Approve as submitted or I move to approve with staff comments.

Chairman: Asks for discussion on the main motion.

Historic District Commission: Discussion, questions and debate by the planning commission. It is very helpful if the Historic District Commission articulate why they are voting on an item and especially if voting against the motion to approve.

Chairman: Following Historic District Commission discussion, the chairman asks for any amendments. If there are any amendments then a motion to amend and a second is required. Ask for discussion on the motion to amend. Then vote on the amendments and if the amendments are approved, then;

Chairman: Calls for a vote on the amended main motion, or
If the main motion was not amended then vote on the main motion.

**FORT SMITH HISTORIC DISTRICT COMMISSION
REGULAR MEETING
DARBY COMMUNITY CENTER, 220 NORTH 7TH STREET
February 1, 2024**

Chairman Mila Masur called the meeting to order. On roll call, the following commissioners were present: Mila Masur, Debbie Kraus, Gary Duke, and Nate Deason. Robert Clock was absent. Chairman Masur read aloud the Statement of Qualifications and spoke on the procedures.

Chairman Masur then called for a motion on the minutes from the January 4, 2024, meeting and the January 18, 2024, meeting. Commissioner Duke moved, seconded by Commissioner Deason, to approve the minutes. The motion carried with no objections.

Morghan Barnhill, Historic Preservation Coordinator, indicated there was a citizens forum present.

Mr. Justin Skinner of 423 North 7th Street, Mr. Ashley Moss of 311 North 8th Street, and Mr. David Kerr of 523 North 5th Street spoke with concern regarding a potential boarding house located at 321 North 8th Street that had acquired another property located at the corner of North 7th Street and North E Street to house more residents. These concerns included non-compliance with the Zoning code and land uses not permitted in the RH zone. Several other residents were present with the same concerns. Ms. Barnhill stated that she would report the complaints and potential enforcement would be made.

- | | |
|---|-------------------------------------|
| A. Historic Name: Frederick and Margaret Hicken House | Owner: Buckley Law, LLC |
| Construction Date: c. 1895 | Style Influence: QueenAnne/Eastlake |
| Address: 423 North 8 th Street | Significance: (1) Very Significant |

Chairman Masur introduced item A. Ms. Barnhill presented the staff report and said approval of the item would allow removal of the current green 3-tab shingles and replace them with black architectural shingles.

Mr. Andy Buckley was present to represent the item. There were none present to speak in favor or opposition of the item. Commissioner Deason asked Mr. Buckley the reasoning for changing the color of the shingles and he responded that they were planning to re-paint the exterior of the property in the future and that black would be a better fit for potential colors.

With no further comments or questions, Chairman Masur called for a motion. Commissioner Duke moved, seconded by Commissioner Deason, to approve. Chairman Masur called for a vote. The vote was 4 in favor and 0 opposed.

The meeting adjourned at approximately 5:42 p.m.

APPROVED: _____
Mila Masur, Chairman

**FORT SMITH HISTORIC DISTRICT COMMISSION
SPECIAL MEETING
MARCH 7, 2024, 5:30 P.M.
DARBY COMMUNITY CENTER, 220 NORTH 7TH STREET**

STAFF REPORT

- A. Historic Name: Elizabeth McGill Center Owner: McGill Center, Inc.
 Construction Date: c. 1942 Style Influence: Plain/Traditional
 Address: 521 North 6th Street Significance: (3) Significant Within a Group Context

- Add solar panels to roof of building

Finding:

Section 3.10.1 of the Belle Grove Historic District Design Guidelines recommends minimizing the visual impact of mechanical and electrical equipment from view.

Additionally, the National Alliance of Historic Preservation Commissions recommends against the following

- Removal of historic roofing materials during the installation of solar systems
- Removing or otherwise altering historic roof configuration – dormers, chimneys, or other features – to add solar systems.
- Any other installation procedure that will cause irreversible changes to historic features or materials.

Recommendation:

Staff recommends approval contingent upon the solar panels being located at the rear of the property.



Belle Grove Historic District
 c/o City of Fort Smith Planning Dept.
 P.O. Box 1908 or 623 Garrison Ave., Rm 331
 Fort Smith, AR 72902

Certificate of Appropriateness Application Form

(please use blue or black ink only)

PROPERTY LOCATION

Historic Name of Property _____

Address 521 North 6th Ft. Smith, AR 72904

Lot Number _____ Block Number _____

OWNER

Name Elizabeth McGill Drop-In Center

Address 521 N. 6th Ft Smith, AR 72904 Phone (479) 434-7332

PERSON FILING APPLICATION, IF OTHER THAN OWNER

Name Herbert McGill

Address 2117 N. 14th Fort Smith, AR Phone (479) 434-7332

BUILDING DATA

Construction Date: _____

Type of Construction: Wood Frame Brick _____ Stone _____ Other _____

Original Use:

Single Family Residential _____ Multi-Family Residential _____

Hotel/Boarding House _____ Office

Commercial/Retail _____ Industrial _____

Vacant _____ Combined Uses _____

Other _____

CONCISE DESCRIPTION OF PROPOSED WORK: (Attach additional papers if necessary)

Add Solar panels to roof of the building.

PROJECT ARCHITECT/ENGINEER:

Name Stitt Group

Address

1301 South 8th Street Phone 479-636-8745
Rogers, AR 72756

MINOR WORK APPROVAL

_____ staff

_____ date

Upon being signed and dated above by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until _____. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City code or any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at its next meeting.

CATEGORIES OF MINOR WORK

(A) Emergency, temporary maintenance and repair which does not permanently alter the distinctive features of the subject building, structure or property, all required City of Fort Smith permits are obtained, and the owner of the property commits to apply for a certificate of appropriateness to make permanent repairs within thirty (30) days of the date on which the administrative staff grants written approval of the emergency, temporary repair;

(B) The installation of HVAC equipment that is located in the rear or on the side of the property and is entirely screened from public view with wood lattice panels or plantings;

(C) The installation of electrical and telephone panels, cable connections, satellite dishes, gas meters, or window air conditioning units that are located on a building's rear facade;

(D) The installation of a roof ventilation device not larger than twelve inches height and located

on the rear of the building's roof;

(E) The installation of a privacy fence that is made of wood with flat boards in a single row, no taller than six feet, located in the rear of the property and set back from the building's front facade at least one-half the distance between the front facade and the property's rear property line;

(F) Installation of a picket fence that is made of wood, no taller than three (3) feet, with pickets no wider than four (4) inches and spacing between pickets of not more than three (3) inches, and painted white or neutral color;

(G) Removal of a chain link fence;

(H) Installation of storm windows that match the design, configuration, and color of the existing windows;

(I) Repair and replacement of a sidewalk or driveway on public and private property that does not involve a change in size material, and location;

(J) The construction, replacement, or repair of a public street or alley; and,

(K) The painting of or installation of shingles on the roof of any building or structure provided the paint colors or shingle color is consistent with the Commission's adopted list of approved paint and shingle colors for use within the historic district.

CERTIFICATE OF APPROPRIATENESS

Please include the following items that are application specific:

On Existing Buildings:

- COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM
- CURRENT COLOR PHOTOGRAPH OF EXISTING APPEARANCE OF STRUCTURE showing its present condition and the existing materials, colors, and textures.
- ELEVATION DRAWINGS- Dimensional drawings of all elevations showing proposed exterior architectural changes.
- PAINT SAMPLES required when changing color. Provide manufacturer's samples or samples of actual paint. Indicate manufacturer's name and the name of the color.
- SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications.
- WINDOWS- indicate window frame material- wood, vinyl or aluminum- indicate size and style.
- SHINGLES- Provide a sample of the shingle and manufacturer's name and color of the shingle.
- OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the

manufacturer's name and specifications.

On New Construction:

- COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM.
- SITE PLAN OF PROPERTY (Recommended scale: 1 inch= 20 feet) Include location of all structures and outside equipment (trash, mechanical, common mail boxes, walls, fences, external lighting fixtures, existing and proposed structures, etc.) Show parking areas, driveways, walks, and other hard surface areas. Indicate on the site plan, materials to be used. A surveyed drawing of the perimeter of the lot(s) is required for all Category III applications that involve a change of footprint.
- ELEVATION DRAWINGS- Dimensional drawings of all exterior elevations. Show textures, architectural details and materials. An additional drawing showing landscaping is desirable. (Recommended Scale: at least 1/4 inch = 1foot).
- PAINT SAMPLES required when changing color. Provide manufacturer's sample or samples of actual paint. Indicate manufacturer's name and the name of the color.
- SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications.
- WINDOWS- indicate window frame material- wood, vinyl, or aluminum- indicate size and style.
- SHINGLES- Provide a sample of the shingle and the manufacturer's name and color of the shingle.
- OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the manufacturer's name and specifications.

Certificates of Appropriateness are effective immediately upon issuance. Any work done outside the scope of the Certificates of Appropriateness renders it null and void.

I hereby certify I am the owner, agent of the owner, or other person in control of the property and that the information given herein, and as shown on the application and Certificate of Appropriateness, is true and that I am authorized to obtain this Certificate of Appropriateness. I understand that if the construction and/or installation for which this Certificate of Appropriateness is issued, is contrary to the requirements of city codes or regulations, violations must be corrected. Approval by the Historic District Commission does not excuse the applicant, owner or agent from compliance with any other applicable codes, ordinances or policies of the City of Fort Smith unless expressly stated by the Commission or its staff.

Upon approval of commission, all applicants must purchase a permit from the City Building Inspector.

Penalties: Violation of the ordinance constitute a misdemeanor, and violators upon being found guilty shall be fined not less than \$10 nor more than \$500. Each day that a violation continues to exist shall constitute a separate offense**. (Reference State Act 14-172-204)

** (If cited for violation, applicant may appeal in court)

SIGNATURE OF APPLICANT Herbert McGinn

(Date)

The Planning Department will mail notices of hearing on all Certificate of Appropriateness applications to adjacent property owners at least 10 days prior to the date of the hearing and publish a notice of the Historic District Commission at least 1 time in a newspaper serving the population of Fort Smith at least 15 days prior to the hearing date.

Application is: Approved _____, Denied _____, Deferred _____

Reason for approval, denial or deferral:

Signature of Historic District Chair

Date Action Taken

Date of Issuance



McGill Center
521 N 6th St, Fort Smith, AR 72901, USA

Proposal for a 15.696 kW Solar Project

Option 1

McGill Center

521 N 6th St, Fort Smith, AR 72901,
USA

Prepared By:

The Stitt Group

1301 South 8th Street, Rogers, AR 72756

479-636-8745

davids@thestittgroup.com

License Number:

92510120



McGill Center
521 N 6th St, Fort Smith, AR 72901, USA

Costs & Incentives

	Cost	Discounts & Rebates	Total Price
Base Price for Solar <small>(based on a 15.400 kW installation)</small>	\$48,657.60		
Cost after Rebates & Incentives*	\$48,657.60	-\$0.00	\$48,657.60

***Note:** Not everyone is eligible for credits, incentives, or rebates or can fully use them. Please consult your tax professional or legal professional for further information.** Incentives are subject to change. The actual amount can be higher or lower than what is quoted, and may not stay at a fixed rate over time. It can also change based on the tax bracket you are in.

3.10 kloth



McGill Center
521 N 6th St, Fort Smith, AR 72901, USA

Project Overview



System Size
15.696 kW DC

CEC-AC Rating
14.106 kW AC

**Estimated First Year
Production**
18,901 kWh AC

Consumption Offset
84%

Panels
SPR-E20-327

Inverters
Type E (IQ 7XS)

Array details

Panel: SPR-E20-327

Quantity: 48

Watts: 327

Azimuth: 308° (NW)

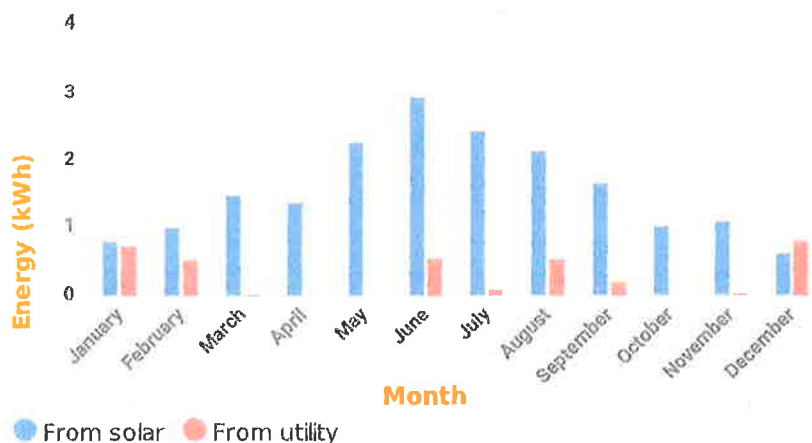
Tilt: 18°

Mounting: flush



McGill Center
521 N 6th St, Fort Smith, AR 72901, USA

Energy Usage

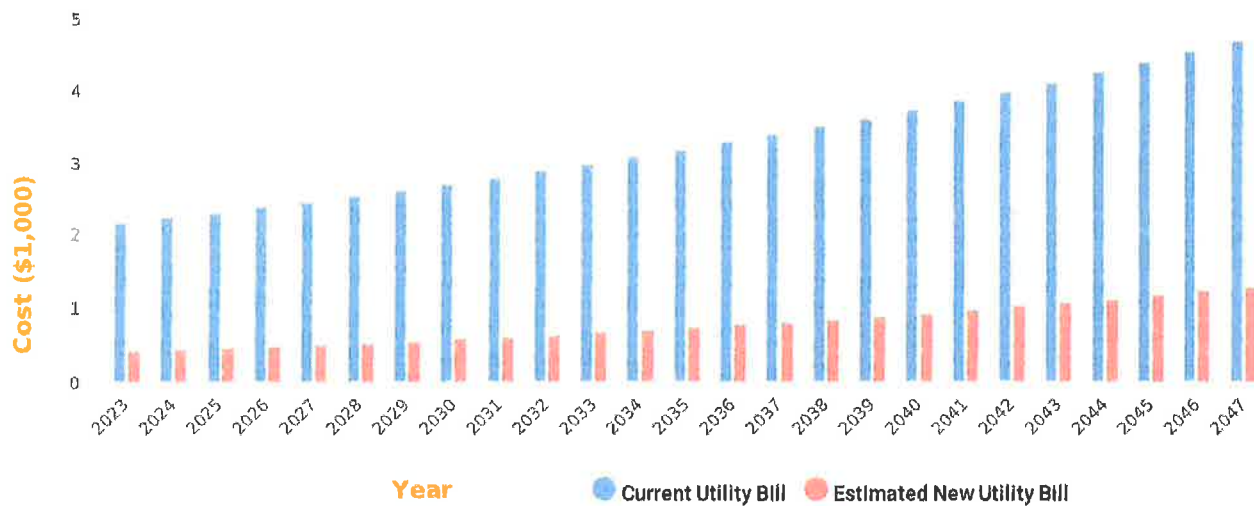


Consumption Offset

84%

Estimated First Year Production
18,901 kWh AC

Yearly Breakdown



Assuming a 3.40% escalation rate on utility rate

Estimated Net Savings

\$13,771.56

Estimated Solar Savings
Over 25 Years

\$62,429.16

25 yrs



Month-by-Month Details

Month (2023)	Solar Production AC (kWh)	Grid Usage (kWh)	Utility Bill	Net Credits	Savings
Jan	799.41	728.1	\$52.70	0.0 kWh	\$47.16
Feb	1001.27	528.1	\$40.90	0.0 kWh	\$59.06
Mar	1488.72	31.4	\$11.62	0.0 kWh	\$87.88
Apr	1909.95	0	\$9.75	537.1 kWh	\$109.99
May	2259.51	0	\$9.75	-15.1 kWh	\$178.43
Jun	2434.54	560	\$79.54	-522.0 kWh	\$368.54
Jul	2454.75	95.4	\$21.26	0.0 kWh	\$296.03
Aug	2146.12	540.5	\$75.24	0.0 kWh	\$260.37
Sep	1668.38	205.2	\$29.15	0.0 kWh	\$157.77
Oct	1285.76	0	\$9.75	269.2 kWh	\$89.14
Nov	821.89	42.6	\$12.34	-269.2 kWh	\$66.56
Dec	630.69	807.7	\$58.13	0.0 kWh *	\$37.77
Total	18,901.0 kWh	3,539.1 kWh	\$410.14	\$0.00	\$1,758.71

Production and Savings estimates are based on a period of 25 years by default. The length of the default project life can be updated for all projects by visiting the [Your Pricing](#) section in the Company settings. To change the project life for this project, visit [Utility](#) section under Settings button at the top edge of this page.

Estimated production assumes equipment is maintained and free from damage or other impediments.

Estimated projected usage is based on your current utility bill.



Sample Guidelines for Solar Systems in Historic Districts

education + advocacy + training

The rapidly growing trend toward retrofitting homes to be more energy efficient has brought an increase in the number of applications for installing solar energy systems on buildings within locally designated historic districts. The increase in solar systems applications in recent years has prompted numerous local preservation commissions to hastily develop guidelines for them with varying degrees of success.

The following Sample Guidelines for Solar Systems for Locally Designated Historic Properties were developed in 2009 by Kimberly Kooles, NAPC support staff and revised by Caty Rushing in 2011. They are intended to serve as a starting point for local preservation commissions developing their own guidelines for solar systems.



4 Freestanding or Detached

- Freestanding or detached on-site solar panels should be installed in locations that minimize visibility from the public right of way. These systems should be screened from the public right of way with materials elsewhere in the district such as fencing or vegetation of suitable scale for the district and setting.
- Placement and design should not detract from the historic character of the site or destroy historic landscape materials.



Freestanding solar panels should be installed in locations that minimize visibility from the public right of way.

Consideration to the visibility of solar panels from neighboring properties should be taken, without infringing upon the required solar access.

5 New Construction On-Site

- Solar panels should be integrated into the initial design of new construction or infill projects, when possible, to assure cohesion of design within a historic context.
- Solar panels should be installed on rear slopes or other locations not highly visible from the public right of way whenever possible. Panels should be installed flat and not alter the slope of the roof.
- Flat roof structures should have solar panels set back from the roof edge to minimize visibility. Pitch and elevation should be adjusted to reduce visibility from the public right-of-way.
- Use solar panels and mounting systems that are compatible in color to established roof materials. Mechanical equipment associated with the solar panel system should be treated to be as unobtrusive as possible.
- Use of solar systems in windows or on walls, siding, or shutters should be installed with limited visibility from the public right-of-way.

Not Recommended for Any Reason

- Removal of historic roofing materials during the installation of solar systems.
- Removing or otherwise altering historic roof configuration – dormers, chimneys, or other features – to add solar systems.
- Any other installation procedure that will cause irreversible changes to historic features or materials.

When considering retrofitting measures, historic building owners should keep in mind that there are no permanent solutions. One can only meet the standards being applied today with today's materials and techniques. In the future, it is likely that the standards and the technologies will change and a whole new retrofitting plan may be necessary. Thus, owners of historic buildings should limit retrofitting measures to those that achieve reasonable energy savings, at reasonable costs, with the least intrusion or impact on the character of the building.

(National Park Service. Preservation Brief 3: Conserving Energy in Historic Buildings. Available from <http://www.nps.gov/history/hps/TPS/briefs/brief03.htm#Preservation%20Retrofitting>. Accessed on August 10, 2009.)

“Helping local preservation commissions succeed through education, advocacy, and training”

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706-369-5881





the repair of the window, refer to the window section and general

9. **Solar Panels** –Carefully consider the location of solar panels. The City of Eureka Springs and its Historic District Commission support the installation of solar panels on non-visible and secondary roof slopes, or where they will be inconspicuous from the public right-of-way, for example at the rear of the house. Installation must not damage or obscure historic, character-defining features and materials.

Historic District Design Guidelines | 107

- a. Install solar panels at a location that avoids the primary house altogether. A secondary building, or panels installed as part of an array at grade and away from the front of the property, may provide a solution that allows a homeowner to enjoy the benefits of solar power while preserving and protecting the historic character-defining features and materials of the primary house.
- b. Refer to *I: Weatherization and Energy Efficiency*, below, for more guidance regarding solar panels.

Fig 4.2 Solar Panels Placement



PLEASANT STREET HISTORIC DISTRICT DESIGN
GUIDELINES
HOT SPRINGS, ARKANSAS

10.41 SOLAR COLLECTORS

A. **Solar** energy panels should be located on rear sections of the roof, behind dormers or gables or other areas not visible from the street.

Your solar design breakdown



45

Solar panels



33,703

kWh

Yearly energy produced



109%

Energy offset



Your solar design breakdown



59

Solar panels



36,888

kWh

Yearly energy
produced

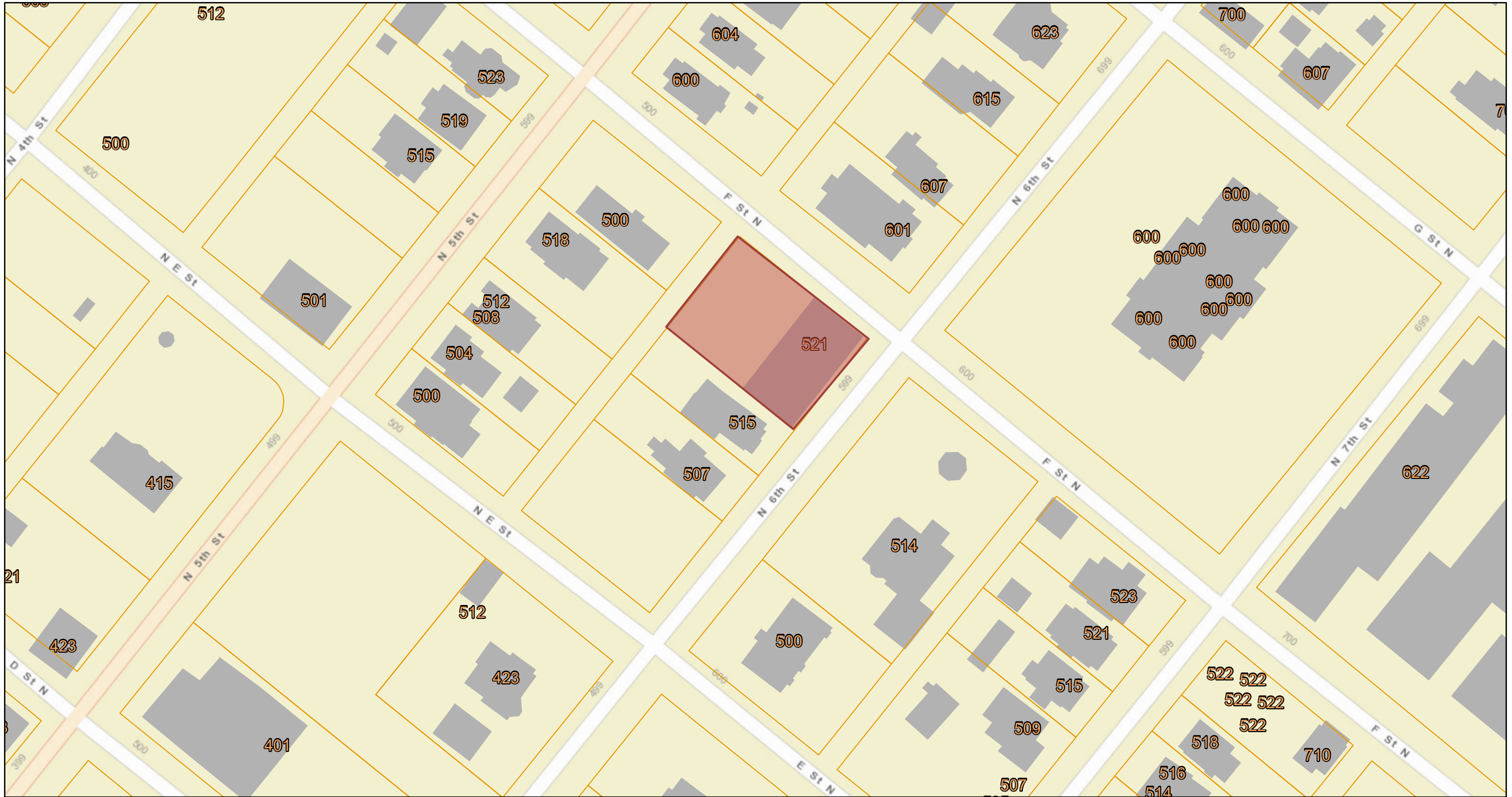


119%

Energy offset




521 North 6th Street



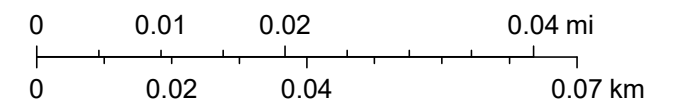
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 Fort Smith City Limits

 Assessor Parcels

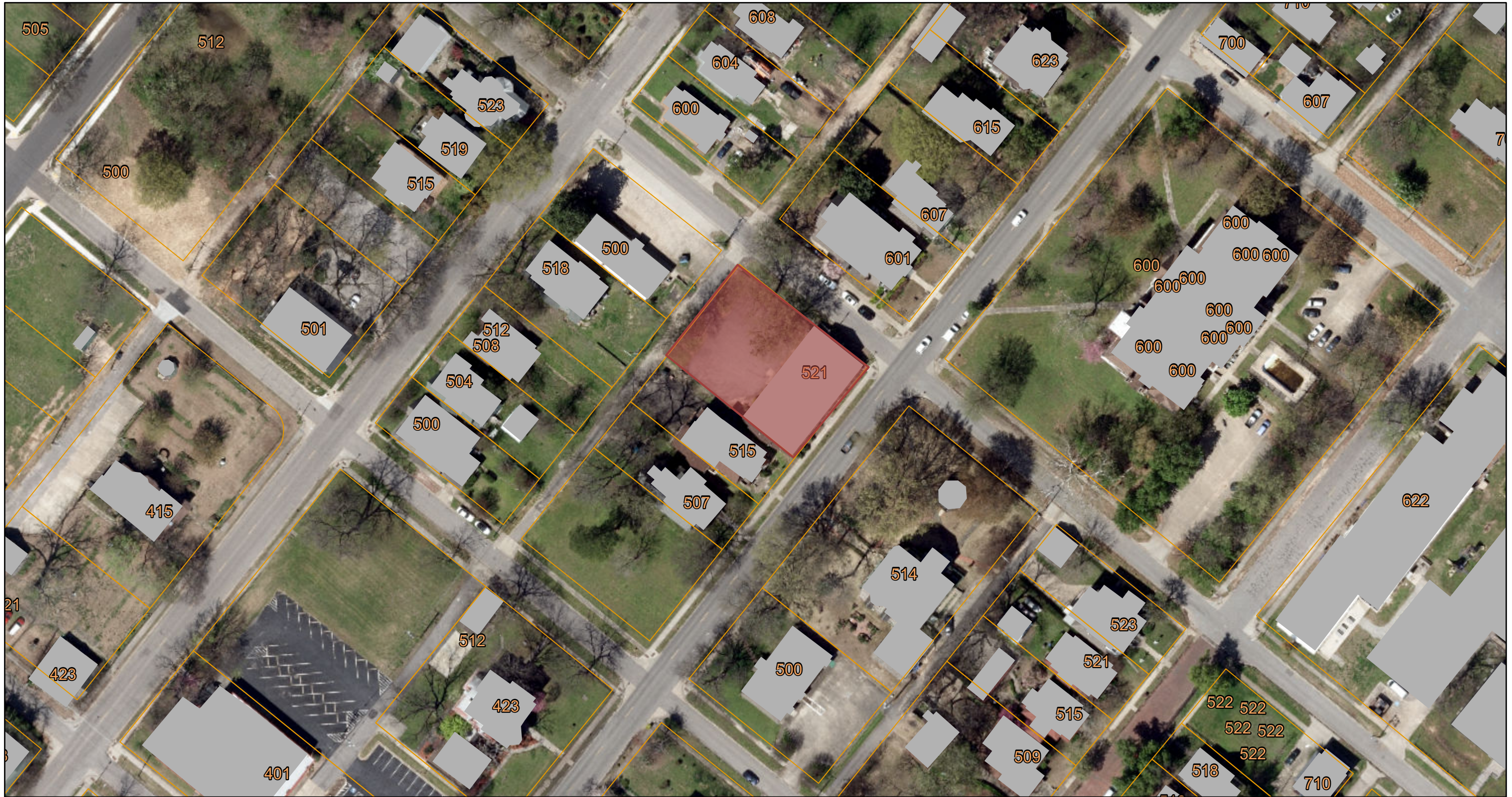
 Building Footprints

1:1,200



Esri, HERE, Garmin, INCREMENT P, NGA, USGS

521 North 6th Street



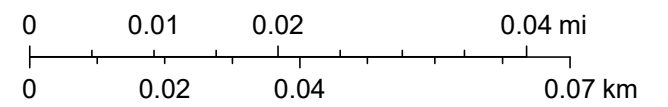
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 Fort Smith City Limits

 Assessor Parcels

 Building Footprints

1:1,200









Arkansas Architectural Resources Survey Form

**ARKANSAS
HISTORIC
PRESERVATION
PROGRAM**

1. Resource Number:

2. NR Eligibility:

01-Eligible 02-Ineligible 03-Listed 05-Arkansas Register Listed
06-Contributing in a Listed District 08-Contributing in a Potential District

3. Contributing/Non-Contributing:

4. Destroyed: (Y or N) Date:

Above for AHPP Use Only

Survey Data

5. Date Recorded:

6. Recorded By: K. Riddle (Cox McLain
Environmental Consulting, Inc.)

7. Survey Number:

8. Historic Name: Elizabeth McGill Center

9. Alternate Name: McGill Center

10. District Name: _____

11. Quad Map:

12. Geographic Location: S T R

13. UTM Coordinates: Z E N

14. Town/Nearest Community: Fort Smith

15. Street Address/Directions to Resource: 521 6TH ST N

16. Owner: MCGILL CENTER INC

17. Owner Address: 521 N 6TH ST

18. Owner Phone Number: () -

19. Informant Name & Phone Number: _____

Descriptive Data

20. Threats to Property: Other: _____

- 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development 6-Extractive Industry
- 7-Urban Encroachment 8-Government Activity 9-Other

21. Historic Use: Other: _____

22. Present Use: Other: _____

0101-Single Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store 0308-Bank 0309-Office
0401-Church 0601-School 1200-Cemetery 9800-Structure Abandoned/Unoccupied. 9900-Other

23. Setting: Other: _____

1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other

24. Total Number of Site Features: _____
(e.g. concrete walls, ponds, statuary)

25. Total Number of Ancillary Structures: _____
(e.g. outbuildings, etc.)

26. Style Influence: Primary: Secondary: Other: _____

01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival
15-Craftsman 18-Art Deco 19-Art Moderne 21-Standard Commercial 19th Century
22-Standard Commercial 20th Century 24-English Revival 25-Colonial Revival 26-American Foursquare
29-Ranch 33-Mixed Masonry 35-Folk Victorian 99-Other

27. Plan: Other: _____

01-One Room/Single Pen 03-Double Pen 04-Dogtrot 05-Single Pile w/ Central Hall
17-Shotgun 99-Other

28. Height: Other: _____

01-One 02-One & One-Half 03-Two 04-Two & One-Half 95-Varied 99-Other

29. Basement/Cellar: Other: _____

1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other

30. Wings and/or Projections: A B C Other: _____

01-Rear Shed 02-Rear L 03-Rear T 04-Side 11-Enclosed 12-Rear Room 99-Other

31. Construction: A B Other: _____

01-Log 06-Frame 08-Brick 10-Steel Frame 11-Concrete Block 12-Reinforced Concrete 99-Other

32. Original Wall Material: A B Other: _____

33. Present Wall Material: A B Other: _____

01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick
07-Stone 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos
16-Concrete Block 17-Wood Shingle 18-Cast Concrete 21-Horizontal Board 23-Vertical Board
31-Vinyl Siding 32-Aluminum Siding 97-Unknown 98-Original Material 99-Other

34. Roof Types: A B C Other: _____

01-Gable 02-Gable w/ Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid
08-Gambrel 09-Mansard 12-Flat 13-Flat w/ Parapet 14-Shed 99-Other

35. Roof Features (if present): A B Other: _____

01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret
08-Belfry 10-Skylight 99-Other

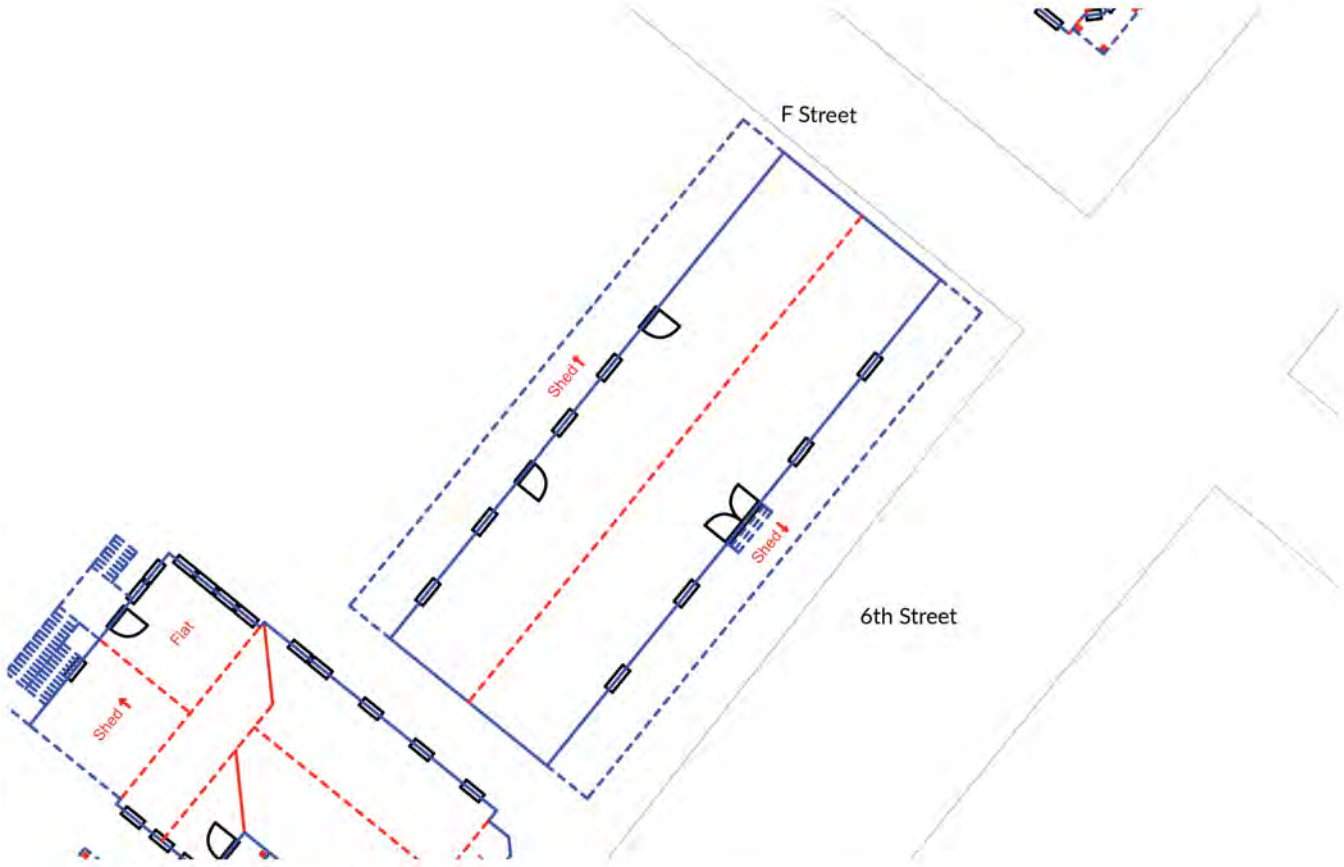
36. Roof Materials: A B Other: _____

01-Wood 02-Asphalt Shingle 03-Metal 05-Tile 06-Tar Built-up 99-Other

37. Chimney Placement: A 1 B C D Other: _____
 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other
38. Chimney Materials: A 6 B C D Other: _____
 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other
39. Foundation Type: A 4 Other: _____
 1-Continuous 2-Piers 4-Enclosed Piers 9-Other
40. Foundation Materials: A 2 Other: _____
 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other
41. Porch Types: A 15 B 15 C 15 Other: _____
 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around
 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 15-Stoop 99-Other
42. Porch Height (Stories): A 1 B 0 C 0 D Other: _____
 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other
43. Porch Roof Types: A 6 B 0 C 0 D Other: _____
 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 6-Integral 9-Other
44. Porch Details: A 00 B 00 C 00 Other: _____
 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament
 08-Columns on Piers 11-Posts 12-Iron Posts 13-Screened-in 14-Iron Railing 99-Other
45. Window Type(s): A 04 B 08 C D Other: _____
 1-Double-hung 3-Casement 4-Stationary 6-Hopper 7-Awning 9-Other/Materials
46. Light Pane Arrangement: A 01 / 00 B 01 / 01 C /
47. Condition: 2
 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin
48. Architectural Comments: _____
 Previous documentation stated that this building was originally a chapel at Camp Chaffee moved in the 1960s. However, the chapel appears in this location on a 1950 Sanborn and was likely not moved to this location. Alterations to main resource: wall cladding replaced - some; doors replaced; windows replaced – all visible c. 2008
- Historic Data:**
49. Architect: _____
50. Builder: _____
51. Construction Date: C C-circa D-date 1942 Other: _____
52. Historic Context: _____
 This building is the Elizabeth McGill Center, a community center started by African-American community organizer and mother of mayor George McGill in the 1960s. Research did not indicate if this was the original building for the center.
53. Ethnic Heritage: A 02 B Other: _____
 01-Asian 02-African American 03-European 04-Hispanic 05-Native American
 06-Early American/Caucasian 99-Other
54. Please rate the level of significance of this property compared to others within survey area: 3
 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context
 4-Marginal 5-Non-Significant



11317-0008-00214-00
521 North 6th Street



NOTE: PORTION OF REAR ELEVATION NOT VISIBLE FROM PUBLIC ROW

21. Setting: 5 Other: _____
 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban
 9-Other
22. Threats to Property: 1 Other: _____
 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development
 7-Urban Encroachment 9-Other
23. Total Number of Site Features: 0
 (e.g. concrete walls, ponds, statuary)
24. Total Number of Ancillary Structures: 0
 (e.g. outbuildings, etc.)
25. Style Influence: Primary: 011 Secondary: _____ Other: _____
 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival
 15-Craftsman 19-Art Moderne 24-English Revival 25-Colonial Revival 26-American Foursquare
 21-Standard Commercial 19th Century 22-Standard Commercial 20th Century 18-Art Deco 99-Other
26. Plan: 07 Other: _____
 01-One Room/single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall
 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other
27. Height (Stories): 02 Other: _____
 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other
28. Basement/Cellar: 3 Other: _____
 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other
29. Wings and/or Projections: A 00 B C Other: _____
 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other
30. Construction: A 06 B Other: _____
 01-Log 06-Frame 07-Box 08-Brick 09-Stone 12-Reinforced Concrete 99-Other
31. Wall Material/Original: A 02 B Other: _____
32. Wall Material/Present: A 09 B Other: _____
 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 09-Synthetic Siding
 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other
33. Roof Type(s): A 01 B C Other: _____
 01-Gable 02-Gable w/Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip
 07-Pyramid 08-Gambrel 12-Flat 13-Flat w/Parapet 99-Other
34. Roof Features (if present): A 09 B Other: monitor/pop-up main roof w/ shed-roof 1-story full-length bays
 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret
 08-Belfry 99-Other
35. Roof Materials: A 02 B Other: _____
 01-Wood 02-Composition Shingle 03-Metal 05-Tile 06-Tar Built-up 99-Other
36. Chimney Placement: A 0 B C D Other: _____
 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other
37. Chimney Material: A 0 B C D Other: _____
 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 7-Other
38. Foundation Type: A 1 Other: _____
 1-Continuous 2-Piers 9-Other

39. Foundation Material: A 5 Other: _____
 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other
40. Porch Type(s): A 00 B C Other: _____
 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around
 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 10-Full, Rear 99-Other
41. Porch Height (Stories): A 0 B C Other: _____
 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other
42. Porch Roof Type(s): A 0 B C Other: _____
 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 9-Other
43. Porch Detail(s): A 00 B C Other: _____
 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament
 06-Lattice 08-Columns on Piers 11-Posts 13-Screened-in 99-Other
44. Window Type(s): A 4 B C Other: _____
 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other
45. Light/Pane Arrangement: A 116 / B C / _____
46. Condition: 2
 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin
47. Architectural Comments: Plain rectangular frame building has ca. 2008 fixed vinyl windows, vinyl siding, and added brick skirtwall on the facade.
- HISTORIC DATA:**
48. Architect: UNKNOWN
49. Builder: UNKNOWN
50. Construction Date: C C-circa D-date 1942 Other: _____
51. Historic Context: This building was originally a chapel at Camp Chaffee and was moved to this location in the 1960s. It was remodelled c. 2008.
52. Please rate the level of significance of this property compared to others within survey area: 5
 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context
 4-Marginal 5-Non-Significant
53. Are any significant archeological features located on the property? N
54. Ethnic Heritage: A 03 B Other: _____
 01-Asian 02-African American 03-European 04-Hispanic 05-Native American 09-Other
- BELOW FOR AHPP USE ONLY**
55. NR Eligibility: 2
 1-Eligible 2-Ineligible 3-Listed 4-Delisted 5-Arkansas Register 6-Eligible in a District
56. Destroyed: (Y or N) Date: _____

21. Setting: 5 Other: _____
 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban
 9-Other

22. Threats to Property: 5 Other: _____
 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development
 7-Urban Encroachment 9-Other

23. Total Number of Site Features: 9
 (e.g. concrete walls, ponds, statuary)

24. Total Number of Ancillary Structures: 9
 (e.g. outbuildings, etc.)

25. Style Influence: Primary: 22 Secondary: Other: _____
 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival
 15-Craftsman 19-Art Moderne 24-English Revival 25-Colonial Revival 26-American Foursquare
 21-Standard Commercial 19th Century 22-Standard Commercial 20th Century 18-Art Deco 99-Other

26. Plan: 07 Other: _____
 01-One Room/single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall
 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other

27. Height (Stories): 02 Other: _____
 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other

28. Basement/Cellar: 3 Other: _____
 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other

29. Wings and/or Projections: A 0 B C Other: _____
 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other

30. Construction: A 06 B C Other: _____
 01-Log 06-Frame 07-Box 08-Brick 09-Stone 12-Reinforced Concrete 99-Other

31. Wall Material/Original: A 03 B C Other: _____

32. Wall Material/Present: A 09 B C Other: _____
 01-Log 02-Weatherboard 03-Novelly Siding 04-Board/Batten 05-Brick 09-Synthetic Siding
 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other

33. Roof Type(s): A 01 B C Other: _____
 01-Gable 02-Gable w/Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip
 07-Pyramid 08-Gambrel 12-Flat 13-Flat w/Parapet 99-Other

34. Roof Features (if present): A 0 B C Other: _____
 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret
 08-Belfry 99-Other

35. Roof Materials: A 02 B C Other: _____
 01-Wood 02-Composition Shingle 03-Metal 05-Tile 06-Tar Build-up 99-Other

36. Chimney Placement: A 0 B C D Other: _____
 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other

37. Chimney Material: A 0 B C D Other: _____
 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 7-Other

38. Foundation Type: A 1 Other: _____
 1-Continuous 2-Piers 9-Other

39. Foundation Material: A 5 Other: _____
 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other

40. Porch Type(s): A 0 B C Other: _____
 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around
 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 10-Full, Rear 99-Other

41. Porch Height (Stories): A 0 B C Other: _____
 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other

42. Porch Roof Type(s): A 0 B C Other: _____
 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 9-Other

43. Porch Detail(s): A 0 B C Other: _____
 10-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament
 06-Lattice 08-Columns on Piers 11-Posts 13-Screened-in 99-Other

44. Window Type(s): A 1 B C Other: _____
 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other

45. Light/Pane Arrangement: A 02 / 02 B C

46. Condition: 3
 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin

47. Architectural Comments: _____

HISTORIC DATA:

48. Architect: _____

49. Builder: _____

50. Construction Date: C circa D-date 1956 Other: _____

51. Historic Context: _____

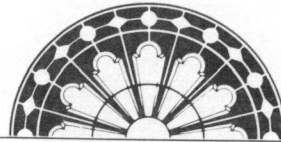
52. Please rate the level of significance of this property compared to others within survey area: 5
 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context
 4-Marginal 5-Non-Significant

53. Are any significant archeological features located on the property? 14 None Known

54. Ethnic Heritage: A 03 B C Other: _____
 01-Asian 02-African American 03-European 04-Hispanic 05-Native American 09-Other

55. NR Eligibility: 2
 1-Eligible 2-Ineligible 3-Listed 4-Delisted 5-Arkansas Register

56. Destroyed: (Y or N) Date:



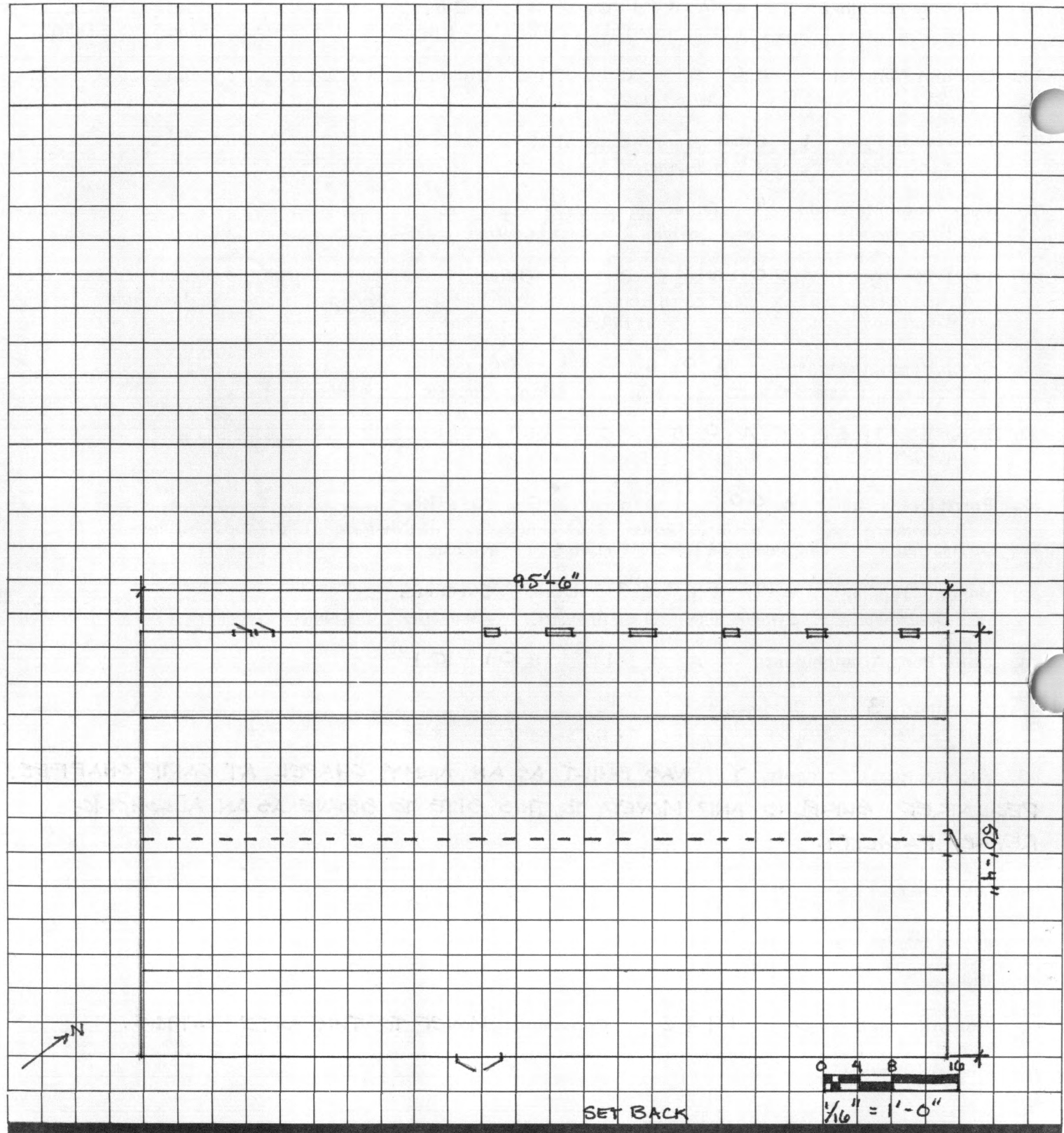
ARKANSAS ARCHITECTURAL RESOURCES FORM

ARKANSAS HISTORIC PRESERVATION PROGRAM

- 1. Resource Number SB0435
- 2. Survey Number 040
- 3. Film Numbers 54 : 27 - 29
 : -
- 4. Date Recorded 07 - 07 - 92
- 5. Recorder GRAY

GENERAL DATA

- 6. Historic Name
- 7. Alt-Name BEDELL BUILDING
- 8. Quad Map F105
- 9. Geographic Location S08 T08N R32W
- 10. UTM Coordinates
- 11. Town/Nearest Community FORT SMITH
- 12. Street Address/Directions to Resource 521 N 6TH ST.
- 13. Street Name NORTH SIXTH STREET
- 14. Owner CONALY BEDELL
- 15. Owner Address P.O. BOX 131 FORT SMITH, AR.
- 16. Owner Phone Number 782-8261
- 17. Informant



AHPP USE ONLY

- 53. Ethnic Heritage: A B
 01-Asian 02-Black 03-European 04-Hispanic 05-Native American 09-Other
- 54. Areas of Significance (Refer to Handbook): A B C
- 55. NR Eligibility 2 1-Eligible 2-Ineligible 3-Listed 4-Delisted
- 56. Destroyed: (Y or N) Date
- 57. Archeological Potential

DESCRIPTIVE DATA

- 18. Use, Original 0 4 0 1 Other _____
- 19. Use, Present 9 6 0 0 Other _____
 0101-Single Family Dwelling 0301-General Retail Store 0308-Bank
 0401-Church 0601-School 9800-Structure Aban/Unocc 9900-Other
- 20. Setting S Other _____
 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town
 5-Urban 9-Other
- 21. Threats to Property 2 Other _____
 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development
 7-Urban Encroachment 9-Other
- 22. Total Number of Site Features 0
- 23. Total Number of Ancillary Structures 0

DESCRIPTIVE DATA OF PRINCIPAL STRUCTURE

- 24. Style Influence: Primary 9 9 Secondary Other MILITARY DESIGN
 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake
 15-Craftsman 16-Bungalow 24-English Revival 25-Colonial Revival 99-Other
- 25. Plan 0 7 Other _____
 01-One Room/Single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall
 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other
- 26. Height (Stories) 0 2
 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other
- 27. Basement/Cellar 3 Other _____
 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other
- 28. Wings and/or Projections: A 0 0 B C Other _____
 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other
- 29. Construction: A 0 6 B Other _____
 01-Log 06-Frame 07-Box 08-Brick 09-Stone 12-Reinforced Concrete 99-Other
- 30. Wall Material, Original: A 0 2 B Other _____
- 31. Wall Material, Present: A 0 9 B Other _____
 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 09-Synthetic Siding
 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other
- 32. Roof Type(s): A 0 1 B 1 4 C Other _____
 01-Gable 02-Gable w/Parapet 03-Clipped Gable 06-Hip 07-Pyramid 08-Gambrel
 12-Flat 13-Flat w/Parapet 99-Other
- 33. Roof Features (if present): A 0 0 B Other _____
 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower
 07-Tower/Turret 08-Belfry 99-Other
- 34. Roof Materials: A 0 2 B Other _____
 01-Wood 02-Composition Shingle 03-Metal 05-Tile 06-Tar/Built-up 99-Other

- 35. Chimney Placement: A 0 B C D Other _____
 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other
- 36. Chimney Material: A 0 B C D Other _____
 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other
- 37. Foundation Type 1 Other _____
 1-Continuous 2-Piers 9-Other
- 38. Foundation Material 4 Other _____
 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other
- 39. Porch Type(s): A 0 0 B C Other _____
 01-Full, Front 03-One Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front
 08-Recessed, Front 10-Side 11-Full, Rear 99-Other
- 40. Porch Height (Stories): A 0 B C Other _____
 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other
- 41. Porch Roof Type(s): A 0 B C Other _____
 1-Gable 2-Hip 3-Flat 4-Shed 9-Other
- 42. Porch Detail(s): A 0 0 B C Other _____
 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament
 06-Lattice 08-Columns on Piers 11-Posts 99-Other
- 43. Window Type(s): A 4 B 1 C 9 Other SLIDING
 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other
- 44. Light/Pane Arrangement: A / B 0 1 / 0 1
- 45. Condition 3 Comments: _____
 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin
- 46. Architectural Comments: Y WAS BUILT AS AN ARMY CHAPEL AT CAMP CHAFFEE. DECLARED SURPLUS AND MOVED TO THIS SITE TO SERVE AS AN ALCOHOLIC REHAB FACILITY.

HISTORIC DATA

- 47. Architect _____
- 48. Builder _____
- 49. Construction Date C 1 9 4 2 Comments: MOVED TO THIS SITE C.1965.
- 50. Historic Context _____
- 51. Please rate the level of significance of this property compared to others within your survey area. 5
 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal
 5-Non-significant
- 52. Are any significant archeological features located on the property? N _____



RESOURCE PHOTOGRAPH SHEET

ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

Survey Number 040



RESOURCE IDENTIFICATION PRIM ROLL # 54 FRAME # 28



RESOURCE IDENTIFICATION PRIM ROLL # 54 FRAME # 29

SBO435

SURVEY NO: SB-0435

COUNTY SEBASTIAN

TOWN FORT SMITH

STREET ~~505~~ 519 N. 6TH.

CATEGORY Building Site Object

COMMON NAME _____

HISTORIC NAME _____

OWNERSHIP RECORD

Present Owner Conally Bedell

Address 521 NO. 6TH ST. FS

Ownership Public Private

Size of Property or Site Acres

or _____ Acres

Present Use OFFICES

HISTORIC DATA

Original Owner _____

Original Use _____

Architect or Builder _____

Period or Date of Construction C. 1956

HISTORIC SIGNIFICANCE

National _____ State Local _____

Reasons _____

REFERENCES _____

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE _____

ARCHITECTURAL SIGNIFICANCE

Priority One _____

Priority Two _____

Priority Three _____

RECORDED BY: _____

DATE 7-22-80

NEGATIVE #

24

IDENTIFICATION: _____

PHYSICAL DESCRIPTION

Height in Stories 2 Basement? NO

Foundation Material CONC. BLOCK

Wall Material WOOD CLAPBOARD

Roof Form SINGLE RIDGE

Roof Material ASPHALT SHINGLES

INTEGRITY OF ORIGINAL STRUCTURE

Unaltered Minor Altered _____

CONDITION

Excellent _____ Good Fair _____ Poor _____

Significant Outbuildings NO

IMPORTANCE TO NEIGHBORHOOD

Great _____ Moderate _____ Minor

INCIDENCE IN AREA

Unique _____ Rare Frequent _____

REPRESENTATION IN OTHER SURVEYS

IS PRESERVATION/REHAB. IN PROGRESS?

NO

THREATS TO PROPERTY

NO

ARCHITECTURAL DESCRIPTION

Facade Emphasis: Vertical _____ Horizontal Combined _____

Symmetrical Asymmetrical _____

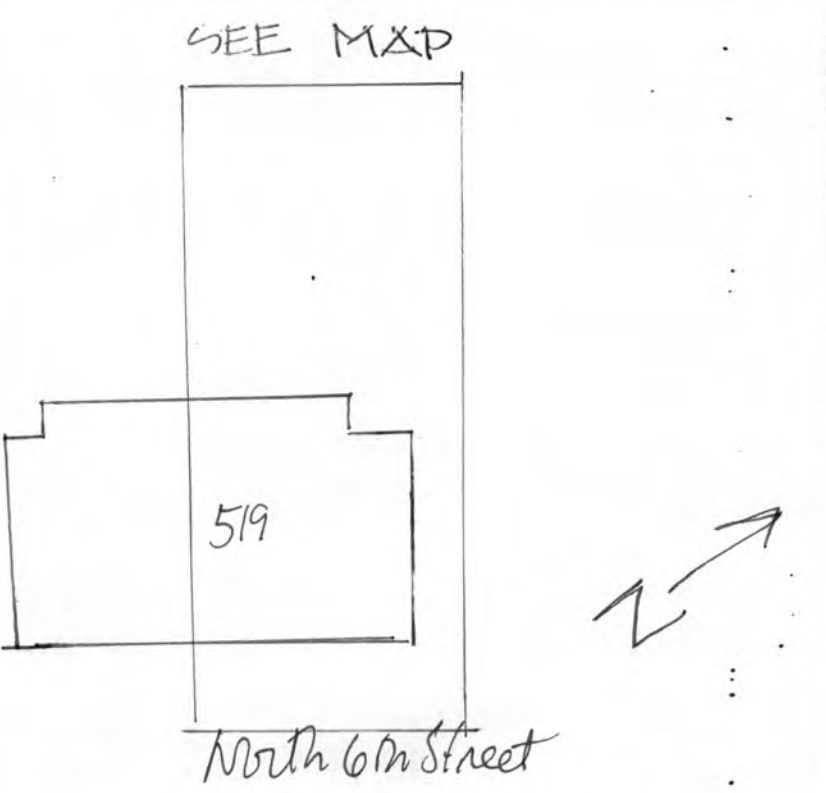
Appendages: Porches _____ Towers _____ Cupolas _____ Dormers _____

Location of Main Entrance: Centered Right _____ Left _____

Plan Shape RECTANGLE

Additional Description SEE PHOTO - OFFICES FOR 515 N. 6TH -
BEDELL ADVERTISING

SKETCH SITE PLAN



Is structure occupied? YES

Accessible to Public? YES/NO

THEME _____

MAP INFORMATION _____

COORDINATES

Lat. _____ Long. _____

UTM Reference _____

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Zone Easting Northing











**FORT SMITH HISTORIC DISTRICT COMMISSION
REGULAR MEETING
MARCH 7, 2024, 5:30 P.M.
DARBY COMMUNITY CENTER, 220 NORTH 7TH STREET**

STAFF REPORT

- B.** Historic Name: Fred Werli House Owner: Jerry and Irina Weiner
 Construction Date: c. 1917 Style Influence: American Foursquare
 Address: 519 North 5th Street Significance: (1) Very Significant
- 6 foot metal fence surrounding front of house

Finding:

Section 2.4 of the Belle Grove Historic District Design Guidelines states that materials used for fences are wood and metal. Some of the metal fences are constructed above low stone or brick walls. Some of the fences have very decorative patterns, corner posts and gates. Fences and walls have serviced as security barriers and property line markers.

Recommendation:

Staff recommends approval.



Belle Grove Historic District
 c/o City of Fort Smith Planning Dept.
 P.O. Box 1908 or 623 Garrison Ave., Rm 331
 Fort Smith, AR 72902

Certificate of Appropriateness Application Form

(please use blue or black ink only)

PROPERTY LOCATION

Historic Name of Property _____

Address 519 N 5th St. Fort Smith AR 72901

Lot Number _____

Block Number _____

OWNER

Name Jerry and Irina Weiner

Address 519 N 5th St. Fort Smith AR 72901 Phone 479-903-4833

PERSON FILING APPLICATION, IF OTHER THAN OWNER

Name _____

Address _____ Phone _____

BUILDING DATA

Construction Date: 7/24 - 8/1/23

Type of Construction: Wood Frame _____ Brick _____ Stone _____ Other steel

Original Use:

Single Family Residential X

Multi-Family Residential _____

Hotel/Boarding House _____

Office _____

Commercial/Retail _____

Industrial _____

Vacant _____

Combined Uses _____

Other _____

CONCISE DESCRIPTION OF PROPOSED WORK: (Attach additional papers if necessary)

6 foot metal fence Westgate surrounding the front side of the house
Also downstairs air conditioning unit on the right side of the house replaced in June 2023

PROJECT ARCHITECT/ENGINEER:

Name _____

Address _____
Phone _____

MINOR WORK APPROVAL

_____ staff _____ date

Upon being signed and dated above by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until _____. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City code or any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at its next meeting.

CATEGORIES OF MINOR WORK

- (A) Emergency, temporary maintenance and repair which does not permanently alter the distinctive features of the subject building, structure or property, all required City of Fort Smith permits are obtained, and the owner of the property commits to apply for a certificate of appropriateness to make permanent repairs within thirty (30) days of the date on which the administrative staff grants written approval of the emergency, temporary repair;
- (B) The installation of HVAC equipment that is located in the rear or on the side of the property and is entirely screened from public view with wood lattice panels or plantings;
- (C) The installation of electrical and telephone panels, cable connections, satellite dishes, gas meters, or window air conditioning units that are located on a building’s rear facade;
- (D) The installation of a roof ventilation device not larger than twelve inches height and located

on the rear of the building's roof;

(E) The installation of a privacy fence that is made of wood with flat boards in a single row, no taller than six feet, located in the rear of the property and set back from the building's front facade at least one-half the distance between the front facade and the property's rear property line;

(F) Installation of a picket fence that is made of wood, no taller than three (3) feet, with pickets no wider than four (4) inches and spacing between pickets of not more than three (3) inches, and painted white or neutral color;

(G) Removal of a chain link fence;

(H) Installation of storm windows that match the design, configuration, and color of the existing windows;

(I) Repair and replacement of a sidewalk or driveway on public and private property that does not involve a change in size material, and location;

(J) The construction, replacement, or repair of a public street or alley; and,

(K) The painting of or installation of shingles on the roof of any building or structure provided the paint colors or shingle color is consistent with the Commission's adopted list of approved paint and shingle colors for use within the historic district.

CERTIFICATE OF APPROPRIATENESS

Please include the following items that are application specific:

On Existing Buildings:

- COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM
- CURRENT COLOR PHOTOGRAPH OF EXISTING APPEARANCE OF STRUCTURE showing its present condition and the existing materials, colors, and textures.
- ELEVATION DRAWINGS- Dimensional drawings of all elevations showing proposed exterior architectural changes.
- PAINT SAMPLES required when changing color. Provide manufacturer's samples or samples of actual paint. Indicate manufacturer's name and the name of the color.
- SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications.
- WINDOWS- indicate window frame material- wood, vinyl or aluminum- indicate size and style.
- SHINGLES- Provide a sample of the shingle and manufacturer's name and color of the shingle.
- OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the

manufacturer's name and specifications.

On New Construction:

- COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM.
- SITE PLAN OF PROPERTY (Recommended scale: 1 inch= 20 feet) Include location of all structures and outside equipment (trash, mechanical, common mail boxes, walls, fences, external lighting fixtures, existing and proposed structures, etc.) Show parking areas, driveways, walks, and other hard surface areas. Indicate on the site plan, materials to be used. A surveyed drawing of the perimeter of the lot(s) is required for all Category III applications that involve a change of footprint.
- ELEVATION DRAWINGS- Dimensional drawings of all exterior elevations. Show textures, architectural details and materials. An additional drawing showing landscaping is desirable. (Recommended Scale: at least 1/4 inch = 1foot).
- PAINT SAMPLES required when changing color. Provide manufacturer's sample or samples of actual paint. Indicate manufacturer's name and the name of the color.
- SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications.
- WINDOWS- indicate window frame material- wood, vinyl, or aluminum- indicate size and style.
- SHINGLES- Provide a sample of the shingle and the manufacturer's name and color of the shingle.
- OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the manufacturer's name and specifications.

Certificates of Appropriateness are effective immediately upon issuance. Any work done outside the scope of the Certificates of Appropriateness renders it null and void.

I hereby certify I am the owner, agent of the owner, or other person in control of the property and that the information given herein, and as shown on the application and Certificate of Appropriateness, is true and that I am authorized to obtain this Certificate of Appropriateness. I understand that if the construction and/or installation for which this Certificate of Appropriateness is issued, is contrary to the requirements of city codes or regulations, violations must be corrected. Approval by the Historic District Commission does not excuse the applicant, owner or agent from compliance with any other applicable codes, ordinances or policies of the City of Fort Smith unless expressly stated by the Commission or its staff.

Upon approval of commission, all applicants must purchase a permit from the City Building Inspector.

Penalties: Violation of the ordinance constitute a misdemeanor, and violators upon being found guilty shall be fined not less than \$10 nor more than \$500. Each day that a violation continues to exist shall constitute a separate offense**. (Reference State Act 14-172-204)

** (If cited for violation, applicant may appeal in court)

SIGNATURE OF APPLICANT JERRY WEINER 2/15/24
(Date)

The Planning Department will mail notices of hearing on all Certificate of Appropriateness applications to adjacent property owners at least 10 days prior to the date of the hearing and publish a notice of the Historic District Commission at least 1 time in a newspaper serving the population of Fort Smith at least 15 days prior to the hearing date.

Application is: Approved _____, Denied _____, Deferred _____

Reason for approval, denial or deferral: We bought the house in March of 2023.
We were having trouble with homeless people in the area coming up onto the porch and stealing things.

Also stray dogs coming up on the porch at night. My wife is sick and she's 64 years old and I'm 81 years old
and this was becoming a dangerous situation for us and installing a three foot fence would not protect us.

We checked with the city to make sure it was OK to put in the fence and they never told us to get approval from the Historical Society, so we were not aware of the fact that we had to go through the Historical Society.

if we had been aware we would have obviously followed the rules and got approval first.

Signature of Historic District Chair

Date Action Taken

Date of Issuance

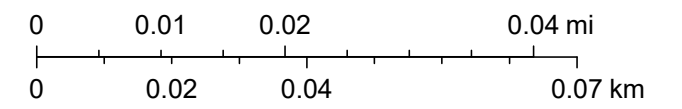
519 North 5th Street




2/26/2024, 12:37:18 PM

1:1,200

 Fort Smith City Limits



 Assessor Parcels

 Building Footprints







Arkansas Architectural Resources Survey Form

**ARKANSAS
HISTORIC
PRESERVATION
PROGRAM**

1. Resource Number:

2. NR Eligibility:

01-Eligible 02-Ineligible 03-Listed 05-Arkansas Register Listed
06-Contributing in a Listed District 08-Contributing in a Potential District

3. Contributing/Non-Contributing:

4. Destroyed: (Y or N) Date:

Above for AHPP Use Only

Survey Data

5. Date Recorded:

6. Recorded By: M. Ford (Cox McLain
Environmental Consulting, Inc.)

7. Survey Number:

8. Historic Name: Fred Werli House

9. Alternate Name: House at 519 N 5th Street

10. District Name: _____

11. Quad Map:

12. Geographic Location: S T R

13. UTM Coordinates: Z E N

14. Town/Nearest Community: Fort Smith

15. Street Address/Directions to Resource: 519 5TH ST N

16. Owner: TOMPKINS, PENNY L

17. Owner Address: 519 N 5TH ST

18. Owner Phone Number: () -

19. Informant Name & Phone Number: _____

Descriptive Data

20. Threats to Property: Other: _____

- 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development 6-Extractive Industry
- 7-Urban Encroachment 8-Government Activity 9-Other

21. Historic Use: Other: _____

22. Present Use: Other: _____

0101-Single Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store 0308-Bank 0309-Office
0401-Church 0601-School 1200-Cemetery 9800-Structure Abandoned/Unoccupied. 9900-Other

23. Setting: Other: _____

1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other

24. Total Number of Site Features: Stone wall; Metal fence
(e.g. concrete walls, ponds, statuary) _____

25. Total Number of Ancillary Structures: Shed
(e.g. outbuildings, etc.) _____

26. Style Influence: Primary: Secondary: Other: _____

01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival
15-Craftsman 18-Art Deco 19-Art Moderne 21-Standard Commercial 19th Century
22-Standard Commercial 20th Century 24-English Revival 25-Colonial Revival 26-American Foursquare
29-Ranch 33-Mixed Masonry 35-Folk Victorian 99-Other

27. Plan: Other: _____

01-One Room/Single Pen 03-Double Pen 04-Dogtrot 05-Single Pile w/ Central Hall
17-Shotgun 99-Other

28. Height: Other: _____

01-One 02-One & One-Half 03-Two 04-Two & One-Half 95-Varied 99-Other

29. Basement/Cellar: Other: _____

1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other

30. Wings and/or Projections: A B C Other: _____

01-Rear Shed 02-Rear L 03-Rear T 04-Side 11-Enclosed 12-Rear Room 99-Other

31. Construction: A B Other: _____

01-Log 06-Frame 08-Brick 10-Steel Frame 11-Concrete Block 12-Reinforced Concrete 99-Other

32. Original Wall Material: A B Other: _____

33. Present Wall Material: A B Other: _____

01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick
07-Stone 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos
16-Concrete Block 17-Wood Shingle 18-Cast Concrete 21-Horizontal Board 23-Vertical Board
31-Vinyl Siding 32-Aluminum Siding 97-Unknown 98-Original Material 99-Other

34. Roof Types: A B C Other: _____

01-Gable 02-Gable w/ Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid
08-Gambrel 09-Mansard 12-Flat 13-Flat w/ Parapet 14-Shed 99-Other

35. Roof Features (if present): A B Other: _____

01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret
08-Belfry 10-Skylight 99-Other

36. Roof Materials: A B Other: _____

01-Wood 02-Asphalt Shingle 03-Metal 05-Tile 06-Tar Built-up 99-Other

37. Chimney Placement: A B C D Other: _____

1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other

38. Chimney Materials: A B C D Other: _____

1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other

39. Foundation Type: A Other: _____

1-Continuous 2-Piers 4-Enclosed Piers 9-Other

40. Foundation Materials: A Other: _____

1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other

41. Porch Types: A B C Other: _____

01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around
06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 15-Stoop 99-Other

42. Porch Height (Stories): A B C D Other: _____

1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other

43. Porch Roof Types: A B C D Other: _____

1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 6-Integral 9-Other

44. Porch Details: A B C Other: _____

01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament
08-Columns on Piers 11-Posts 12-Iron Posts 13-Screened-in 14-Iron Railing 99-Other

45. Window Type(s): A B C D Other: _____

1-Double-hung 3-Casement 4-Stationary 6-Hopper 7-Awning 9-Other/Materials

46. Light Pane Arrangement: A / B / C /

47. Condition:

1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin

48. Architectural Comments: _____

Features: String course. Alterations to main resource: window type replaced; windows replaced – some; Since 1992, the rear entrance door has been replaced, rear window on the west addition has been replaced, and a wood deck has been added.

Between 1950 and 1992, the rear porch was enclosed.

Historic Data:

49. Architect: _____

50. Builder: _____

51. Construction Date: C-circa D-date Other: _____

52. Historic Context: _____

Fred Werli was listed as the resident of the resource according to the 1928 city directory.

53. Ethnic Heritage: A B Other: _____

01-Asian 02-African American 03-European 04-Hispanic 05-Native American
06-Early American/Caucasian 99-Other

54. Please rate the level of significance of this property compared to others within survey area:

1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context
4-Marginal 5-Non-Significant



11317-0008-00211-00
519 North 5th Street

F Street

5th Street



NOTE: PORTION OF REAR ELEVATION NOT VISIBLE FROM PUBLIC ROW

re boarded up



ARKANSAS ARCHITECTURAL RESOURCES FORM

ARKANSAS HISTORIC PRESERVATION PROGRAM

1. Resource Number: SB0423
2. Survey Number:
3. District Name: BELLE GROVE
4. Contributing/Non-Contributing:

ABOVE FOR AHPP USE ONLY

5. Date Recorded: 08 / 30 / 00

6. Recorded By: STS

GENERAL DATA

7. Historic Name: FRED WERLI HOUSE

8. Alternate Name: N/A

9. Quad Map: F105

10. Geographic Location: S 08 T 08N R 32W

11. UTM Coordinates: Z 15 E 370842 N 3917481

12. Town/Nearest Community: Fort Smith

13. Street Address/Directions to Resource: 519 N. 5th St.

14. Street Name: North Fifth Street

15. Owner: PENNY L. TOMPKINS

16. Owner Address: 519 N. 5th St. Fort Smith 72901

17. Owner Phone Number: (N/A)

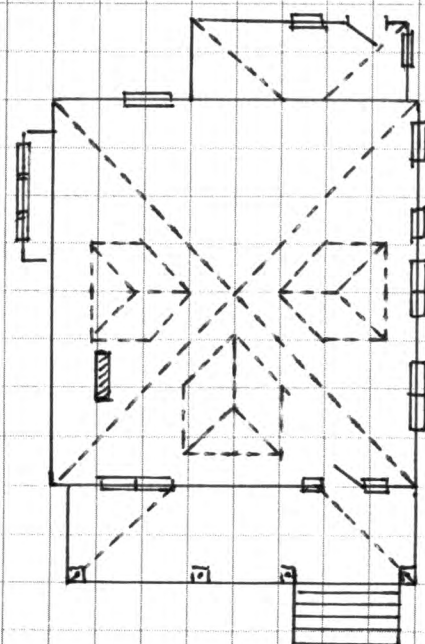
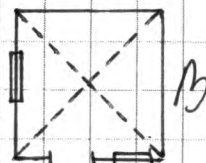
18. Informant Name & Phone Number:

DESCRIPTIVE DATA

19. Use/Original: 0101 Other:

20. Use/Present: 0101 Other:

0101-Single Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store
0308-Bank 0401-Church 0601-School 9800-Structure Al.../nocc. 9900-Other



N 5th St

21. Setting: 5 Other: _____
 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban
 9-Other

22. Threats to Property: 1 Other: _____
 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development
 7-Urban Encroachment 9-Other

23. Total Number of Site Features: 0
 (e.g. concrete walls, ponds, statuary)

24. Total Number of Ancillary Structures: 1
 (e.g. outbuildings, etc.)

25. Style Influence: Primary: 26 Secondary: _____ Other: _____
 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival
 15-Craftsman 19-Art Moderne 24-English Revival 25-Colonial Revival 26-American Foursquare
 21-Standard Commercial 19th Century 22-Standard Commercial 20th Century 18-Art Deco 99-Other

26. Plan: 08 Other: _____
 01-One Room/single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall
 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other

27. Height (Stories): 03 Other: _____
 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other

28. Basement/Cellar: 3 Other: _____
 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other

29. Wings and/or Projections: A 08 B 12 C _____ Other: _____
 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other

30. Construction: A 06 B _____ Other: _____
 01-Log 06-Frame 07-Box 08-Brick 09-Stone 12-Reinforced Concrete 99-Other

31. Wall Material/Original: A 10 B _____ Other: _____

32. Wall Material/Present: A 10 B _____ Other: _____
 01-Log 02-Weatherboard 03-Novelly Siding 04-Board/Batten 05-Brick 09-Synthetic Siding
 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other

33. Roof Type(s): A 07 B _____ C _____ Other: _____
 01-Gable 02-Gable w/Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip
 07-Pyramid 08-Gambrel 12-Flat 13-Flat w/Parapet 99-Other

34. Roof Features (if present): A 01 B _____ Other: _____
 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret
 08-Belfry 99-Other

35. Roof Materials: A 02 B _____ Other: _____
 01-Wood 02-Composition Shingle 03-Metal 05-Tile 06-Tar Build-up 99-Other

36. Chimney Placement: A 5 B _____ C _____ D _____ Other: _____
 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other

37. Chimney Material: A 1 B _____ C _____ D _____ Other: _____
 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 7-Other

38. Foundation Type: A 1 Other: _____
 1-Continuous 2-Piers 9-Other

39. Foundation Material: A 2 Other: _____
 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other

40. Porch Type(s): A 01 B _____ C _____ Other: _____
 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around
 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 10-Full, Rear 99-Other

41. Porch Height (Stories): A 1 B _____ C _____ Other: _____
 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other

42. Porch Roof Type(s): A 2 B _____ C _____ Other: _____
 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 9-Other

43. Porch Detail(s): A 08 B 04 C _____ Other: SOLID BRICK BALUSTRADE
 10-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament
 06-Lattice 08-Columns on Piers 11-Posts 13-Screened-in 99-Other

44. Window Type(s): A 1 B _____ C _____ Other: _____
 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other

45. Light/Pane Arrangement: A 01 / 01 B _____ / _____ C _____ / _____

46. Condition: 1
 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin

47. Architectural Comments: AMERICAN FOURSQUARE

HISTORIC DATA:

48. Architect: UNKNOWN

49. Builder: UNKNOWN

50. Construction Date: C C-circa D-date 1917 Other: _____

51. Historic Context: N/A

52. Please rate the level of significance of this property compared to others within survey area: 1
 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context
 4-Marginal 5-Non-Significant

53. Are any significant archeological features located on the property? N NONE KNOWN

54. Ethnic Heritage: A 03 B _____ Other: _____
 01-Asian 02-African American 03-European 04-Hispanic 05-Native American 09-Other

55. NR Eligibility: 1b
 1-Eligible 2-Ineligible 3-Listed 4-Delisted 5-Arkansas Register

56. Destroyed: (Y or N) N Date: _____



ANCILLARY STRUCTURES FORM

ADC-CDC-2303

ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

1. Resource Number SB0423
2. Survey Number
3. Ancillary ID OB

4. Use 0204 Other _____
0203-Garage/Carriage Hse 0204-Storage/Equip. Shed 0205-Privy 0206-Well/Cistern
0209-Storm Cellar 0302-Smokehouse 0306-Grain Crib 0308-Barn (Feed)
0404-Barn (Livestock) 9700-Unknown 9900-Other

5. Plan 06 Other _____
06-Square 07-Rectangular 11-Single Crib 12-Side Drive Crib 15-Double Crib Barn
17-Four Crib Barn 18-Transverse Crib 19-Transverse Crib w/Side Additions 99-Other

6. Height (Stories) 01 Other _____
01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other

7. Cellar 3 Other _____
1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other

8. Construction 12 Other _____
01-Log 04-Box 05-Brick 06-Stone 08-Concrete Block 12-Frame 99-Other

9. Wall Material 15 Other _____
01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 12-Cut Stone
13-Field Stone 14-Asbestos 15-Vertical Board 99-Other

10. Roof Type 04 Other _____
01-Gable 02-Gambrel 03-Hip 04-Pyramid 07-Flat 10-Shed 99-Other

11. Roof Material 02 Other _____
01-Wood 02-Asbestos 03-Metal 04-Slate 05-Tile 06-Tar/Built Up 99-Other

12. Chimney Placement A B Other _____
1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior
9-Other

13. Chimney Material A B Other _____
1-Brick 5-Cut Stone 6-Field Stone 7-Metal 9-Other

14. Foundation Type Other _____
1-Continuous 2-Piers 9-Other

15. Foundation Material 4 Other _____
1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other

16. Condition Comments _____
1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin

17. Construction Date C 1970 Comments _____

18. Comments N _____

DESCRIPTIVE DATA

- 18. Use, Original 0101 Other
19. Use, Present 0101 Other
20. Setting 5 Other
21. Threats to Property 1 Other
22. Total Number of Site Features 0
23. Total Number of Ancillary Structures 01

DESCRIPTIVE DATA OF PRINCIPAL STRUCTURE

- 24. Style Influence: Primary 26 Secondary 17 Other
25. Plan 08 Other
26. Height (Stories) 03
27. Basement/Cellar 3 Other ONLY CRAWLSPACE
28. Wings and/or Projections: A 08 B 12 C Other
29. Construction: A 06 B Other
30. Wall Material, Original: A 10 B Other
31. Wall Material, Present: A 10 B Other
32. Roof Type(s): A 07 B C Other
33. Roof Features (if present): A 01 B Other
34. Roof Materials: A 02 B Other

- 35. Chimney Placement: A 5 B C D Other
36. Chimney Material: A 1 B C D Other
37. Foundation Type 1 Other
38. Foundation Material 2 Other
39. Porch Type(s): A 01 B C Other
40. Porch Height (Stories): A 1 B C Other
41. Porch Roof Type(s): A 2 B C Other
42. Porch Detail(s): A 08 B C Other
43. Window Type(s): A 1 B C Other
44. Light/Pane Arrangement: A 01/01 B
45. Condition 2 Comments:
46. Architectural Comments: N

HISTORIC DATA

- 47. Architect
48. Builder
49. Construction Date C 1917 Comments:
50. Historic Context
51. Please rate the level of significance of this property compared to others within your survey area. 3
52. Are any significant archeological features located on the property? N



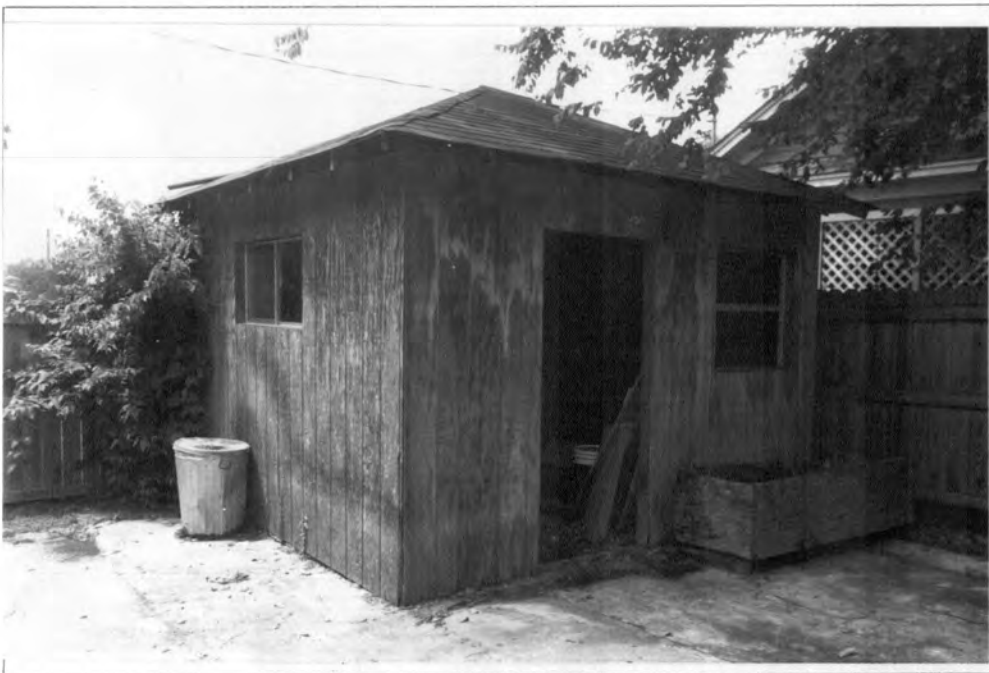
RESOURCE PHOTOGRAPH SHEET

ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

Survey Number 1010



RESOURCE IDENTIFICATION PRM Roll # 51 FRAME # 5



RESOURCE IDENTIFICATION A Roll # 51 FRAME # 6



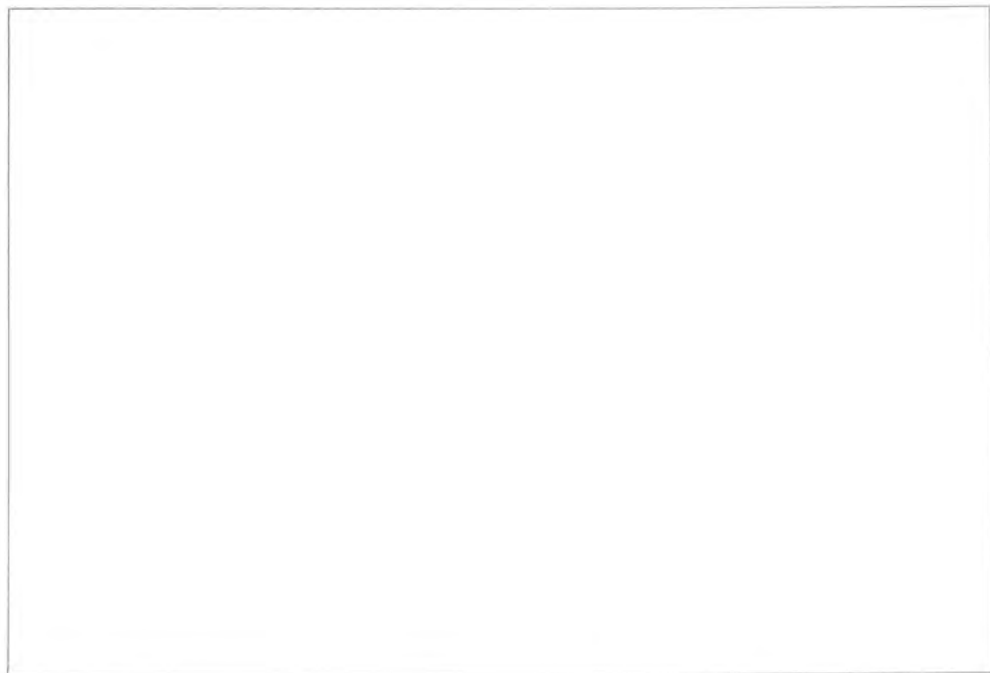
RESOURCE PHOTOGRAPH SHEET

ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

Survey Number 1010



RESOURCE IDENTIFICATION A Roll # 51 FRAME # 7



RESOURCE IDENTIFICATION _____



ANCILLARY STRUCTURES FORM

ADC-CDC-2303

ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

1. Resource Number

2. Survey Number

3. Ancillary ID

4. Use Other _____

0203-Garage/Carriage Hse 0204-Storage/Equip. Shed 0205-Privy 0206-Well/Cistern
 0209-Storm Cellar 0302-Smokehouse 0306-Grain Crib 0308-Barn (Feed)
 0404-Barn (Livestock) 9700-Unknown 9900-Other

5. Plan Other _____

06-Square 07-Rectangular 11-Single Crib 12-Side Drive Crib 15-Double Crib Barn
 17-Four Crib Barn 18-Transverse Crib 19-Transverse Crib w/Side Additions 99-Other

6. Height (Stories) Other _____

01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other

7. Cellar Other _____

1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other

8. Construction Other _____

01-Log 04-Box 05-Brick 06-Stone 08-Concrete Block 12-Frame 99-Other

9. Wall Material Other PLYWOOD

01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 12-Cut Stone
 13-Field Stone 14-Asbestos 15-Vertical Board 99-Other

10. Roof Type Other _____

01-Gable 02-Gambrel 03-Hip 04-Pyramid 07-Flat 10-Shed 99-Other

11. Roof Material Other _____

01-Wood 02-Asbestos 03-Metal 04-Slate 05-Tile 06-Tar/Built Up 99-Other

12. Chimney Placement A B Other _____

1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior
 9-Other

13. Chimney Material A B Other _____

1-Brick 5-Cut Stone 6-Field Stone 7-Metal 9-Other

14. Foundation Type Other _____

1-Continuous 2-Piers 9-Other

15. Foundation Material Other _____

1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other

16. Condition Comments _____

1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin

17. Construction Date Comments _____

18. Comments _____













Belle Grove Historic District

c/o City of Fort Smith Planning Dept.
P.O. Box 1908 or 623 Garrison Ave., Rm 331
Fort Smith, AR 72902

Certificate of Appropriateness Application Form

(please use blue or black ink only)

PROPERTY LOCATION

Historic Name of Property The Brizzolara House

Address 418 N 6th St. Fort Smith, AR 72901

Lot Number Lot 5, 6

Block Number Block U, Original City of Fort Smith

OWNER

Name HIGH RIDGE REALTY, LLC

Address 715 N 6TH ST Phone 479-831-8803

PERSON FILING APPLICATION, IF OTHER THAN OWNER

Name _____

Address _____ Phone _____

BUILDING DATA

Construction Date: 1886

Type of Construction: Wood Frame X Brick _____ Stone _____ Other _____

Original Use:

Single Family Residential X

Multi-Family Residential _____

Hotel/Boarding House _____

Office _____

Commercial/Retail _____

Industrial _____

Vacant _____

Combined Uses _____

Other _____

CONCISE DESCRIPTION OF PROPOSED WORK: (Attach additional papers if necessary)

Repaint entire exterior of house
Color Scheme:

House Body: Behr Flagstaff Green (Eggshell)

Trim: Behr Polar Bear White (Semi Gloss)

Accents: Leave Green Accents that are already there (NO CHANGE)

PROJECT ARCHITECT/ENGINEER:

Name Tedd Lodes

Address
715 N 6th St. Fort Smith, AR 72901 Phone 479-831-8803

MINOR WORK APPROVAL

_____ staff _____ date

Upon being signed and dated above by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until _____. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City code or any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at its next meeting.

CATEGORIES OF MINOR WORK

(A) Emergency, temporary maintenance and repair which does not permanently alter the distinctive features of the subject building, structure or property, all required City of Fort Smith permits are obtained, and the owner of the property commits to apply for a certificate of appropriateness to make permanent repairs within thirty (30) days of the date on which the administrative staff grants written approval of the emergency, temporary repair;

(B) The installation of HVAC equipment that is located in the rear or on the side of the property and is entirely screened from public view with wood lattice panels or plantings;

(C) The installation of electrical and telephone panels, cable connections, satellite dishes, gas meters, or window air conditioning units that are located on a building's rear facade;

(D) The installation of a roof ventilation device not larger than twelve inches height and located

on the rear of the building's roof;

(E) The installation of a privacy fence that is made of wood with flat boards in a single row, no taller than six feet, located in the rear of the property and set back from the building's front facade at least one-half the distance between the front facade and the property's rear property line;

(F) Installation of a picket fence that is made of wood, no taller than three (3) feet, with pickets no wider than four (4) inches and spacing between pickets of not more than three (3) inches, and painted white or neutral color;

(G) Removal of a chain link fence;

(H) Installation of storm windows that match the design, configuration, and color of the existing windows;

(I) Repair and replacement of a sidewalk or driveway on public and private property that does not involve a change in size material, and location;

(J) The construction, replacement, or repair of a public street or alley; and,

(K) The painting of or installation of shingles on the roof of any building or structure provided the paint colors or shingle color is consistent with the Commission's adopted list of approved paint and shingle colors for use within the historic district.

CERTIFICATE OF APPROPRIATENESS

Please include the following items that are application specific:

On Existing Buildings:

- COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM
- CURRENT COLOR PHOTOGRAPH OF EXISTING APPEARANCE OF STRUCTURE showing its present condition and the existing materials, colors, and textures.
- ELEVATION DRAWINGS- Dimensional drawings of all elevations showing proposed exterior architectural changes.
- PAINT SAMPLES required when changing color. Provide manufacturer's samples or samples of actual paint. Indicate manufacturer's name and the name of the color.
- SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications.
- WINDOWS- indicate window frame material- wood, vinyl or aluminum- indicate size and style.
- SHINGLES- Provide a sample of the shingle and manufacturer's name and color of the shingle.
- OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the

manufacturer's name and specifications.

On New Construction:

- COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM.
- SITE PLAN OF PROPERTY (Recommended scale: 1 inch= 20 feet) Include location of all structures and outside equipment (trash, mechanical, common mail boxes, walls, fences, external lighting fixtures, existing and proposed structures, etc.) Show parking areas, driveways, walks, and other hard surface areas. Indicate on the site plan, materials to be used. A surveyed drawing of the perimeter of the lot(s) is required for all Category III applications that involve a change of footprint.
- ELEVATION DRAWINGS- Dimensional drawings of all exterior elevations. Show textures, architectural details and materials. An additional drawing showing landscaping is desirable. (Recommended Scale: at least 1/4 inch = 1foot).
- PAINT SAMPLES required when changing color. Provide manufacturer's sample or samples of actual paint. Indicate manufacturer's name and the name of the color.
- SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications.
- WINDOWS- indicate window frame material- wood, vinyl, or aluminum- indicate size and style.
- SHINGLES- Provide a sample of the shingle and the manufacturer's name and color of the shingle.
- OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the manufacturer's name and specifications.

Certificates of Appropriateness are effective immediately upon issuance. Any work done outside the scope of the Certificates of Appropriateness renders it null and void.

I hereby certify I am the owner, agent of the owner, or other person in control of the property and that the information given herein, and as shown on the application and Certificate of Appropriateness, is true and that I am authorized to obtain this Certificate of Appropriateness. I understand that if the construction and/or installation for which this Certificate of Appropriateness is issued, is contrary to the requirements of city codes or regulations, violations must be corrected. Approval by the Historic District Commission does not excuse the applicant, owner or agent from compliance with any other applicable codes, ordinances or policies of the City of Fort Smith unless expressly stated by the Commission or its staff.

Upon approval of commission, all applicants must purchase a permit from the City Building Inspector.

Penalties: Violation of the ordinance constitute a misdemeanor, and violators upon being found guilty shall be fined not less than \$10 nor more than \$500. Each day that a violation continues to exist shall constitute a separate offense**. (Reference State Act 14-172-204)

** (If cited for violation, applicant may appeal in court)

SIGNATURE OF APPLICANT *T. P. Des* 02/14/24
(Date)

The Planning Department will mail notices of hearing on all Certificate of Appropriateness applications to adjacent property owners at least 10 days prior to the date of the hearing and publish a notice of the Historic District Commission at least 1 time in a newspaper serving the population of Fort Smith at least 15 days prior to the hearing date.

Application is: Approved _____, Denied _____, Deferred _____

Reason for approval, denial or deferral:

Signature of Historic District Chair

Date Action Taken


Date of Issuance

Sec. 19-61(h) A certificate of appropriateness issued by the historic district commission shall become void unless work pursuant to the certificate of appropriateness is commenced within one year of the date of issuance of the certificate of appropriateness, unless the historic district commission grants an extension to the certificate based on abnormal weather conditions or other circumstances beyond the control of the applicant which have been shown to delay the approved work.





FLAGSTAFF GREEN

 N400-3

 Interior/Exterior One-Coat Hide

 Color Fade Protection

LRV 50 R 179 G 191 B 176

Green color family

A classic gray-green, Flagstaff Green is reminiscent of the wild beauty found in remote reaches of the high desert.

 [Save to My Colors](#)



Polar Bear

418 North 6th Street



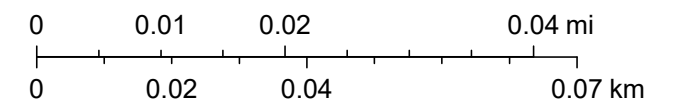
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Fort Smith City Limits

Assessor Parcels

Building Footprints

1:1,200









Arkansas Architectural Resources Survey Form

**ARKANSAS
HISTORIC
PRESERVATION
PROGRAM**

1. Resource Number:

2. NR Eligibility:

01-Eligible 02-Ineligible 03-Listed 05-Arkansas Register Listed
06-Contributing in a Listed District 08-Contributing in a Potential District

3. Contributing/Non-Contributing:

4. Destroyed: (Y or N) Date:

Above for AHPP Use Only

Survey Data

5. Date Recorded:

6. Recorded By: K. Riddle (Cox McLain
Environmental Consulting, Inc.)

7. Survey Number:

8. Historic Name: Eugene Adler House

9. Alternate Name: Sutton-Brizzolara House

10. District Name: _____

11. Quad Map:

12. Geographic Location: S T R

13. UTM Coordinates: Z E N

14. Town/Nearest Community: Fort Smith

15. Street Address/Directions to Resource: 418 6TH ST N

16. Owner: MITCHELL, DONNA JEAN

17. Owner Address: 418 N 6TH ST

18. Owner Phone Number: () -

19. Informant Name & Phone Number: _____

Descriptive Data

20. Threats to Property: Other: _____

- 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development 6-Extractive Industry
- 7-Urban Encroachment 8-Government Activity 9-Other

21. Historic Use: Other: _____

22. Present Use: Other: _____

0101-Single Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store 0308-Bank 0309-Office
0401-Church 0601-School 1200-Cemetery 9800-Structure Abandoned/Unoccupied. 9900-Other

23. Setting: Other: _____

1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other

24. Total Number of Site Features: Wood fence
(e.g. concrete walls, ponds, statuary) _____

25. Total Number of Ancillary Structures:
(e.g. outbuildings, etc.) _____

26. Style Influence: Primary: Secondary: Other: Stick

01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival
15-Craftsman 18-Art Deco 19-Art Moderne 21-Standard Commercial 19th Century
22-Standard Commercial 20th Century 24-English Revival 25-Colonial Revival 26-American Foursquare
29-Ranch 33-Mixed Masonry 35-Folk Victorian 99-Other

27. Plan: Other: _____

01-One Room/Single Pen 03-Double Pen 04-Dogtrot 05-Single Pile w/ Central Hall
17-Shotgun 99-Other

28. Height: Other: _____

01-One 02-One & One-Half 03-Two 04-Two & One-Half 95-Varied 99-Other

29. Basement/Cellar: Other: _____

1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other

30. Wings and/or Projections: A B C Other: _____

01-Rear Shed 02-Rear L 03-Rear T 04-Side 11-Enclosed 12-Rear Room 99-Other

31. Construction: A B Other: _____

01-Log 06-Frame 08-Brick 10-Steel Frame 11-Concrete Block 12-Reinforced Concrete 99-Other

32. Original Wall Material: A B Other: _____

33. Present Wall Material: A B Other: _____

01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick
07-Stone 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos
16-Concrete Block 17-Wood Shingle 18-Cast Concrete 21-Horizontal Board 23-Vertical Board
31-Vinyl Siding 32-Aluminum Siding 97-Unknown 98-Original Material 99-Other

34. Roof Types: A B C Other: _____

01-Gable 02-Gable w/ Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid
08-Gambrel 09-Mansard 12-Flat 13-Flat w/ Parapet 14-Shed 99-Other

35. Roof Features (if present): A B Other: _____

01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret
08-Belfry 10-Skylight 99-Other

36. Roof Materials: A B Other: _____

01-Wood 02-Asphalt Shingle 03-Metal 05-Tile 06-Tar Built-up 99-Other

37. Chimney Placement: A 5 B C D Other: _____

1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other

38. Chimney Materials: A 1 B C D Other: _____

1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other

39. Foundation Type: A 4 Other: _____

1-Continuous 2-Piers 4-Enclosed Piers 9-Other

40. Foundation Materials: A 2 Other: _____

1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other

41. Porch Types: A 04 B 25 C 09 Other: _____

01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around D 15
06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 15-Stoop 99-Other

42. Porch Height (Stories): A 1 B 3 C 1 D 1 Other: _____

1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other

43. Porch Roof Types: A 3 B 6 C 4 D 4 Other: _____

1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 6-Integral 9-Other

44. Porch Details: A 09 B 02 C 02 Other: _____

01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament D 00
08-Columns on Piers 11-Posts 12-Iron Posts 13-Screened-in 14-Iron Railing 99-Other

45. Window Type(s): A 05 B 04 C D Other: _____

1-Double-hung 3-Casement 4-Stationary 6-Hopper 7-Awning 9-Other/Materials

46. Light Pane Arrangement: A 01 / 01 B 01 / 00 C /

47. Condition: 1

1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin

48. Architectural Comments: _____

Features: Bay window(s), Bargeboards. Alterations to main resource: wall cladding replaced; porch altered; 1992 survey photos show restoration in process, which was likely when the windows were replaced.

Historic Data:

49. Architect: _____

50. Builder: _____

51. Construction Date: C C-circa D-date 1891 Other: _____

52. Historic Context: _____

According to the 2012 NRHP multiple property documentation form, the original occupant, Eugene Adler, owned this home in 1898.

53. Ethnic Heritage: A B Other: _____

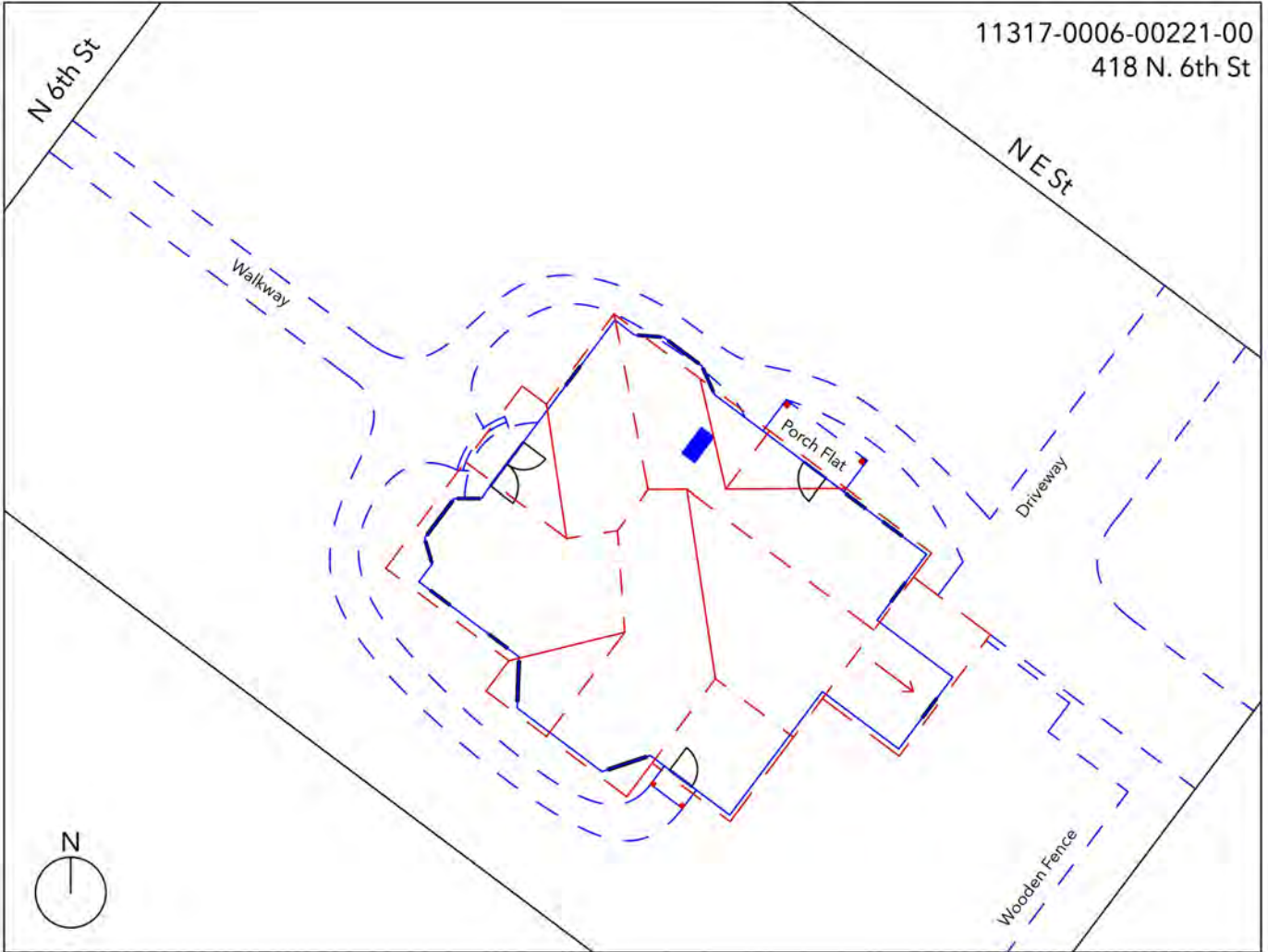
01-Asian 02-African American 03-European 04-Hispanic 05-Native American
06-Early American/Caucasian 99-Other

54. Please rate the level of significance of this property compared to others within survey area: 2

1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context
4-Marginal 5-Non-Significant



11317-0006-00221-00
418 N. 6th St



21. Setting: 5 Other: _____
 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban
 9-Other

22. Threats to Property: 1 Other: _____
 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development
 7-Urban Encroachment 9-Other

23. Total Number of Site Features: 0
 (e.g. concrete walls, ponds, statuary)

24. Total Number of Ancillary Structures: 0
 (e.g. outbuildings, etc.)

25. Style Influence: Primary: 09 Secondary: _____ Other: _____
 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival
 15-Craftsman 19-Art Moderne 24-English Revival 25-Colonial Revival 26-American Foursquare
 21-Standard Commercial 19th Century 22-Standard Commercial 20th Century 18-Art Deco 99-Other

26. Plan: 07 Other: _____
 01-One Room/single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall
 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other

27. Height (Stories): 06 Other: _____
 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other

28. Basement/Cellar: 3 Other: _____
 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other

29. Wings and/or Projections: A 08 B 08 C 08 Other: _____
 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other

30. Construction: A 06 B _____ Other: _____
 01-Log 06-Frame 07-Box 08-Brick 09-Stone 12-Reinforced Concrete 99-Other

31. Wall Material/Original: A 02 B _____ Other: _____

32. Wall Material/Present: A 02 B _____ Other: _____
 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 09-Synthetic Siding
 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other

33. Roof Type(s): A 06 B 01 C _____ Other: _____
 01-Gable 02-Gable w/Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip
 07-Pyramid 08-Gambrel 12-Flat 13-Flat w/Parapet 99-Other

34. Roof Features (if present): A 01 B _____ Other: A: WALL DORMERS
 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret
 08-Belfry 99-Other

35. Roof Materials: A 02 B _____ Other: _____
 01-Wood 02-Composition Shingle 03-Metal 05-Tile 06-Tar Build-up 99-Other

36. Chimney Placement: A 5 B _____ C _____ D _____ Other: _____
 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other

37. Chimney Material: A 1 B _____ C _____ D _____ Other: _____
 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 7-Other

38. Foundation Type: A 1 Other: _____
 1-Continuous 2-Piers 9-Other

39. Foundation Material: A 2 Other: _____
 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other

40. Porch Type(s): A 03 B 09 C _____ Other: _____
 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around
 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 10-Full, Rear 99-Other

41. Porch Height (Stories): A 3 B 1 C _____ Other: _____
 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other

42. Porch Roof Type(s): A 3 B 3 C _____ Other: _____
 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 9-Other

43. Porch Detail(s): A 03 B 02 C _____ Other: A: TURNED POSTS - 02 on 2nd story
 10-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament
 06-Lattice 08-Columns on Piers 11-Posts 13-Screened-in 99-Other

44. Window Type(s): A 1 B _____ C _____ Other: _____
 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other

45. Light/Pane Arrangement: A 01 / 01 B _____ / _____ C _____ / _____

46. Condition: 1
 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin

47. Architectural Comments: Unique house with numerous ornamental details - patterned shutters in stable ends; cornice lined, 2 1/2 bays

HISTORIC DATA:

48. Architect: UNKNOWN

49. Builder: UNKNOWN

50. Construction Date: C C-circa D-date 1891 Other: _____

51. Historic Context: 4/A

52. Please rate the level of significance of this property compared to others within survey area: 2
 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context
 4-Marginal 5-Non-Significant

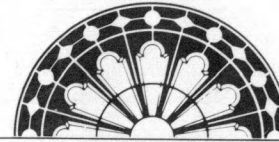
53. Are any significant archeological features located on the property? N None known

54. Ethnic Heritage: A 03 B _____ Other: _____
 01-Asian 02-African American 03-European 04-Hispanic 05-Native American 09-Other

55. NR Eligibility: 1d
 1-Eligible 2-Ineligible 3-Listed 4-Delisted 5-Arkansas Register

56. Destroyed: (Y or N) N Date: _____





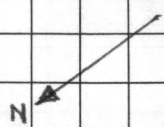
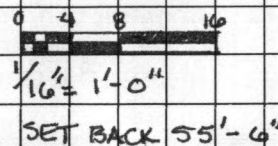
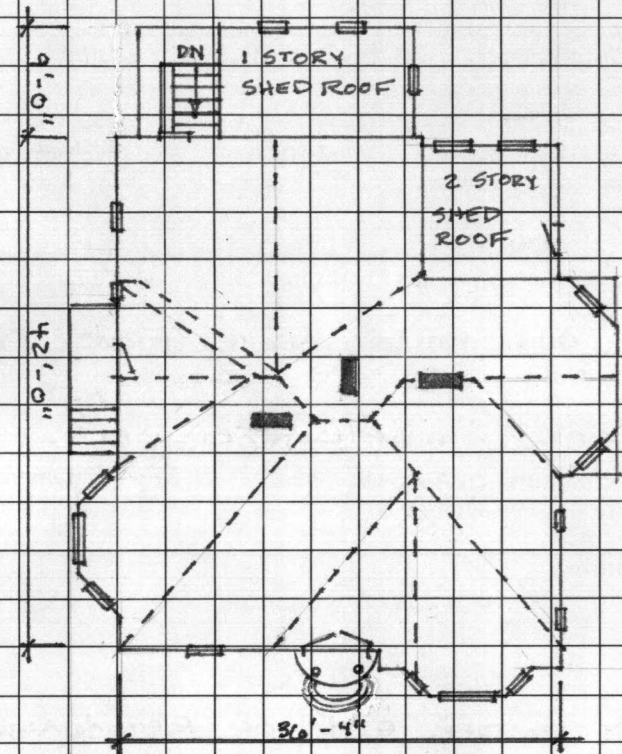
ARKANSAS ARCHITECTURAL RESOURCES FORM

ARKANSAS HISTORIC PRESERVATION PROGRAM

- 1. Resource Number SB0436
- 2. Survey Number 059
- 3. Film Numbers 56:34-35
- 4. Date Recorded 08-12-92
- 5. Recorder GRAY

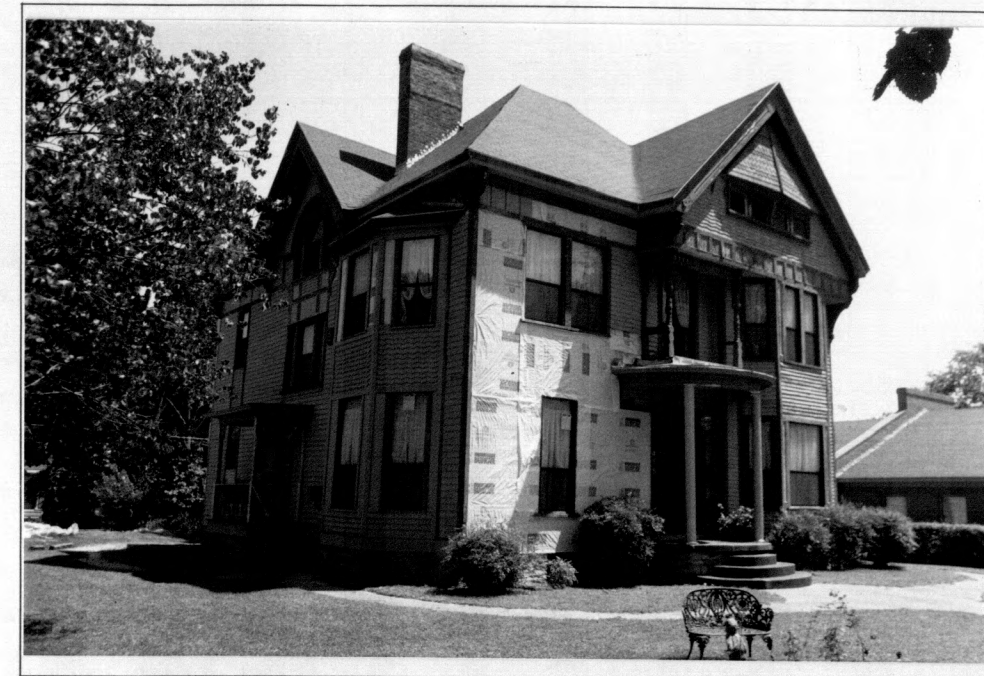
GENERAL DATA

- 6. Historic Name _____
- 7. Alt-Name MITCHELL HOUSE
- 8. Quad Map F105
- 9. Geographic Location S08 T08N R32W
- 10. UTM Coordinates _____
- 11. Town/Nearest Community FORT SMITH
- 12. Street Address/Directions to Resource 418 N. 6TH. ST.
- 13. Street Name NORTH SIXTH STREET
- 14. Owner ROBERT L. MITCHELL
- 15. Owner Address 418 N. SIXTH ST. FORT SMITH, AR.
- 16. Owner Phone Number 782-2060
- 17. Informant _____



AHPP USE ONLY

- 53. Ethnic Heritage: A B
01-Asian 02-Black 03-European 04-Hispanic 05-Native American 09-Other
- 54. Areas of Significance (Refer to Handbook): A B C
- 55. NR Eligibility 1 1-Eligible 2-Ineligible 3-Listed 4-Delisted
- 56. Destroyed: (Y or N) N Date _____
- 57. Archeological Potential N



DESCRIPTIVE DATA

- 18. Use, Original 0 1 0 1 Other
19. Use, Present 0 1 0 1 Other
20. Setting 5 Other
21. Threats to Property 2 Other
22. Total Number of Site Features 0
23. Total Number of Ancillary Structures 0

DESCRIPTIVE DATA OF PRINCIPAL STRUCTURE

- 24. Style Influence: Primary 09 Secondary 99 Other STICK STYLE
25. Plan 07 Other
26. Height (Stories) 04
27. Basement/Cellar 2 Other
28. Wings and/or Projections: A 02 B 04 C 08 Other
29. Construction: A 06 B Other
30. Wall Material, Original: A 02 B Other
31. Wall Material, Present: A 02 B Other
32. Roof Type(s): A 06 B 01 C Other
33. Roof Features (if present): A 01 B Other
34. Roof Materials: A 02 B Other

- 35. Chimney Placement: A 5 B 5 C 5 D Other
36. Chimney Material: A 1 B 1 C 1 D Other
37. Foundation Type 1 Other
38. Foundation Material 2 Other
39. Porch Type(s): A 03 B 10 C Other
40. Porch Height (Stories): A 1 B 1 C Other
41. Porch Roof Type(s): A 3 B 4 C Other BALCONY ABOVE FRONT PORCH
42. Porch Detail(s): A 03 02 B C Other A: NOT ORIGINAL
43. Window Type(s): A 1 B C Other
44. Light/Pane Arrangement: A 01/01 B
45. Condition 3 Comments: CURRENTLY UNDER EXTERIOR RENOVATION
46. Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FISHSCALE, DIAMOND & WAVY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS.

HISTORIC DATA

- 47. Architect
48. Builder
49. Construction Date C 1885 Comments:
50. Historic Context
51. Please rate the level of significance of this property compared to others within your survey area. 2
52. Are any significant archeological features located on the property? N



RESOURCE PHOTOGRAPH SHEET

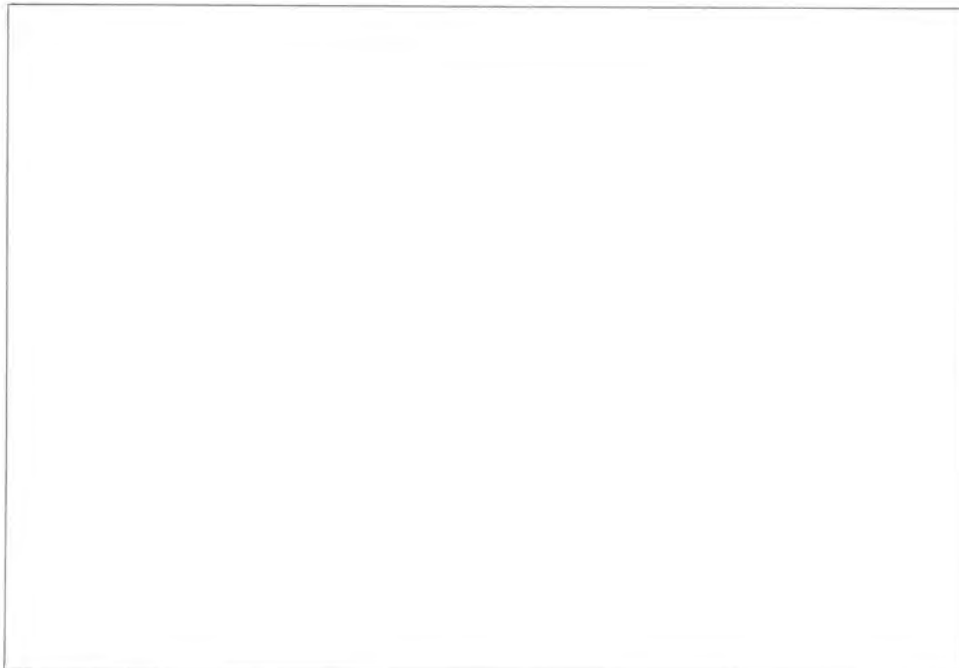
ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

SB0436

Survey Number



RESOURCE IDENTIFICATION PRIM. Roll # 56 FRAME # 35



RESOURCE IDENTIFICATION _____



ARKANSAS ARCHITECTURAL RESOURCES FORM

ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

1. Resource Number SB0436
2. Survey Number 059
3. Film Numbers 56:34-35
 : -
4. Date Recorded 08-12-92
5. Recorder GRAY

GENERAL DATA

6. Historic Name _____
7. Alt-Name MITCHELL HOUSE
8. Quad Map F105
9. Geographic Location S08 T08N R32W
10. UTM Coordinates _____
11. Town/Nearest Community FORT SMITH
12. Street Address/Directions to Resource 418 N. 6TH. ST.
13. Street Name NORTH SIXTH STREET
14. Owner ROBERT L MITCHELL
15. Owner Address 418 N. SIXTH ST. FORT SMITH, AR.
16. Owner Phone Number 782-2060
17. Informant _____



DESCRIPTIVE DATA

- 18. Use, Original 0101 Other _____
- 19. Use, Present 0101 Other _____
 0101-Single Family Dwelling 0301-General Retail Store 0308-Bank
 0401-Church 0601-School 9800-Structure Aban/Unocc 9900-Other
- 20. Setting 5 Other _____
 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town
 5-Urban 9-Other
- 21. Threats to Property 2 Other _____
 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development
 7-Urban Encroachment 9-Other
- 22. Total Number of Site Features 0
- 23. Total Number of Ancillary Structures 0

DESCRIPTIVE DATA OF PRINCIPAL STRUCTURE

- 24. Style Influence: Primary 09 Secondary 99 Other STICK STYLE
 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake
 15-Craftsman 16-Bungalow 24-English Revival 25-Colonial Revival 99-Other
- 25. Plan 07 Other _____
 01-One Room/Single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall
 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other
- 26. Height (Stories) 04
 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other
- 27. Basement/Cellar 2 Other _____
 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other
- 28. Wings and/or Projections: A02 B04 C08 Other _____
 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other
- 29. Construction: A06 B Other _____
 01-Log 06-Frame 07-Box 08-Brick 09-Stone 12-Reinforced Concrete 99-Other
- 30. Wall Material, Original: A02 B Other _____
- 31. Wall Material, Present: A02 B Other Hardboard (Masonite) matches Orig.
 01-Log 02-Weatherboard 03-Novely Siding 04-Board/Batten 05-Brick 08-Synthetic Siding
 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other
- 32. Roof Type(s): A06 B01 C Other _____
 01-Gable 02-Gable w/Parapet 03-Clipped Gable 06-Hip 07-Pyramid 08-Gambrel
 12-Flat 13-Flat w/Parapet 99-Other
- 33. Roof Features (if present): A01 B Other _____
 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower
 07-Tower/Turret 08-Belfry 99-Other
- 34. Roof Materials: A02 B Other _____
 01-Wood 02-Composition Shingle 03-Metal 05-Tile 06-Tar/Built-up 99-Other

36. Chimney Material: A B C D Other _____
 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other

37. Foundation Type Other _____
 1-Continuous 2-Piers 9-Other

38. Foundation Material Other _____
 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other

39. Porch Type(s): A B C Other _____
 01-Full, Front 03-One Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front
 08-Recessed, Front 10-Side 11-Full, Rear 99-Other

40. Porch Height (Stories): A B C Other _____
 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other

41. Porch Roof Type(s): A B C Other BALCONY ABOVE FRONT PORCH
 1-Gable 2-Hip 3-Flat 4-Shed 9-Other

42. Porch Detail(s): A B C Other A: NOT ORIGINAL
 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament
 06-Lattice 08-Columns on Piers 11-Posts 99-Other

43. Window Type(s): A B C Other _____
 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other

44. Light/Pane Arrangement: A B

45. Condition Comments: CURRENTLY UNDER EXTERIOR RENOVATION
 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin

46. Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FISHSCALE, DIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS.

HISTORIC DATA

47. Architect _____

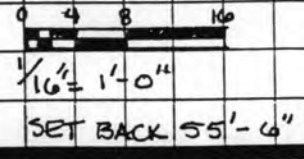
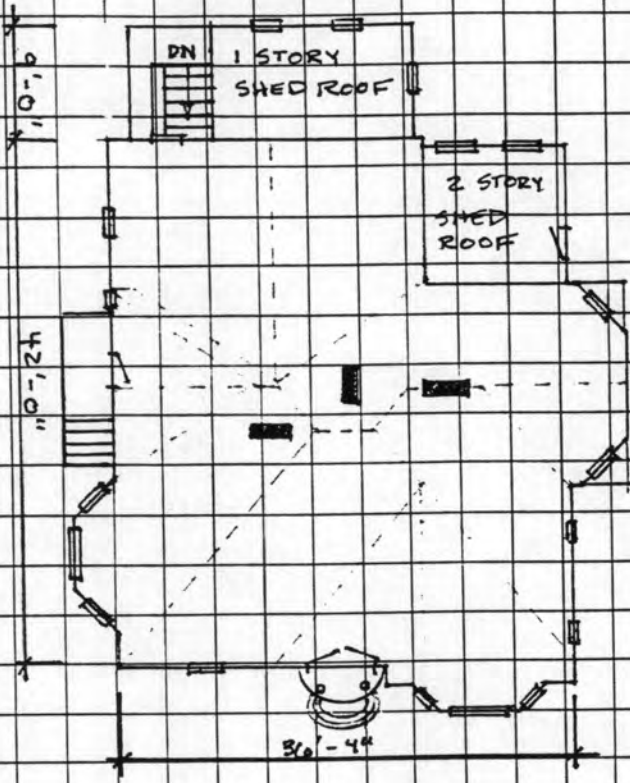
48. Builder _____

49. Construction Date C 1885 Comments: _____

50. Historic Context _____

51. Please rate the level of significance of this property compared to others within your survey area. 2
 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal
 5-Non-significant

52. Are any significant archeological features located on the property? N



AHPP USE ONLY

53. Ethnic Heritage: A B
 01-Asian 02-Black 03-European 04-Hispanic 05-Native American 09-Other

54. Areas of Significance (Refer to Handbook): A B C

55. NR Eligibility 1-Eligible 2-Ineligible 3-Listed 4-Delisted

56. Destroyed: (Y or N) Date

57. Archeological Potential

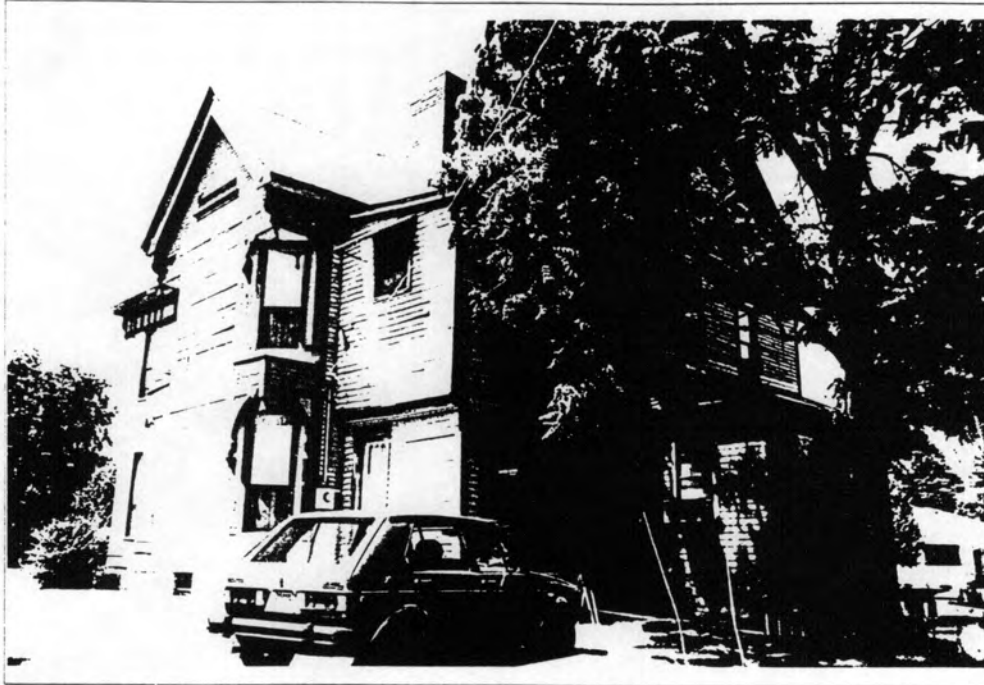


RESOURCE PHOTOGRAPH SHEET

ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

SB0436

Survey Number 059



RESOURCE IDENTIFICATION PRIM Roll # 56 FRAME # 35



RESOURCE IDENTIFICATION