FORT SMITH HISTORIC DISTRICT COMMISSION REGULAR MEETING MARCH 7, 2024, 5:30 P.M. DARBY COMMUNITY CENTER, 220 NORTH 7TH STREET

AGENDA

- I. CALL TO ORDER
- II. ROLL CALL
- III. STATEMENT OF QUALIFICATIONS
- IV. APPROVAL OF MINUTES FEBRUARY 1, 2024
- V. CITIZENS FORUM

VI. PUBLIC HEARING

A. Historic Name: Elizabeth McGill Center

Construction Date: c. 1942

Address: 521 North 6th Street

Owner: McGill Center, Inc.

Style Influence: Plain/Traditional

Significance: (3) Significant Within a Group Context

• Add solar panels to roof of building

B. Historic Name: Fred Werli House

Construction Date: c. 1917 Address: 519 North 5th Street

• 6 foot metal fence surrounding front of house

Owner: Jerry and Irina Weiner

Style Influence: American Foursquare Significance: (1) Very Significant

C. Historic Name: Eugene Adler House Owner: High

Alternate Name: Sutton-Brizzolara House

Construction Date: c. 1891

Address: 418 North 6th Street

Owner: High Ridge Realty

Style Influence: Primary: Queen Anne / Eastlake

Secondary: Stick

Significance: (2) Moderately Significant

• Paint exterior of home

VI. NEXT MEETING DATES

Study Session – March 28, 2024 – 5:30 pm Regular Meeting – April 4, 2024 - 5:30 pm

VII. ADJOURN

Voting Procedures

Chairman: Introduce the item

Staff: Presents the item

Chairman: Asks for those wishing to speak in support, then asks for those wishing to speak in

opposition. Note: Historic District Commission does not "debate" the issue at this

time.

Chairman:

Following presentations by staff and comments by the public, the chairman asks for

a (main) motion. Motions should be in the positive not the negative.

Examples: I move to Approve as submitted or I move to approve with staff

comments.

Chairman:

Asks for discussion on the main motion.

Historic District

Discussion, questions and debate by the planning commission. It is very helpful if

the Historic District Commission articulate why they are voting on an item and

Commission: especially if voting against the motion to approve.

Following Historic District Commission discussion, the chairman asks for any

amendments. If there are any amendments then a motion to amend and a second

Chairman: is required. Ask for discussion on the motion to amend. Then vote on the

amendments and if the amendments are approved, then;

Calls for a vote on the amended main motion, or

If the main motion was not amended then vote on the main motion.

Chairman:

FORT SMITH HISTORIC DISTRICT COMMISSION REGULAR MEETING DARBY COMMUNITY CENTER, 220 NORTH 7TH STREET February 1, 2024

Chairman Mila Masur called the meeting to order. On roll call, the following commissioners were present: Mila Masur, Debbie Kraus, Gary Duke, and Nate Deason. Robert Clock was absent. Chairman Masur read aloud the Statement of Qualifications and spoke on the procedures.

Chairman Masur then called for a motion on the minutes from the January 4, 2024, meeting and the January 18, 2024, meeting. Commissioner Duke moved, seconded by Commissioner Deason, to approve the minutes. The motion carried with no objections.

Morghan Barnhill, Historic Preservation Coordinator, indicated there was a citizens forum present.

Mr. Justin Skinner of 423 North 7th Street, Mr. Ashley Moss of 311 North 8th Street, and Mr. David Kerr of 523 North 5th Street spoke with concern regarding a potential boarding house located at 321 North 8th Street that had acquired another property located at the corner of North 7th Street and North E Street to house more residents. These concerns included noncompliance with the Zoning code and land uses not permitted in the RH zone. Several other residents were present with the same concerns. Ms. Barnhill stated that she would report the complaints and potential enforcement would be made.

A. Historic Name: Frederick and Margaret Hicken House
Construction Date: c. 1895
Address: 423 North 8th Street

Owner: Buckley Law, LLC
Style Influence: QueenAnne/Eastlake
Significance: (1) Very Significant

Chairman Masur introduced item A. Ms. Barnhill presented the staff report and said approval of the item would allow removal of the current green 3-tab shingles and replace them with black architectural shingles.

Mr. Andy Buckley was present to represent the item. There were none present to speak in favor or opposition of the item. Commissioner Deason asked Mr. Buckley the reasoning for changing the color of the shingles and he responded that they were planning to re-paint the exterior of the property in the future and that black would be a better fit for potential colors.

With no further comments or questions, Chairman Masur called for a motion. Commissioner Duke moved, seconded by Commissioner Deason, to approve. Chairman Masur called for a vote. The vote was 4 in favor and 0 opposed.

The meeting adjourned at approximately 5:42 p.m.

| APPROVED: | |
|----------------------|--|
| Mila Masur, Chairman | |

FORT SMITH HISTORIC DISTRICT COMMISSION SPECIAL MEETING MARCH 7, 2024, 5:30 P.M. DARBY COMMUNITY CENTER, 220 NORTH 7TH STREET

STAFF REPORT

A. Historic Name: Elizabeth McGill Center Owner: McGill Center, Inc.
Construction Date: c. 1942 Style Influence: Plain/Traditional

Address: 521 North 6th Street Significance: (3) Significant Within a Group Context

• Add solar panels to roof of building

Finding:

Section 3.10.1 of the Belle Grove Historic District Design Guidelines recommends minimizing the visual impact of mechanical and electrical equipment from view.

Additionally, the National Alliance of Historic Preservation Commissions recommends against the following

- Removal of historic roofing materials during the installation of solar systems
- Removing or otherwise altering historic roof configuration dormers, chimneys, or other features –
- to add solar systems.
- Any other installation procedure that will cause irreversible changes to historic features or materials.

Recommendation:

Staff recommends approval contingent upon the solar panels being located at the rear of the property.



Belle Grove Historic District c/o City of Fort Smith Planning Dept. P.O. Box 1908 or 623 Garrison Ave., Rm 331 Fort Smith, AR 72902

Certificate of Appropriateness Application Form

(please use blue or black ink only)

| 1 | D | D | | DE | D | $\Gamma \mathbf{V}$ | T | 0C | A | TI | ON | |
|---|---|---|---|----|-----|---------------------|------|----|---|----|----|--|
| ı | r | K | w | PP | ı K | I Y | 11 / | | A | | | |

| Historic Name of Proper | ty | | | |
|--|--------------------|-----------------------|-------|--|
| Address 521 N | orth 6th Ft | Smith AR | 72904 | |
| Lot Number | | Block Number | | |
| OWNER | | | | |
| Name Clizabet | n Macsill Dro | D-In Cent | 2 | |
| | 6th Ff smith AR | | | |
| | LICATION, IF OTHER | | | |
| Name Horbert | Mcsill + | | | |
| | 1447 FOA Smit | | | |
| BUILDING DATA | | | | |
| Construction Date: | | | | |
| Type of Construction: Wood Frame Brick Stone Other | | | | |
| Original Use: | | | | |
| Single Family Residentia | 1 | Multi-Family Resident | ial | |
| Hotel/Boarding House | | Office | | |
| Commercial/Retail | | Industrial | | |
| Vacant | | Combined Uses | | |
| Other | | | | |

| CONCISE | DESCRIPTION | ON OF PROP | POSED | WORK: | (Attach ad | ditional pa | apers if necessary) |
|---|--|---|----------------------------------|--|-------------------------------------|----------------------------------|--|
| Add. | Solar | Ponels | 40 | Coof | 00 | the | building, |
| | | No. | | | | | 3 |
| | - | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| PROJECT | ARCHITEC | T/ENGINEEI | R: | | | | |
| Name St. | H Grou | <i>p</i> | | | | | |
| Address | | | | | | | |
| | South | 8th Street | 45 | Phone | 179- | 636 | - 8745. |
| Rozers | " 45 JS. | 756 | | | | | |
| MINOR W | ORK APPRO | OVAL | | | | | |
| | | | | | | | |
| | staff | | | | | N'= | date |
| contractor, t | e Minor Work tenant, or prop nor work proj | Certificate of a . Issuance of a perty owner from | Appropa Minorom obta | oriateness. Work Celining any staff will l | It is val rtificate other pe forwa | id until shall no rmit rec | e, this application of relieve the applicant, quired by City code or the Certificate of |
| CATEGOR | RIES OF MIN | NOR WORK | | | | | |
| distinctive f permits are appropriate | features of the obtained, and ness to make p | subject building the owner of t | ng, stru he prop airs witl | cture or property commends | coperty, nits to ap (30) days | all requopply for softhe | anently alter the ired City of Fort Smith a certificate of date on which the repair; |
| ` / | | VAC equipment rom public vie | | | | | the side of the property ntings; |
| ` / | | ectrical and telonditioning unit | • | | | | s, satellite dishes, gas rear facade; |
| (D) The ins | tallation of a r | oof ventilation | n device | e not large | r than tv | velve in | ches height and located |

on the rear of the building's roof;

- (E) The installation of a privacy fence that is made of wood with flat boards in a single row, no taller than six feet, located in the rear of the property and set back from the building's front facade at least one-half the distance between the front facade and the property's rear property line;
- (F) Installation of a picket fence that is made of wood, no taller than three (3) feet, with pickets no wider than four (4) inches and spacing between pickets of not more than three (3) inches, and painted white or neutral color;
- (G) Removal of a chain link fence;
- (H) Installation of storm windows that match the design, configuration, and color of the existing windows;
- (I) Repair and replacement of a sidewalk or driveway on public and private property that does not involve a change in size material, and location;
- (J) The construction, replacement, or repair of a public street or alley; and,
- (K) The painting of or installation of shingles on the roof of any building or structure provided the paint colors or shingle color is consistent with the Commission's adopted list of approved paint and shingle colors for use within the historic district.

CERTIFICATE OF APPROPRIATENESS

Please include the following items that are application specific:

On Existing Buildings:

| | COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM |
|---|--|
| 0 | CURRENT COLOR PHOTOGRAPH OF EXISTING APPEARANCE OF STRUCTURE showing its present condition and the existing materials, colors, and textures. |
| | ELEVATION DRAWINGS- Dimensional drawings of all elevations showing proposed exterior architectural changes. |
| | PAINT SAMPLES required when changing color. Provide manufacturer's samples or samples of actual paint. Indicate manufacturer's name and the name of the color. |
| 0 | SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications. |
| | WINDOWS- indicate window frame material- wood, vinyl or aluminum- indicate size and style. |
| | SHINGLES- Provide a sample of the shingle and manufacturer's name and color of the shingle. |
| | OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the |

manufacturer's name and specifications.

On New Construction:

| | COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM. |
|----------|--|
| ۵ | SITE PLAN OF PROPERTY (Recommended scale: 1 inch= 20 feet) Include location of all structures and outside equipment (trash, mechanical, common mail boxes, walls, fences, external lighting fixtures, existing and proposed structures, etc.) Show parking areas, driveways, walks, and other hard surface areas. Indicate on the site plan, materials to be used. A surveyed drawing of the perimeter of the lot(s) is required for all Category III applications that involve a change of footprint. |
| | ELEVATION DRAWINGS- Dimensional drawings of all exterior elevations. Show textures, architectural details and materials. An additional drawing showing landscaping is desirable. (Recommended Scale: at least 1/4 inch = 1foot). |
| | PAINT SAMPLES required when changing color. Provide manufacturer's sample or samples of actual paint. Indicate manufacturer's name and the name of the color. |
| 0 | SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications. |
| | WINDOWS- indicate window frame material- wood, vinyl, or aluminum- indicate size and style. |
| | SHINGLES- Provide a sample of the shingle and the manufacturer's name and color of the shingle. |
| | OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the manufacturer's name and specifications. |

Certificates of Appropriateness are effective immediately upon issuance. Any work done outside the scope of the Certificates of Appropriateness renders it null and void.

I hereby certify I am the owner, agent of the owner, or other person in control of the property and that the information given herein, and as shown on the application and Certificate of Appropriateness, is true and that I am authorized to obtain this Certificate of Appropriateness. I understand that if the construction and/or installation for which this Certificate of Appropriateness is issued, is contrary to the requirements of city codes or regulations, violations must be corrected. Approval by the Historic District Commission does not excuse the applicant, owner or agent from compliance with any other applicable codes, ordinances or policies of the City of Fort Smith unless expressly stated by the Commission or its staff.

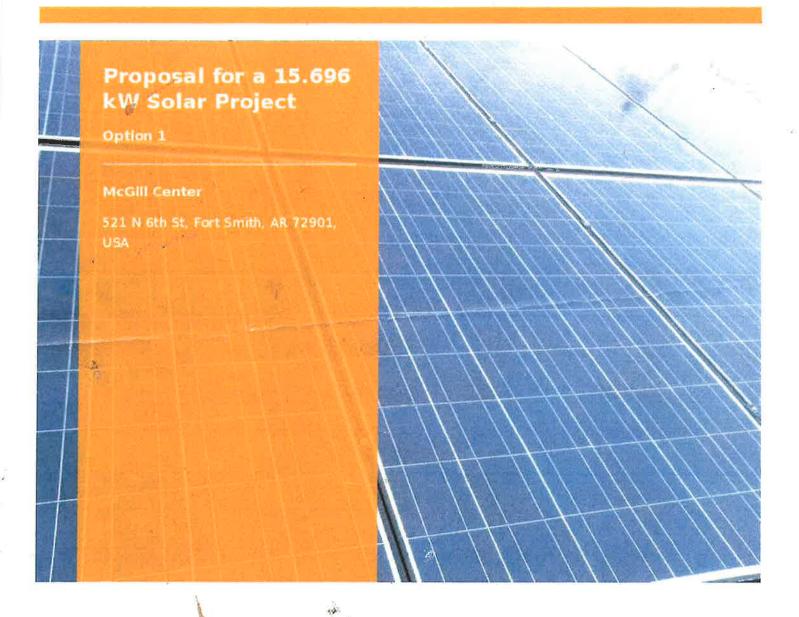
Upon approval of commission, all applicants must purchase a permit from the City Building Inspector.

Penalties: Violation of the ordinance constitute a misdemeanor, and violators upon being found guilty shall be fined not less than \$10 nor more than \$500. Each day that a violation continues to exist shall constitute a separate offense**. (Reference State Act 14-172-204)

^{** (}If cited for violation, applicant may appeal in court)

| SIGNATURE OF APPLICANT LOOS A | 169.71 |
|--|---|
| The Planning Department will mail notices of hearing on all Capplications to adjacent property owners at least 10 days prior publish a notice of the Historic District Commission at least 1 population of Fort Smith at least 15 days prior to the hearing of | dertificate of Appropriateness to the date of the hearing and time in a newspaper serving the |
| Application is: Approved, Denied, Deferred_ | |
| Reason for approval, denial or deferral: | |
| | |
| | |
| | |
| | |
| | |
| | |
| Signature of Historic District Chair | Date Action Taken |
| | Date of Issuance |





Prepared By:

The Stitt Group
1301 South 8th Street, Rogers, AR 72756
479-636-8745
davids@thestittgroup.com

License Number: 92510120





Costs & Incentives

Cost

Discounts & Rebates

Total **Price**

Base Price for Solar

\$48,657.60

Cost after Rebates & Incentives*

\$48,657.60

-\$0.00 \$48.657.60

*Note: Not everyone is eligible for credits, incentives, or rebates or can fully use them. Please consult your tax professional or legal professional for further information.** Incentives are subject to change. The actual amount can be higher or lower than what is quoted, and may not stay at a fixed rate over time. It can also change based on the tax bracket you are in.

3.10 Woth



Project Overview



System Size 15.696 kW DC

CEC-AC Rating 14,106 kW AC

Estimated First Year Production 18,901 kWh AC

Consumption Offset 84%

Panels SPR-E20-327

Inverters Type E (IQ 7XS)

Array details

Panel: SPR-E20-327

Quantity: 48

Watts: 327 Azimuth: 308° (NW)

Titt: 18°

Mounting: flush

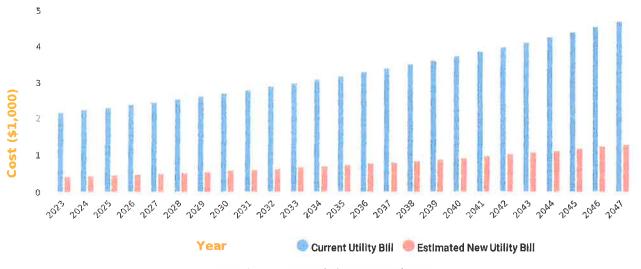


Energy Usage





Yearly Breakdown



Assuming a 3.40% escalation rate on utility rate

Estimated Net Savings \$13,771.56

2550





Month-by-Month Details

| Month (2023) | Solar Production AC (kWh) | Grid Usage (kWh) | Utility Bill | Net Credits | Savings |
|-----------------|---------------------------------|---------------------|--------------|-------------|------------|
| Jan | 799.41 | 728.1 | \$52.70 | 0.0 kWh | \$47.16 |
| Feb | 1001.27 | 528.1 | \$40.90 | 0.0 kWh | \$59.06 |
| Mar | 1488.72 | 31.4 | \$11.62 | 0.0 kWh | \$87.88 |
| Apr | 1909.95 | 0 | \$9.75 | 537.1 kWh | \$109.99 |
| Мау | 2259.51 | 0 | \$9.75 | -15,1 kWh | \$178.43 |
| Jun | 2434.54 | 560 | \$79.54 | -522.0 kWh | \$368.54 |
| Jul | 2454.75 | 95.4 | \$21.26 | 0.0 kWh | \$296.03 |
| Aug | 2146.12 | 540.5 | \$75.24 | 0.0 kWh | \$260.37 |
| Sep | 1668.38 | 205.2 | \$29.15 | 0.0 kWh | \$157.77 |
| Oct | 1285.76 | 0 | \$9.75 | 269.2 kWh | \$89.14 |
| Nov | 821.89 | 42.6 | \$12.34 | -269.2 kWh | \$66.56 |
| Dec | 630.69 | 807.7 | \$58.13 | 0.0 kWh * | \$37.77 |
| Total | 18,901.0 kWh | 3,539.1 kWh | \$410.14 | \$0.00 | \$1,758.71 |

Production and Savings estimates are based on a period of 25 years by default. The length of the default project life can be updated for all projects by visiting the Your Pricing section in the Company settings. To change the project life for this project, visit Utility section under Settings button at the top edge of this page.

Estimated production assumes equipment is maintained and free from damage or other impediments. Estimated projected usage is based on your current utility bill.

> Phone: (479)366-5895 Email: paulc@thestittgroup.com Initials



National Alliance of Preservation Commissions

Sample Guidelines for Solar Systems in Historic Districts

The rapidly growing trend toward retrofitting homes to be more energy efficient has brought an increase in the number of applications for installing solar energy systems on buildings within locally designated historic districts. The increase in solar systems applications in recent years has prompted numerous local preservation commissions to hastily develop guidelines for them with varying degrees of success.

The following Sample Guidelines for Solar Systems for Locally Designated Historic Properties were developed in 2009 by Kimberly Kooles, NAPC support staff and revised by Caty Rushing in 2011. They are intended to serve as a starting point for local preservation commissions developing their own guidelines for solar systems.





4 Freestanding or Detached

- Freestanding or detached on-site solar panels should be installed in locations that minimize visibility from the public right of way.
 These systems should be screened from the public right of way with materials elsewhere in the district such as fencing or vegetation of suitable scale for the district and setting.
- Placement and design should not detract from the historic character of the site or destroy historic landscape materials.



Freestanding solar panels should be installed in locations that minimize visibility from the public right of way.

Consideration to the visibility of solar panels from neighboring properties should be taken, without infringing upon the required solar access.

5 New Construction On-Site

- Solar panels should be integrated into the initial design of new construction or infill projects, when possible, to assure cohesion of design within a historic context.
- Solar panels should be installed on rear slopes or other locations not highly visible from the public right of way whenever possible. Panels should be installed flat and not alter the slope of the roof.
- Flat roof structures should have solar panels set back from the roof edge to minimize visibility. Pitch and elevation should be adjusted to reduce visibility from the public right-of-way.
- Use solar panels and mounting systems that are compatible in color to established roof materials. Mechanical equipment associated with the solar panel system should be treated to be as unobtrusive as possible.
- Use of solar systems in windows or on walls, siding, or shutters should be installed with limited visibility from the public right-of-way.

Not Recommended for Any Reason

- Removal of historic roofing materials during the installation of solar systems.
- Removing or otherwise altering historic roof configuration dormers, chimneys, or other features to add solar systems.
- Any other installation procedure that will cause irreversible changes to historic features or materials.

When considering retrofitting measures, historic building owners should keep in mind that there are no permanent solutions. One can only meet the standards being applied today with today's materials and techniques. In the future, it is likely that the standards and the technologies will change and a whole new retrofitting plan may be necessary. Thus, owners of historic buildings should limit retrofitting measures to those that achieve reasonable energy savings, at reasonable costs, with the least intrusion or impact on the character of the building.

(National Park Service. Preservation Brief 3: Conserving Energy in Historic Buildings. Available from http://www.nps.gov/history/hps/TPS/briefs/brief03.htm#Preservation%20Retrofitting. Accessed on August 10, 2009.)



"Helping local preservation commissions succeed through education, advocacy, and training"

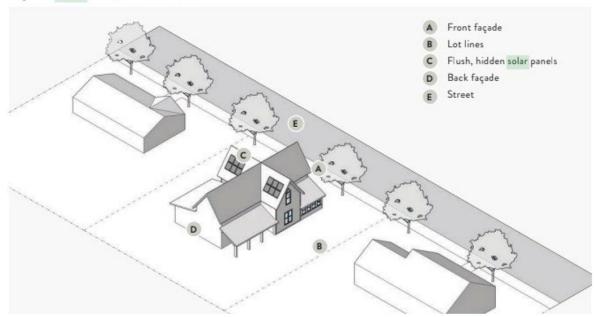


9. Solar Panels - Carefully consider the location of solar panels. The City of Eureka Springs and its Historic District Commission support the installation of solar panels on non-visible and secondary roof slopes, or where they will be inconspicuous from the public right-of-way, for example at the rear of the house. Installation must not damage or obscure historic, character-defining features and materials.

Historic District Design Guidelines | 107

- a. Install solar panels at a location that avoids the primary house altogether. A secondary building, or panels installed as part of an array at grade and away from the front of the property, may provide a solution that allows a homeowner to enjoy the benefits of solar power while preserving and protecting the historic character-defining features and materials of the primary house.
- b. Refer to I: Weatherization and Energy Efficiency, below, for more guidance regarding solar panels.





PLEASANT STREET HISTORIC DISTRICT DESIGN GUIDELINES

HOT SPRINGS, ARKANSAS

10.41 SOLAR COLLECTORS

A. Solar energy panels should be located on rear sections of the roof, behind dormers or gables or other areas not visible from the street.

Your solar design breakdown





Solar panels





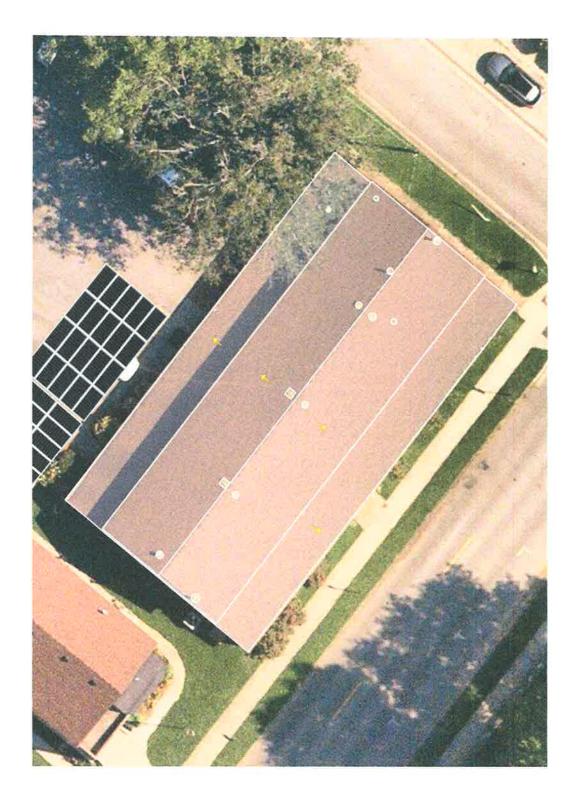
kW

Yearly energy produced



109%

Energy offset



Your solar design breakdown







59

36,888

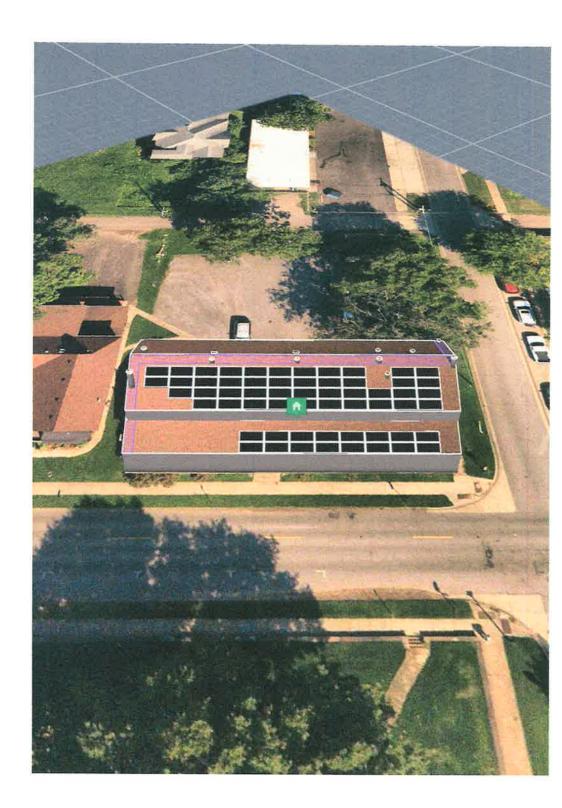
119%

Solar panels

kWh

Energy offset

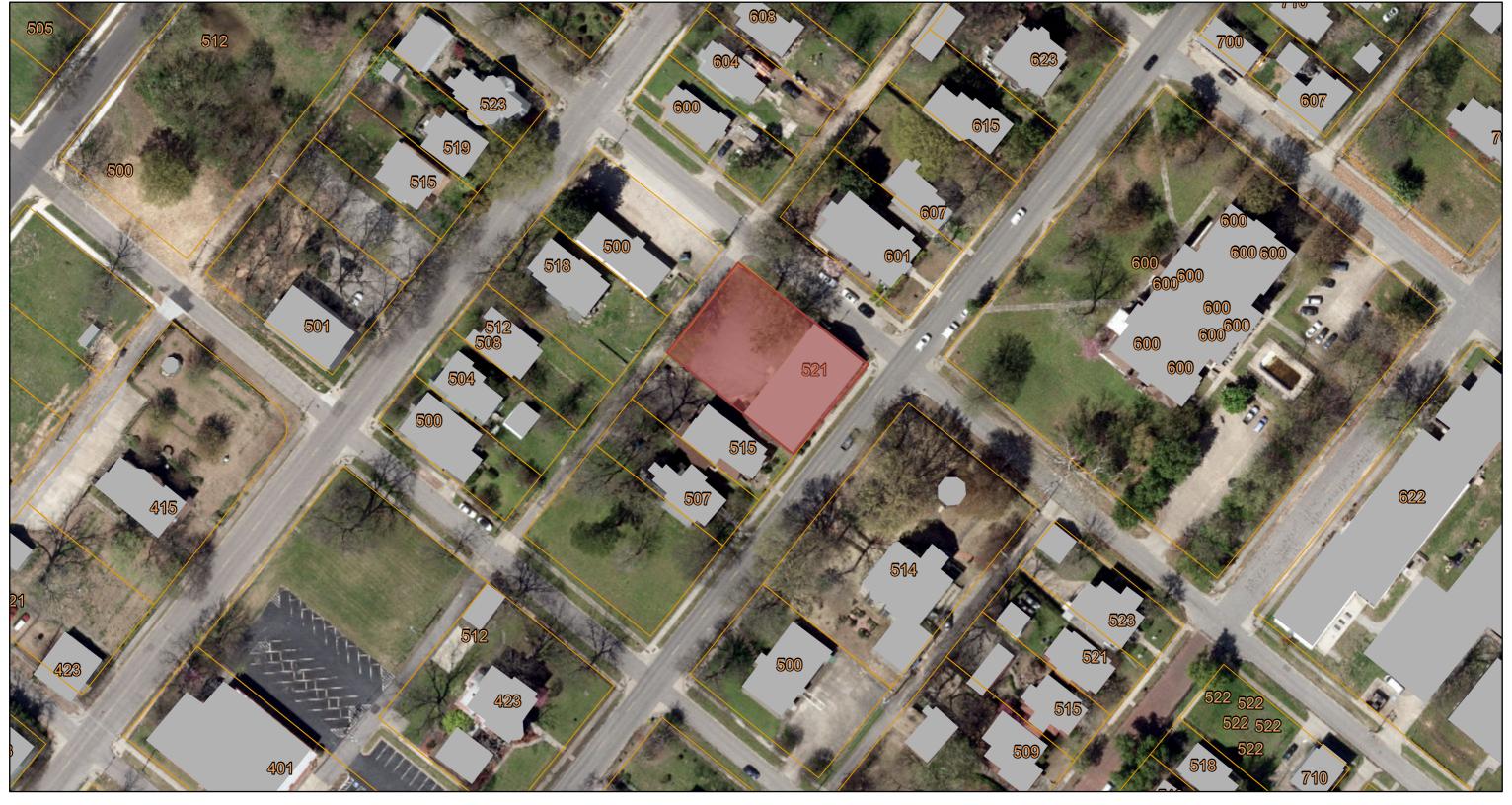
Yearly energy produced

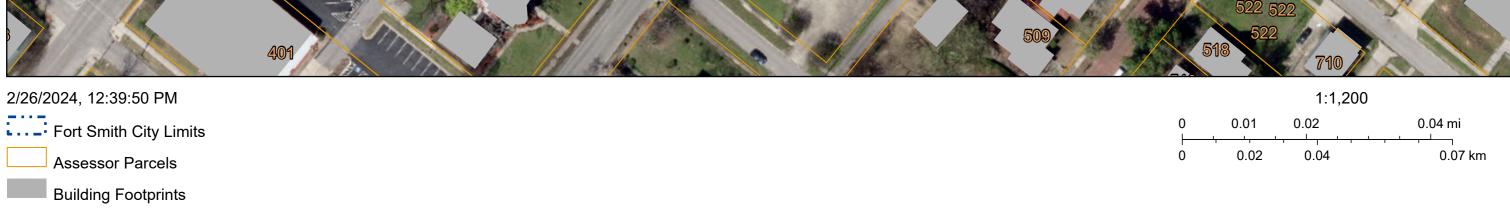


521 North 6th Street



521 North 6th Street











Arkansas Architectural Resources Survey Form

| ARKANSAS HISTORIC | 1. Resource Number: | SB0435 | | | | |
|-------------------------------|--|---------------|-----------------------------|---------------------------------|--|--|
| PRESERVATION | 2. NR Eligiblity: | | | | | |
| PROGRAM | 01-Eligible 02-Ineligible 03-Listed 05-Arkansas Register Listed 06-Contributing in a Listed District 08-Contributing in a Potential District | | | | | |
| | 3. Contributing/Non-C | Contributing: | | | | |
| | 4. Destroyed: (Y or I | N) | Date: | | | |
| | Abov | e for AHPP | Use Only | | | |
| Survey Data | | | 5. Date Recorded: | 11/30/2021 | | |
| | | | 6. Recorded By: | K. Riddle (Cox McLain | | |
| | | | | Environmental Consulting, Inc.) | | |
| | | | 7. Survey Number: | 11317-0008-00214-00_1 | | |
| 8. Historic Name: | Elizabeth McGill Center | | | | | |
| 9. Alternate Name: | McGill Center | | | | | |
| 10. District Name: | | | | | | |
| 11. Quad Map: | F105 | | | | | |
| 12. Geographic Loca | tion: S 8 T | 8 | 32 | | | |
| 13. UTM Coordinate | s: Z 15 E | 370944 | N 391 | 17420 | | |
| 14. Town/Nearest Co | ommunity: Fort Smith | | | | | |
| 15. Street Address/D | firections to Resource: 521 | 1 6TH ST N | | | | |
| 16. Owner: | MCGILL CENTER INC | | | | | |
| 17. Owner Address: | 521 N 6TH ST | | | | | |
| 18. Owner Phone Nu | Table 1 Table 1 Co. | | | | | |
| 19. Informant Name | & Phone Number: | | | | | |
| | | | | | | |
| D. C. C. D. | | | | | | |
| Descriptive Data | | | | | | |
| 20. Threats to Proper | | | D | 20 | | |
| 1-None/Prope 7-Urban Encre | | | rivate Development Other | 6-Extractive Industry | | |

| 21. Historic Use: | 0401 | Other: |
|---|-----------------------------|--|
| 22. Present Use: | 0401 | Other: |
| | Family Dwellin | ng 0102-Multi-Family Dwelling 0301-General Retail Store 0308-Bank 0309-Office ool 1200-Cemetery 9800-Structure Abandoned/Unoccupied. 9900-Other |
| 23. Setting: | 5 0 | Other: |
| 1-Rural, Un | disturbed 2-l | Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other |
| 24. Total Number (e.g. concrete walls | | Accompany and Appartment and Appartm |
| 25. Total Number of (e.g. outbuildings, e | | tructures: 0 |
| 26. Style Influence: | Primary: | 01 Secondary: 00 Other: |
| 15-Craftsma | n 18-A Commercial 2 | Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival Art Deco 19-Art Moderne 21-Standard Commercial 19th Century 0th Century 24-English Revival 25-Colonial Revival 26-American Foursquare Mixed Masonry 35-Folk Victorian 99-Other |
| 27. Plan: | | Other: |
| 01-One Roo 17-Shotgun | om/Single Pen | 03-Double Pen 04-Dogtrot 05-Single Pile w/ Central Hall 99-Other |
| 28. Height: | 02 | Other: |
| 01-One | 02-One & On | ne-Half 03-Two 04-Two & One-Half 95-Varied 99-Other |
| 29. Basement/Cella | nr: 8 0 | Other: |
| | houseneed | No Cellar 8-Unknown 9-Other |
| 30. Wings and/or I | Projections: | A 00 B C Other: |
| 01-Rear She | | International International International |
| 31. Construction: | | A 06 B Other: |
| | | rick 10-Steel Frame 11-Concrete Block 12-Reinforced Concrete 99-Other |
| 32. Original Wall M | laterial: | A 20 B 02 Other: |
| 33. Present Wall M | aterial: | A 20 B 02 Other: |
| 01-Log 07-Stone 16-Concrete 31-Vinyl Sid | 10-Stud Block 17-Wo | |
| 34. Roof Types: | | A 01 B 14 C Other: |
| 01-Gable 08-Gambrel | | e w/ Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid sard 12-Flat 13-Flat w/ Parapet 14-Shed 99-Other |
| 35. Roof Features (| if present): | A 12 B 00 Other: |
| 01-Dormer(08-Belfry | s) 02-Steeple 10-Skyligh | |
| 36. Roof Materials: | | A 02 B 02 Other: |
| 01-Wood | 02-Asphal | ht |

| 37. Chimney Placement: A 1 B C D Other: |
|---|
| 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other |
| 38. Chimney Materials: A 6 B C D Other: |
| 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9 -Other |
| 39. Foundation Type: A 4 Other: |
| 1-Continuous 2-Piers 4-Enclosed Piers 9-Other |
| 40. Foundation Materials: A 2 Other: |
| 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other |
| 41. Porch Types: A 15 B 15 C 15 Other: |
| 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 15-Stoop 99-Other |
| 42. Porch Height (Stories): A 1 B 0 C 0 D Other: |
| 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| 43. Porch Roof Types: A 6 B 0 C 0 D Other: |
| 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 6-Integral 9-Other |
| 44. Porch Details: A 00 B 00 C 00 Other: |
| 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament 08-Columns on Piers 11-Posts 12-Iron Posts 13-Screened-in 14-Iron Railing 99-Other |
| 45. Window Type(s): A 04 B 08 C D Other: |
| 1-Double-hung 3-Casement 4-Stationary 6-Hopper 7-Awning 9-Other/Materials |
| 46. Light Pane Arrangement: A 01 / 00 B 01 / 01 C / |
| 47. Condition: 2 |
| 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| 48. Architectural Comments: |
| Previous documentation stated that this building was originally a chapel at Camp Chaffee moved in the 1960s. However, the |
| chapel appears in this location on a 1950 Sanborn and was likely not moved to this location. Alterations to main resource: wall |
| cladding replaced - some; doors replaced; windows replaced – all visible c. 2008 Historic Data: |
| 49. Architect: |
| 50. Builder: |
| 51. Construction Date: C C-circa D-date 1942 Other: |
| 52. Historic Context: |
| This building is the Elizabeth McGill Center, a community center started by African-American community organizer and mother of |
| mayor George McGill in the 1960s. Research did not indicate if this was the original building for the center. |
| 53. Ethnic Heritage: A 02 B Other: |
| 01-Asian 02-African American 03-European 04-Hispanic 05-Native American 06-Early American/Caucasian 99-Other |
| 54. Please rate the level of significance of this property compared to others within survey area: 3 |
| 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal 5-Non-Significant |
| |

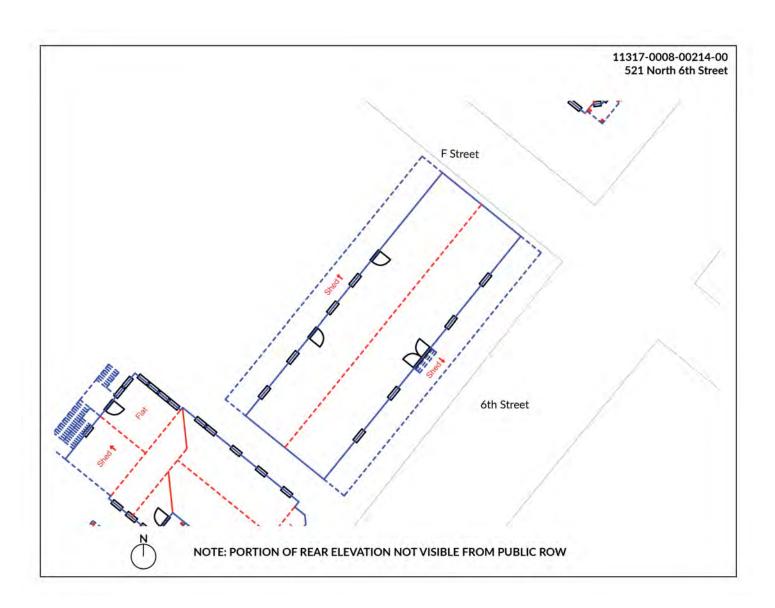


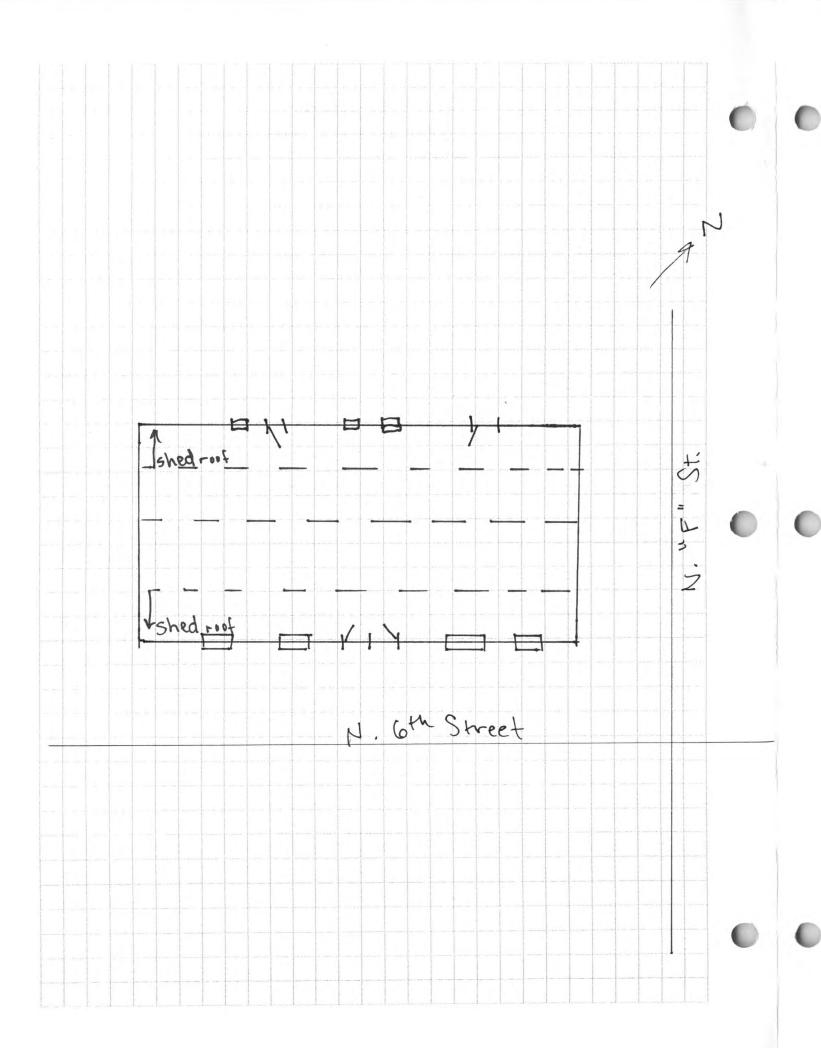
















| | ARKANSAS ARCHITECTURAL RESOURCES FORM |
|--|---|
| ARKANSAS HISTORIC | 1. Resource Number: SB0435 |
| PRESERVATION PROGRAM | 2. Survey Number: |
| | 3. District Name: |
| | 4. Contributing/Non-Contributing: |
| | ABOVE FOR, AHPP USE ONLY |
| | 5. Date Recorded: 02 / 19 / 12 |
| GENERAL DATA | 6. Recorded By: PITHOMASION |
| | |
| 7. Historic Name: | CHMP CHAFFELL CHAPLELL |
| 8. Alternate Name: | MCGILLI Genter IIIIII |
| 9. Quad Map: | F11016 |
| 10. Geographic Location: | S 108 T 108 R 132W |
| 11. UTM Coordinates: | Z 1 5 E 3 7 0 9 14 4 N 3 9 1 174 20 |
| 12. Town/Nearest Comm | unity: |
| 13. Street Address/Direct | ions to Resource: 5211 NORTH 6th STREET |
| | |
| | Zip |
| 14. Street Name: | |
| 15. Owner: | McGill Center Inc |
| 16. Owner Address: | 5211 N 161th Street 1 Zip 729113 |
| 17. Owner Phone Number | er: ([N]/A]) |
| 18. Informant Name & Ph | one Number: |
| | (N/A) $ -$ |
| DESCRIPTIVE DATA | |
| 19. Use/Original: | 1499 Other: CVapel |
| | 704 |

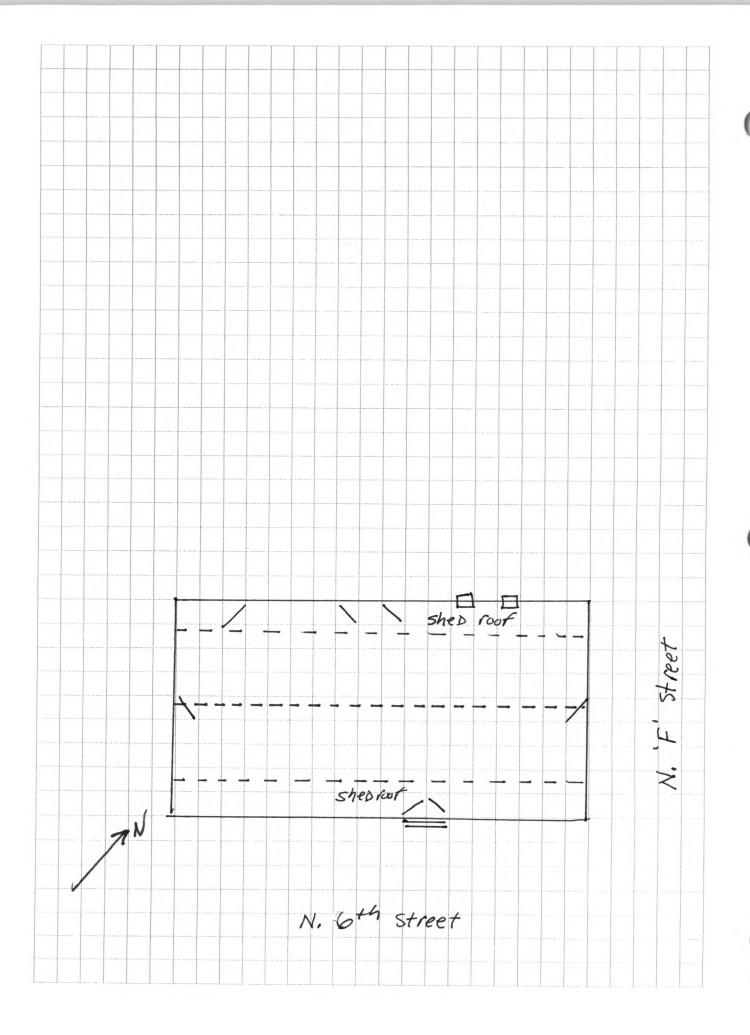
DE

| 19. Use/Original: | 10149191 | Other: | chapel | |
|-------------------|----------|--------|------------------|--|
| 00 11/D | 10719191 | Othor | outreach center. | |

20. Use/Present: 0101-Single Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store 0308-Bank 0401-Church 0601-School 9800-Structure Aban/Unocc. 9900-Other

| 21. | . Setting: Other: | |
|-----|---|----------|
| | 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other | 0 |
| 22. | Threats to Property: Other: 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development 7-Urban Encroachment 9-Other | |
| 23. | E. Total Number of Site Features: (e.g. concrete walls, ponds, statuary) | |
| 24. | e. Total Number of Ancillary Structures: US (e.g. outbuildings, etc.) | |
| 25. | 5. Style Influence: Primary: O Secondary: Other: 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival 15-Craftsman 19-Art Moderne 24-English Revival 25-Colonial Revival 26-American Foursquare 21-Standard Commercial 19 th Century 22-Standard Commercial 20 th Century 18-Art Deco 99-Other | |
| 26. | S. Plan: Other: 01-One Room/single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other | |
| 27. | 7. Height (Stories): Other: Other: 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other | |
| 28. | 3. Basement/Cellar: 2-Partial 3-No Cellar 8-Unknown 9-Other | |
| 29. | 9. Wings and/or Projections: A O O B C Other: 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other | |
| 30. | O. Construction: O1-Log O6-Frame O7-Box O8-Brick O9-Stone 12-Reinforced Concrete 99-Other | |
| 31. | 1. Wall Material/Original: A OC B Other: | |
| 32. | 2. Wall Material/Present: O1-Log O2-Weatherboard O3-Novelty Siding O4-Board/Batten O5-Brick O9-Synthetic Siding 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other | |
| 33. | 3. Roof Type(s): A O O Other: 01-Gable 02-Gable w/Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid 08-Gambrel 12-Flat 13-Flat w/Parapet 99-Other | |
| 34. | 4. Roof Features (if present): A 00 B Other: Monitor/pop-up Mon 100+w 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret Shed- 08-Belfry 99-Other | roof |
| 35. | 5. Roof Materials: O1-Wood A D B D Other: O2-Composition Shingle O3-Metal O5-Tile O6-Tar Built-up 99-Other bay | Length S |
| 36 | 6. Chimney Placement: A D B C D Other: 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other | |
| 37 | 7. Chimney Material: A O B C D Other: 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 7-Other | |
| 38 | 8. Foundation Type: A Other: | |

| 39. Foundation Material: 1-Wood Block 2-Stone Other: 4-Cast Concrete 5-Concrete Block 9-Other |
|--|
| 40. Porch Type(s): A O O B O O O O O O O O O O O O O O O O |
| 41. Porch Height (Stories): A D B C Other: 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| 42. Porch Roof Type(s): 1-Gable 2-Hip A B C Other: 4-Shed 5-Clipped Gable 9-Other |
| 43. Porch Detail(s): A O B C Other: 01-Chamfered Posts 02-Tumed Posts 03-Columns 04-Balustrade 05-Wood Omament 11-Posts 13-Screened-in 99-Other |
| 44. Window Type(s): A B C Other: 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other |
| 45. Light/Pane Arrangement: A \(\sqrt{6} \) / \(\sqrt{B} \) / \(\sqrt{C} \) \(\sqrt{L} \) |
| 46. Condition: 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| 47. Architectural Comments: Plain rectangular trame building |
| has ca. 2008 fixed vinyl windows vinyl siding |
| and added brick skirtwall on the facade |
| HISTORIC DATA: |
| 48. Architect:: UNY MO WN |
| 49. Builder: UNKNOWN |
| 50. Construction Date: C c-circa D-date 1942-Other: |
| 51. Historic Context: This building was originally a chapel a Camp Chaffee and was moved to this location |
| in the 19160s. It was remodelled c. 2008. |
| 52. Please rate the level of significance of this property compared to others within survey area: 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal 5-Non-Significant |
| 53. Are any significant archeological features located on the property? |
| 54. Ethnic Heritage: O1-Asian O2-African American O3-European O4-Hispanic O5-Native American O9-Other |
| 55. NR Eligibility: 2 |
| 1-Eligible 2-Ineligible 3-Listed 4-Delisted 5-Arkansas Register 6-Eligible in a District |
| 56. Destroyed: (Y or N) Date: |



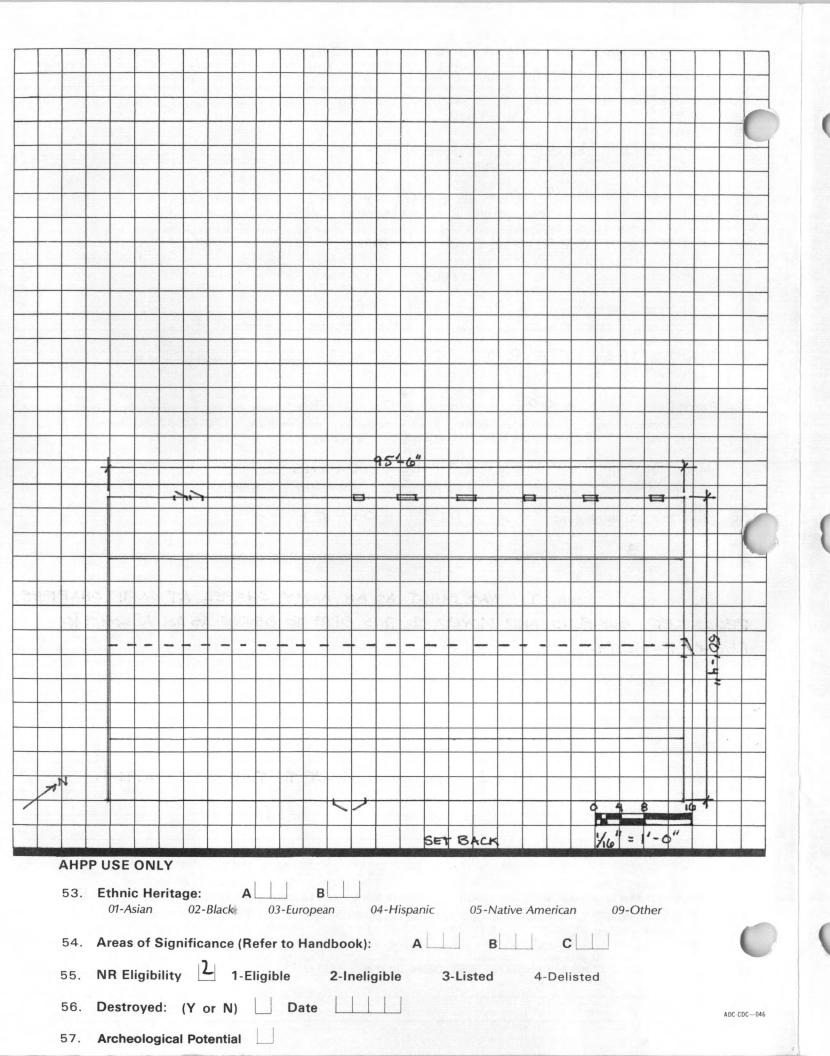


| | ARKANSAS ARCHITECTURAL RESOURCES FORM |
|---------------------------|--|
| ARKANSAS HISTORIC | 1. Resource Number: SBO435 |
| PRESERVATION PROGRAM | 2. Survey Number: |
| | 3. District Name: B E L C E G \(\rightarrow \rightarrow \(\beta \rightarrow \rightarrow \\ \rightarrow |
| | 4. Contributing/Non-Contributing: UC |
| | ABOVE FOR AHPP USE ONLY |
| | 5. Date Recorded: 08 / 30 / 00 |
| GENERAL DATA | 6. Recorded By: |
| | |
| 7. Historic Name: | |
| 8. Alternate Name: | |
| 9. Quad Map: | 17/105T |
| 10. Geographic Location | 1: S 9 7 98 M R 32 W |
| 11. UTM Coordinates: | Z [15] E [3]7]0]9]3]7] N [3]9]1]74/17 |
| 12. Town/Nearest Com | munity: $ F 0 n + S m i + S $ |
| 13. Street Address/Direct | ctions to Resource: 5 2 1 |
| | |
| | |
| 14. Street Name: | North Sixth Street |
| 15. Owner: | M 6 G 1 L L CONT. INC. 11111111 |
| 16. Owner Address: | 199 BIOK 15662 FOITH SMITH HR |
| 17. Owner Phone Numb | er: () - |
| 18. Informant Name & P | hone Number: |
| | () - |
| DESCRIPTIVE DATA | |
| 19. Use/Original: | 73 0 9 Other: |
| 20. Use/Present: 0101-S | Other: ingle Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store lank 0401-Church 0601-School 9800-Structure Al- |

January 2000

| | | 39. 1 |
|--|--|------------|
| 21. Setting: Other: 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other | | 40. F |
| 22.Threats to Property: 5 Other: 1-None/Property Stable 7-Urban Encroachment 7-Other: 5-Private Development 9-Other | | 41. I |
| 23. Total Number of Site Features: (e.g. concrete walls, ponds, statuary) | | 42. I |
| 24. Total Number of Ancillary Structures: | | 43. I |
| 25. Style Influence: Primary: 22 Secondary: Other: 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival 15-Craftsman 19-Art Moderne 24-English Revival 25-Colonial Revival 26-American Foursquare 21-Standard Commercial 19 th Century 22-Standard Commercial 20 th Century 18-Art Deco 99-Other | | 44. \ |
| 26. Plan: Other: 01-One Room/single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other | | 45. 46. |
| 27. Height (Stories): 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other | | 47. |
| 28. Basement/Cellar: 3 Other: 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other | | - |
| 29. Wings and/or Projections: A OB-Rear L O3-Rear T O4-Side O5-Prow O8-Bay Projection 99-Other | | HIS |
| 30. Construction: O1-Log A O O B O Other: O6-Frame O7-Box O8-Brick O9-Stone 12-Reinforced Concrete 99-Other | | 48. |
| 31. Wall Material/Original: A [4] B [] Other: | | 49. 50. |
| 32. Wall Material/Present:: A O 9 B Other: 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 09-Synthetic Siding 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other | | 51. |
| 33. Roof Type(s): A O I B O Other: 01-Gable 02-Gable w/Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid 08-Gambrel 12-Flat 13-Flat w/Parapet 99-Other | | _ |
| 34. Roof Features (if present): A D B Other: 01-Domer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret 08-Belfry 99-Other | | 52. |
| 35. Roof Materials: A O D B Other: 01-Wood 02-Composition Shingle 03-Metal 05-Tile 06-Tar Build-up 99-Other | | 53. |
| 36. Chimney Placement: A D B C D Other: 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other | | |
| 37. Chimney Material: 1-Brick A D B C D Other: 4-Cut Stone 5-Field Stone 6-Metal 7-Other | | 54. |
| 38. Foundation Type: A U Other: 2-Piers 9-Other | | 55. |
| | | |

| 39. Foundation Material: 1-Wood Block 2-Stone A 5 Other: 4-Cast Concrete Block 9-Other |
|--|
| 40. Porch Type(s): A O B O C O Other: 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 10-Full, Rear 99-Other |
| 41. Porch Height (Stories): A D B C Other: 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| 42. Porch Roof Type(s): 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 9-Other |
| 43. Porch Detail(s): A O B O C Other: 10-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 06-Lattice 08-Columns on Piers 11-Posts 13-Screened-in 05-Wood Ornament 99-Other |
| 44. Window Type(s): A B C Other: 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other |
| 45. Light/Pane Arrangement: A 02 / 02 B / C / |
| 46. Condition: 3 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| 47. Architectural Comments: |
| HISTORIC DATA: |
| 48. Architect:: |
| 49. Builder: |
| 50. Construction Date: C-circa D-date 1956 Other: |
| 51. Historic Context: |
| 52. Please rate the level of significance of this property compared to others within survey area: 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 5-Non-Significant 53. Are any significant archeological features located on the property? None Known |
| 54. Ethnic Heritage: O1-Asian O2-African American O3-European O4-Hispanic O5-Native American O9-Other 1-Eligible 2-Ineligible 3-Listed 4-Delisted 5-Arkansas Register |
| 56. Destroyed: (Y or N) Date: |





ARKANSAS ARCHITECTURAL RESOURCES FORM

PRESERVATION PROGRAM

- 1. Resource Number 580435
- 2. Survey Number 040
- 3. Film Numbers 54: 27 29

- 4. Date Recorded 07-07-92
- 5. Recorder GRAY

GENERAL DATA

- 6. Historic Name
- 7. Alt-Name BEDELL BUILDING
- 8. Quad Map F 105
- 9. Geographic Location SOB TOON R 32W
- 10. UTM Coordinates
- 11. Town/Nearest Community FORT SMITH

 12. Street Address/Directions to Resource 521 N 6TH 5T.
- 13. Street Name NORTH SIXTH STREET
- 14. Owner CONALY BEDELL
- 15. Owner Address P.O. BOX 131 FORT SMITH AR.
- 16. Owner Phone Number 782 8261
- 17. Informant



| DES | CRIPTIVE DATA | 35. | Chimney Placement: A O B C D Other |
|-----|--|-----|---|
| 18. | Use, Original 0401 Other | 26 | |
| 19. | Use, Present 9 6 0 0 Other | 36. | 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other |
| | 0401-Church 0601-School 9800-Structure Aban/Unocc 9900-Other | | 1-Continuous 2-Piers 9-Other |
| 20. | Setting Other | 38. | 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other |
| 21. | Threats to Property 2 Other | 39. | Porch Type(s): A O B C Other |
| 22. | Total Number of Site Features O | 40. | Porch Height (Stories): A D B C Other 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| 23. | Total Number of Ancillary Structures | 41. | Porch Roof Type(s): A O B C Other |
| DES | CRIPTIVE DATA OF PRINCIPAL STRUCTURE | 42 | Porch Detail(s): A O O B C Other |
| 24. | Style Influence: Primary 99 Secondary Other MILITARY DESIGN 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 15-Craftsman 16-Bungalow 24-English Revival 25-Colonial Revival 99-Other | | 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament 06-Lattice 08-Columns on Piers 11-Posts 99-Other |
| 25. | Plan O7 Other | | Window Type(s): A A B C Other SLIDING 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other Light/Pane Arrangement: A B D D D D |
| 26. | Height (Stories) 02 | 45. | Condition 3 Comments: |
| | O1-One 02-One & One-Half 03-Iwo 04-Iwo & One-Half 99-Other Basement/Cellar 3 Other | 46. | Architectural Comments: Y WAS BUILT AS AN ARMY CHAPEL AT CAMP CHAPFEE. |
| 27. | 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other | | ECLARED GURPLUS AND MOVED TO THIS SITE TO SERVE AS AN ALCOHOLIC |
| 28. | Wings and/or Projections: ADD B C Other Other Other Other Other Other Other Other | RE | EHAB FACILITY. |
| | or-kear sned oz-kear i or side os men os bay mayora | HIS | STORIC DATA |
| 29. | Construction: A 6 B Other | 47. | Architect |
| 30. | Wall Material, Original: A 0 2 B Other | 48. | Builder |
| 31 | Wall Material. Present: A 0 9 B Other | 49. | Construction Date C 1942 Comments: MOVED TO THIS SITE C.1965. |
| 01. | 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 09-Synthetic Siding 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other | 50. | Historic Context |
| 32. | Roof Type(s): A O I B I H C Other | - | |
| | 01-Gable 02-Gable w/Parapet 03-Clipped Gable 06-Hip 07-Pyramid 08-Gambrel 12-Flat 13-Flat w/Parapet 99-Other | 51 | Please rate the level of significance of this property compared to others within your survey area. |
| 33. | Roof Features (if present): Olimination of the present of the pre | | 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal 5-Non-significant |
| 34. | Roof Materials: A D 2 B Other | 52. | Are any significant archeological features located on the property? |



RESOURCE PHOTOGRAPH SHEET

ARKANSAS HISTORIC PRESERVATION PROGRAM

Survey Number | D 4 0



RESOURCE IDENTIFICATION PRIM ROLL # 54 FRAME # 28



Suite 500, Continental Building Little Rock, Arkansas 72201 INVENTORY FORM

| 5 | BO | 34 | 135 | - |
|---|-----|----|-----|---|
| 5 | 120 | 34 | 135 | 7 |

| SURVEY NO: 5B-0435 | 350450 |
|--|----------------------------|
| O THE REAL PROPERTY OF THE PARTY OF THE PART | |
| UNTY SEBASTIAN | HISTORIC SIGNIFICANCE |
| TOWN FORT SMITH | National State Local Local |
| STREET STONE OTH. | Reasons |
| CATEGORY Building X Site Object | |
| COMMON NAME | |
| HISTORIC NAME | |
| OWNERSHIP RECORD | REFERENCES |
| Present Owner Conally Bedell | |
| Address 521 No. 6Th St. FS | |
| Ownership PublicPrivate | |
| Size of Property or SiteX, | |
| orAcres | (FOR STAFF USE ONLY) |
| Present Use offices | |
| HISTORIC DATA | |
| Original Owner | ARCHITECTURAL SIGNIFICANCE |
| iginal Use | |
| Architect or Builder | Priority Two |
| | Priority Three |
| Period or Date of Construction C.1956 | |
| | |
| | · |

| RECORDED BY: | DATE 7.22.80 | NEGATIVE # 24 | |
|-----------------|--------------|---------------|--|
| IDENTIFICATION: | | 1 | |

| PHYSICAL DESCRIPTION | IMPORTABLE TO RETURNIOUD |
|-------------------------------------|---|
| Height in Stories 2 Basement | ?No Great Moderate Minor |
| Foundation Material CONC. BLOCK | |
| Wall Material WOOD CLAPSONED | UniqueRareFrequent |
| Roof Form SINGLE RIDGE | REPRESENTATION IN OTHER SURVEYS |
| Roof Material ASPHALL SAINGLE | |
| INTEGRITY OF ORGINAL STRUCTURE | |
| Unaltered Minor Altered | IS PRESERVATION/REHAB. IN PROGRESS? |
| CONDITION | NO |
| Excellent Good Fair Poor | THREATS TO PROPERTY |
| Significant Outbuildings NO | No |
| ARCHITECT | |
| Escade Emphasis: Vertical H | dorizontalCombined |
| Symmetrical . Asym | unetrical |
| Appendages: Porches Towers | CupolasDormers |
| Location of Main Entrance: Centered | Right Left |
| BE SILLE DE CHANGE | |
| | |
| SKETCH SITE PLAN | |
| SEE MAP . | Is structure occupied? YES |
| | Accessible to Public? TES/NO |
| | THEME |
| | MAP INFORMATION |
| | 1111 1111 01111111111111111111111111111 |
| | COORDINATES |
| | Lat. Long |
| | UTM Reference |
| - | |
| 519 | |
| | Zone Easting Northing |
| 1 1 13 | |
| | |
| | |
| Moth 6 m Street | |











FORT SMITH HISTORIC DISTRICT COMMISSION REGULAR MEETING MARCH 7, 2024, 5:30 P.M. DARBY COMMUNITY CENTER, 220 NORTH 7TH STREET

STAFF REPORT

Owner: Jerry and Irina Weiner

Style Influence: American Foursquare

Significance: (1) Very Significant

B. Historic Name: Fred Werli House

Construction Date: c. 1917 Address: 519 North 5th Street

• 6 foot metal fence surrounding front of house

Finding:

Section 2.4 of the Belle Grove Historic District Design Guidelines states that materials used for fences are wood and metal. Some of the metal fences are constructed above low stone or brick walls. Some of the fences have very decorative patterns, corner posts and gates. Fences and walls have serviced as security barriers and property line markers.

Recommendation:

Staff recommends approval.



Belle Grove Historic District

c/o City of Fort Smith Planning Dept. P.O. Box 1908 or 623 Garrison Ave., Rm 331 Fort Smith, AR 72902

Certificate of Appropriateness Application Form

(please use blue or black ink only)

PROPERTY LOCATION

| Historic Name of Property | | | | | | |
|---|---|--|--|--|--|--|
| Address 519 N 5th St. Fort Smith AR 72901 | Address 519 N 5th St. Fort Smith AR 72901 | | | | | |
| Lot Number | Block Number | | | | | |
| OWNER | | | | | | |
| Name_Jerry and Irina Weiner | | | | | | |
| Address 519 N 5th St. Fort Smith AR 72901 | | | | | | |
| PERSON FILING APPLICATION, IF OTHE | ER THAN OWNER | | | | | |
| Name | | | | | | |
| Address | Phone | | | | | |
| BUILDING DATA | | | | | | |
| Construction Date: 7/24 - 8/1/23 | | | | | | |
| Type of Construction: Wood FrameBrick | xStoneOther_steel | | | | | |
| Original Use: | | | | | | |
| Single Family Residential X | Multi-Family Residential | | | | | |
| Hotel/Boarding House | Office | | | | | |
| Commercial/Retail | Industrial | | | | | |
| Vacant | Combined Uses | | | | | |
| Other | | | | | | |

CONCISE DESCRIPTION OF PROPOSED WORK: (Attach additional papers if necessary) 6 foot metal fence Westgate surrounding the front side of the house Also downstairs air conditioning unit on the right side of the house replaced in June 2023 PROJECT ARCHITECT/ENGINEER: Address Phone MINOR WORK APPROVAL staff Upon being signed and dated above by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until . Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City code or any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at its next meeting. **CATEGORIES OF MINOR WORK** (A) Emergency, temporary maintenance and repair which does not permanently alter the distinctive features of the subject building, structure or property, all required City of Fort Smith permits are obtained, and the owner of the property commits to apply for a certificate of appropriateness to make permanent repairs within thirty (30) days of the date on which the administrative staff grants written approval of the emergency, temporary repair; (B) The installation of HVAC equipment that is located in the rear or on the side of the property and is entirely screened from public view with wood lattice panels or plantings;

-

(D) The installation of a roof ventilation device not larger than twelve inches height and located

(C) The installation of electrical and telephone panels, cable connections, satellite dishes, gas

meters, or window air conditioning units that are located on a building's rear facade;

on the rear of the building's roof;

- (E) The installation of a privacy fence that is made of wood with flat boards in a single row, no taller than six feet, located in the rear of the property and set back from the building's front facade at least one-half the distance between the front facade and the property's rear property line;
- (F) Installation of a picket fence that is made of wood, no taller than three (3) feet, with pickets no wider than four (4) inches and spacing between pickets of not more than three (3) inches, and painted white or neutral color;
- (G) Removal of a chain link fence;
- (H) Installation of storm windows that match the design, configuration, and color of the existing windows;
- (I) Repair and replacement of a sidewalk or driveway on public and private property that does not involve a change in size material, and location;
- (J) The construction, replacement, or repair of a public street or alley; and,
- (K) The painting of or installation of shingles on the roof of any building or structure provided the paint colors or shingle color is consistent with the Commission's adopted list of approved paint and shingle colors for use within the historic district.

CERTIFICATE OF APPROPRIATENESS

Please include the following items that are application specific:

On Existing Buildings:

| χį | COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM |
|----|--|
| | CURRENT COLOR PHOTOGRAPH OF EXISTING APPEARANCE OF STRUCTURE showing its present condition and the existing materials, colors, and textures. |
| | ELEVATION DRAWINGS- Dimensional drawings of all elevations showing proposed exterior architectural changes. |
| | PAINT SAMPLES required when changing color. Provide manufacturer's samples or samples of actual paint. Indicate manufacturer's name and the name of the color. |
| | SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications. |
| | WINDOWS- indicate window frame material- wood, vinyl or aluminum- indicate size and style. |
| | SHINGLES- Provide a sample of the shingle and manufacturer's name and color of the shingle. |
| | OTHER EXTERIOR DETAIL NOT LISTED ABOVE Provide sample of the detail along with the |

manufacturer's name and specifications.

On New Construction:

| COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM. |
|--|
| SITE PLAN OF PROPERTY (Recommended scale: 1 inch= 20 feet) Include location of all structures and outside equipment (trash, mechanical, common mail boxes, walls, fences, external lighting fixtures, existing and proposed structures, etc.) Show parking areas, driveways, walks, and other hard surface areas. Indicate on the site plan, materials to be used. A surveyed drawing of the perimeter of the lot(s) is required for all Category III applications that involve a change of footprint. |
| ELEVATION DRAWINGS- Dimensional drawings of all exterior elevations. Show textures, architectural details and materials. An additional drawing showing landscaping is desirable. (Recommended Scale: at least 1/4 inch = 1foot). |
| PAINT SAMPLES required when changing color. Provide manufacturer's sample or samples of actual paint. Indicate manufacturer's name and the name of the color. |
| SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications. |
| WINDOWS- indicate window frame material- wood, vinyl, or aluminum- indicate size and style. |
| SHINGLES- Provide a sample of the shingle and the manufacturer's name and color of the shingle. |
| OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the manufacturer's name and specifications. |

Certificates of Appropriateness are effective immediately upon issuance. Any work done outside the scope of the Certificates of Appropriateness renders it null and void.

I hereby certify I am the owner, agent of the owner, or other person in control of the property and that the information given herein, and as shown on the application and Certificate of Appropriateness, is true and that I am authorized to obtain this Certificate of Appropriateness. I understand that if the construction and/or installation for which this Certificate of Appropriateness is issued, is contrary to the requirements of city codes or regulations, violations must be corrected. Approval by the Historic District Commission does not excuse the applicant, owner or agent from compliance with any other applicable codes, ordinances or policies of the City of Fort Smith unless expressly stated by the Commission or its staff.

Upon approval of commission, all applicants must purchase a permit from the City Building Inspector.

Penalties: Violation of the ordinance constitute a misdemeanor, and violators upon being found guilty shall be fined not less than \$10 nor more than \$500. Each day that a violation continues to exist shall constitute a separate offense**. (Reference State Act 14-172-204)

** (If cited for violation, applicant may appeal in court)

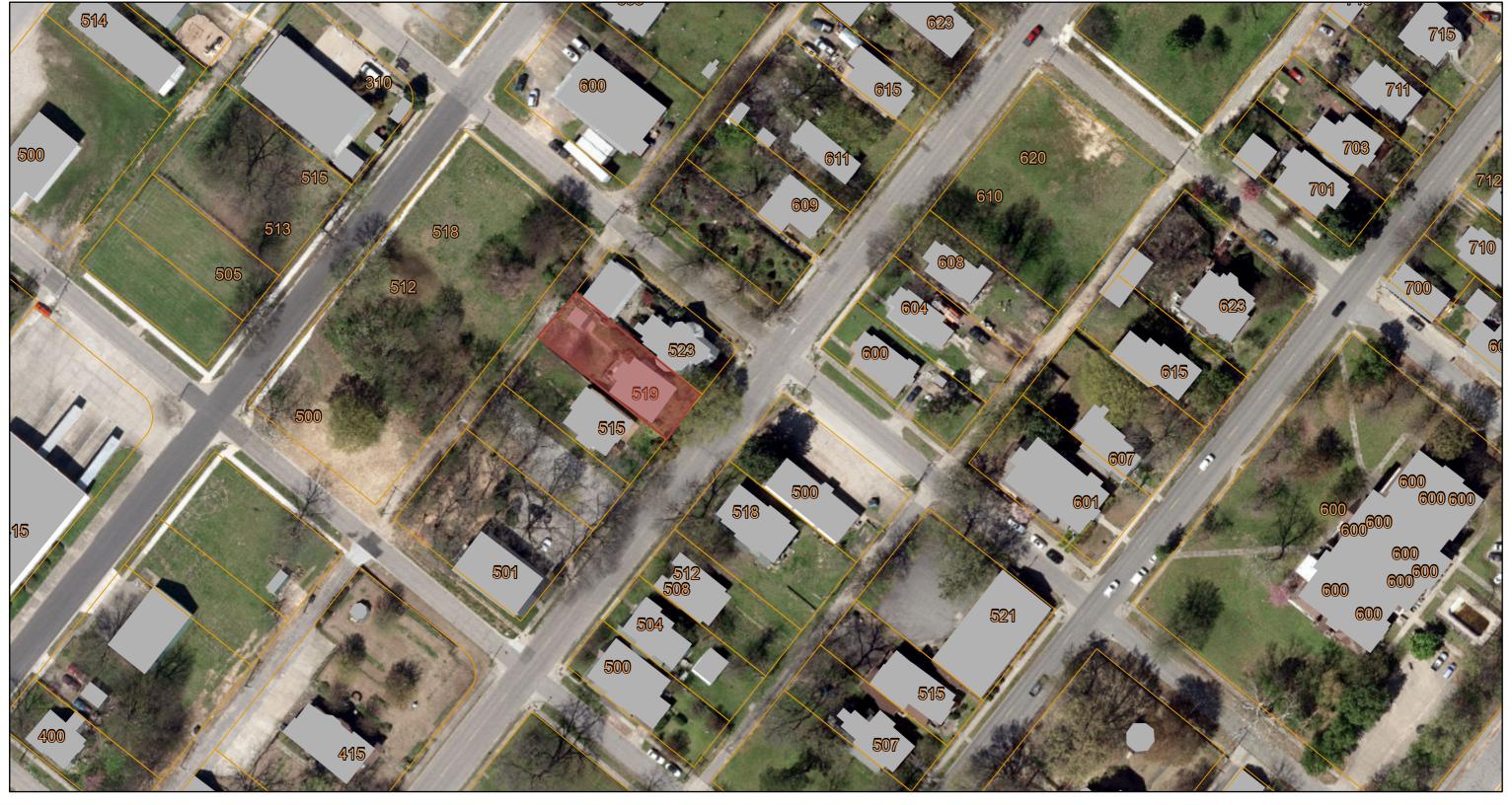
| SIGNATURE OF APPLICANT | 2/15/24 |
|--|--|
| The Planning Department will mail notices of hearing on all Certifications to adjacent property owners at least 10 days prior to the publish a notice of the Historic District Commission at least 1 time population of Fort Smith at least 15 days prior to the hearing date. | icate of Appropriateness he date of the hearing and |
| Application is: Approved, Denied, Deferred | |
| Reason for approval, denial or deferral: We bought the house in March of We were having trouble with homeless people in the area coming up onto the po | |
| Also stray dogs coming up on the porch at night. My wife is sick and she's 64 year | ars old and I'm 81 years old |
| and this was becoming a dangerous situation for us and Installing a three foot fee | nce would not protect us. |
| We checked with the city to make sure it was OK to put in the fence and they new Historical Socity, so we were not aware of the fact that we had to go through the | ver told us to get approval from the Historical Society. |
| if we had been aware we would have obviously followed the rules and got appro | val first. |
| | |
| | |
| Signature of Historic District Chair | Date Action Taken |

Date of Issuance

519 North 5th Street



519 North 5th Street











Arkansas Architectural Resources Survey Form

| 1 | ARKANSAS |
|----|------------|
| | HISTORIC |
| PR | ESERVATION |
|] | PROGRAM |

| ARKANSAS HISTORIC | 1. Resource Number: | SB0423 | | | |
|-----------------------------|--|---------------|---|--------------------------------|--|
| PRESERVATION | 2. NR Eligiblity: | | | | |
| PROGRAM | 01-Eligible 02-Ineligible 03-Listed 05-Arkansas Register Listed 06-Contributing in a Listed District 08-Contributing in a Potential District | | | | |
| | 3. Contributing/Non-C | Contributing: | | | |
| | 4. Destroyed: (Y or | N) | Date: | | |
| | Abov | e for AHPP | Use Only | | |
| Survey Data | | | 5. Date Recorded: | 11/30/2021 | |
| | | | 6. Recorded By: | M. Ford (Cox McLain | |
| | | | , | Environmental Consulting, Inc. | |
| | | | 7. Survey Number: | 11317-0008-00211-00_1 | |
| 8. Historic Name: | Fred Werli House | | | | |
| 9. Alternate Name: | House at 519 N 5th Stree | et | | | |
| 10. District Name: | | | | | |
| 11. Quad Map: | F105 | | | | |
| 12. Geographic Loca | tion: S 8 T | 8 1 | R 32 | | |
| 13. UTM Coordinate | s: Z 15 E | 370842 | N 391 | 7481 | |
| 14. Town/Nearest C | ommunity: Fort Smith | | | | |
| 15. Street Address/D | rections to Resource: 51 | 9 5TH ST N | | | |
| 16. Owner: | TOMPKINS, PENNY L | | | | |
| 17. Owner Address: | 519 N 5TH ST | | | | |
| 18. Owner Phone Nu | - T - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 | - - | | | |
| 19. Informant Name | | | | _ | |
| | | | | | |
| Descriptive Data | | | | | |
| Descriptive Data | | | | | |
| 20. Threats to Proper | | omonation 5 B | riveta Deceleration | 6 Course of the Landson | |
| 1-None/Prop 7-Urban Encr | | | rivate Development Other | 6-Extractive Industry | |

| 21. Historic Use: | 0101 | Other: | |
|---|--|--------------------------|--|
| 22. Present Use: | 0101 | Other: | |
| | Family Dwellin h 0601-Scho | | i-Family Dwelling 0301-General Retail Store 0308-Bank 0309-Office etery 9800-Structure Abandoned/Unoccupied. 9900-Other |
| 23. Setting: | 5 0 | Other: | |
| 1-Rural, Un | Nanous and American State of the Control of the Con | | 3-Urban Encroachment 4-Small Town 5-Urban 9-Other |
| 24. Total Number (e.g. concrete walls | | Accountraction | Stone wall; Metal fence |
| 25. Total Number of (e.g. outbuildings, e | | ructures: 1 | Shed |
| 26. Style Influence: | Primary: | 26 Secon | ndary: 00 Other: |
| 15-Craftsma | n 18-A Commercial 2 | Oth Century | 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival 19-Art Moderne 21-Standard Commercial 19 th Century 24-English Revival 25-Colonial Revival 26-American Foursquare 35-Folk Victorian 99-Other |
| 27. Plan: | | Other: | |
| 01-One Roo 17-Shotgun | om/Single Pen | 03-Double Pe 99-Other | en 04-Dogtrot 05-Single Pile w/ Central Hall |
| 28. Height: | 04 | Other: | |
| 01-One | 02-One & On | e-Half 03-T | Two 04-Two & One-Half 95-Varied 99-Other |
| 29. Basement/Cella | ar: 1 C | Other: | |
| 1-Full 2 | -Partial 3-N | o Cellar 8-U | Unknown 9-Other |
| 30. Wings and/or I | Projections: | A 12 B | 8 08 C 00 Other: |
| 01-Rear She | | - | Annual designment of the second secon |
| 31. Construction: | | A 06 B | Other: |
| 01-Log 0 | 5-Frame 08-B | rick 10-Steel F | Frame 11-Concrete Block 12-Reinforced Concrete 99-Other |
| 32. Original Wall M | Saterial: | A 10 B | 3 00 Other: |
| 33. Present Wall M | aterial: | A 10 B | 00 Other: |
| 01-Log 07-Stone 16-Concrete 31-Vinyl Sid | 10-Stud Block 17-Wo | | 03-Novelty Siding04-Board/Batten05-Brick12-Cut Stone13-Field Stone14-Asbestos18-Cast Concrete21-Horizontal Board23-Vertical Board97-Unknown98-Original Material99-Other |
| 34. Roof Types: | | A 07 B | C Other: |
| 01-Gable 08-Gambrel | | | 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid 12-Flat 13-Flat w/ Parapet 14-Shed 99-Other |
| 35. Roof Features (| if present): | A 01 B | Other: |
| 01-Dormer(08-Belfry | s) 02-Steeple 10-Skyligh | | 04-Cresting 05-Clock Tower 07-Tower/Turret |
| 36. Roof Materials: | | A 02 B | Other: |
| 01-Wood | 02-Asphal | t Shingle 0. | 03-Metal 05-Tile 06-Tar Built-up 99-Other |

| 37. Chimney Placement: A 1 B 5 C D Other: 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other |
|--|
| 38. Chimney Materials: A 1 B 1 C D Other: |
| 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9 -Other |
| 39. Foundation Type: A 1 Other: |
| 40. Foundation Materials: A 4 Other: |
| 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other |
| 41. Porch Types: A 01 B 23 C Other: 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 15-Stoop 99-Other |
| 42. Porch Height (Stories): A 1 B 0 C D Other: |
| 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| 43. Porch Roof Types: A 2 B 0 C D Other: |
| 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 6-Integral 9-Other |
| 44. Porch Details: A 08 B 00 C Other: |
| 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament 08-Columns on Piers 11-Posts 12-Iron Posts 13-Screened-in 14-Iron Railing 99-Other |
| 45. Window Type(s): A 01 B C D Other: |
| 1-Double-hung 3-Casement 4-Stationary 6-Hopper 7-Awning 9-Other/Materials |
| 46. Light Pane Arrangement: A 01 / 01 B / C / |
| 47. Condition: 2 |
| 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| 48. Architectural Comments: |
| Features: String course. Alterations to main resource: window type replaced; windows replaced – some; Since 1992, the rear |
| entrance door has been replaced, rear window on the west addition has been replaced, and a wood deck has been added. |
| Between 1950 and 1992, the rear porch was enclosed. Historic Data: |
| 49. Architect: |
| 50. Builder: |
| 51. Construction Date: C C-circa D-date 1917 Other: |
| 52. Historic Context: |
| Fred Werli was listed as the resident of the resource according to the 1928 city directory. |
| |
| 53. Ethnic Heritage: A Other: |
| 01-Asian 02-African American 03-European 04-Hispanic 05-Native American 06-Early American/Caucasian 99-Other |
| 54. Please rate the level of significance of this property compared to others within survey area: 1 |
| 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal 5-Non-Significant |

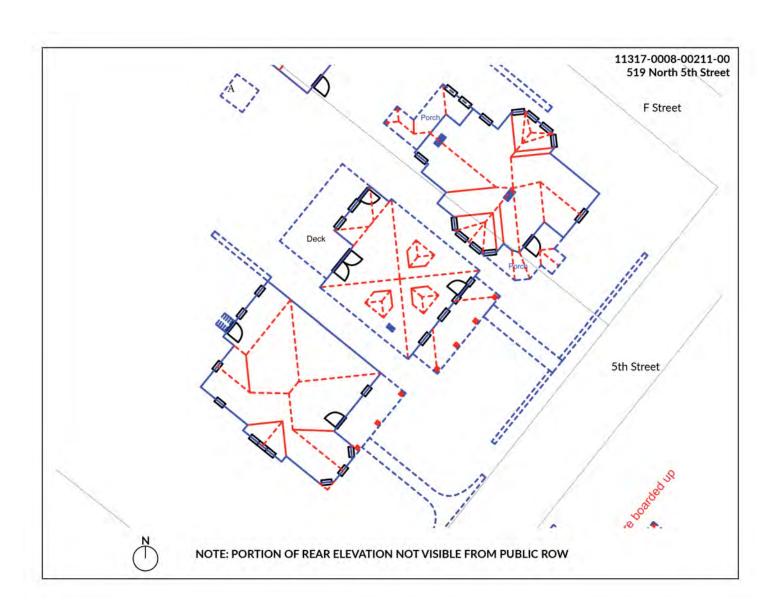


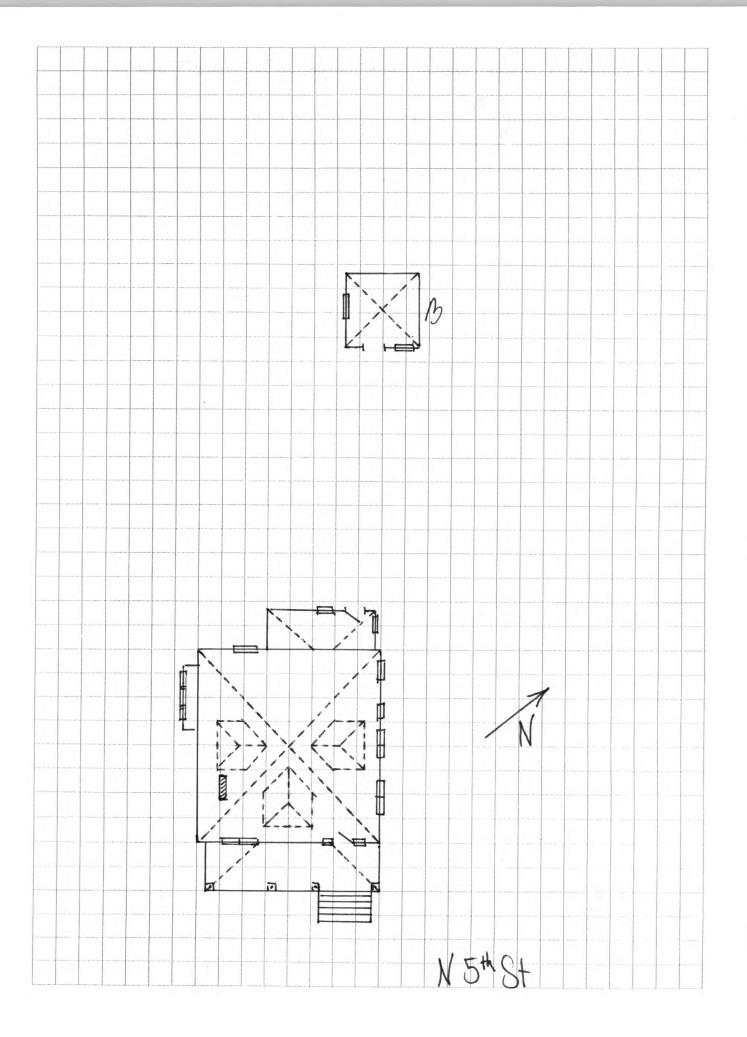














ARKANSAS ARCHITECTURAL RESOURCES FORM

| ARKANSAS HISTORIC | 1. Resource Number: 5 6 0 4 2 3 |
|---------------------------|--|
| PRESERVATION PROGRAM | 2. Survey Number: |
| PROGRAM | 3. District Name: B E L LE 6 r 0 V E |
| | |
| | 4. Contributing/Non-Contributing: |
| | ABOVE FOR AHPP USE ONLY |
| | 5. Date Recorded: 08 / 30 / 00 |
| GENERAL DATA | 6. Recorded By: |
| | |
| 7. Historic Name: | FIRIEDI WERLII HOUSEIIIII |
| 8. Alternate Name: | POXA I I I I I I I I I I I I I I I I I I I |
| 9. Quad Map: | F105 |
| 10. Geographic Location | n: S [0] & T [0] & N R [3] Z W |
| 11. UTM Coordinates: | Z 1/5 E 3/7/0/8/4/2 N 3/9/17/4/8/ |
| 12. Town/Nearest Com | munity: Fort Smith |
| 13. Street Address/Direct | ctions to Resource: 5/9 W. 5+5/5/5. |
| | |
| | |
| 14. Street Name: | Morth Aifth Street IIII |
| 15. Owner: | PIENNY L. TOMPKINS |
| 16. Owner Address: | 5/19 N 15/1/5/1 FOITH SMITH 1290 |
| 17. Owner Phone Numb | per: (7/A) - |
| 18. Informant Name & P | Phone Number: |
| | |
| DESCRIPTIVE DATA | |
| 19. Use/Original: | 0 1 0 ¹ Other: |
| | Old Old Other: Single Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store Park 0401-Chumb 0601-School 9800-Structure Alexa Janes 9900-Other |

January 2000

| 21 | Setting: 5 Other: |
|-----|--|
| | 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other |
| 22. | Threats to Property: Other: 1-None/Property Stable 7-Urban Encroachment 9-Other Other: 5-Private Development 9-Other |
| 23. | Fotal Number of Site Features: [0 (e.g. concrete walls, ponds, statuary) |
| 24. | Fotal Number of Ancillary Structures: / (e.g. outbuildings, etc.) |
| 25. | Style Influence: Primary: |
| 26. | Plan: Other: 01-One Room/single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other |
| 27. | Height (Stories): 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other |
| 28. | Basement/Cellar: 2 Other: 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other |
| 29. | Vings and/or Projections: A O B B D C Other: 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other |
| 30. | Construction: On-Log On-Frame On-Box On-Bo |
| 31. | Vall Material/Original: A 10 B Other: |
| 32. | Vall Material/Present:: A LD B Other: 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 09-Synthetic Siding 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other |
| 33. | Roof Type(s): A O B O Other: 01-Gable 02-Gable w/Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid 08-Gambrel 12-Flat 04-Gable on Hip 09-Other |
| 34. | Roof Features (if present): A O B Other: 01-Domer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret 08-Belfry 99-Other |
| 35. | Roof Materials: O1-Wood A O B O Other: O2-Composition Shingle O3-Metal O5-Tile O6-Tar Build-up 99-Other |
| 36. | Chimney Placement: A 5 B C D Other: 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other |
| 37. | Chimney Material: 1-Brick A B C D Other: 4-Cut Stone 5-Field Stone 6-Metal 7 -Other |
| 38. | oundation Type: A Other: 2-Piers 9-Other |

| 1997 | | 39. Foundation Material: 1-Wood Block 2-Stone A 2 Other: 4-Cast Concrete Block 9-Other |
|--|-----|--|
| 5-Urban | 0 0 | 40. Porch Type(s): A OI B C Other: 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 10-Full, Rear 99-Other |
| | | 41. Porch Height (Stories): A B Other: 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| | | 42. Porch Roof Type(s): 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 9-Other |
| | | 43. Porch Detail(s): A 08 B 04 C Other: Solid Brick Brustvide 10-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament 11-Posts 13-Screened-in 99-Other |
| ssical Revival erican Foursquare Deco 99-Other | | 44. Window Type(s): A B C Other: 3-Casement 4-Stationary 9-Other |
| | | 45. Light/Pane Arrangement: A 0 / / O / B / C / |
| entral Hall Other | | 46. Condition: 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| her | | 47. Architectural Comments: Amusican Foursquare |
| | | |
| tion 99-Other | | HISTORIC DATA: |
| | | 48. Architect:: |
| ete 99-Other | | 49. Builder: 74 X X X X X X X X X |
| | | 50. Construction Date: C c-circa D-date [1917] Other: |
| 9-Synthetic Siding 99-Other | | 51. Historic Context: 4/A |
| | | |
| Hip Other | | 52. Please rate the level of significance of this property compared to others within survey area: 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context |
| -Tower/Turret | | 4-Marginal 5-Non-Significant |
| | | 53. Are any significant archeological features located on the property? |
| ld-up 99-Other | | |
| or 9-Other | | 54. Ethnic Heritage: A δ B Other: |
| | 0 0 | 54. Ethnic Heritage: A U 7 B Other: O1-Asian O2-African American O3-European O4-Hispanic O5-Native American O9-Other |
| | | 55. NR Eligibility: 1-Eligible 2-Ineligible 3-Listed 4-Delisted 5-Arkansas Register |
| | | 56. Destroyed: (Y or N) N Date: |



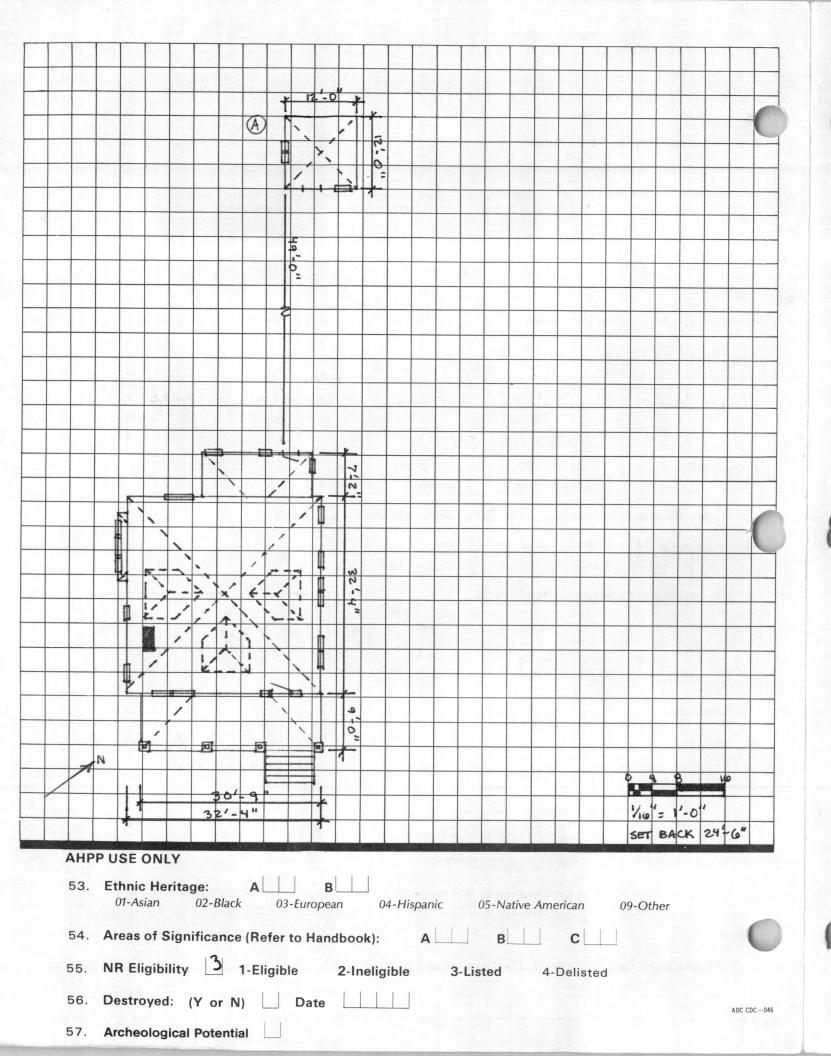
ANCILLARY STRUCTURES FORM

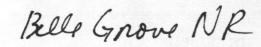
ARKANSAS HISTORIC PRESERVATION PROGRAM

| 1. | Resource Number | 5B0423 |
|----|-----------------|--------|
| | | |

2. Survey Number

| | 3. Ancillary ID |
|-----|---|
| 4. | Use 0204 Other |
| | 0203-Garage/Carriage Hse 0204-Storage/Equip. Shed 0205-Privy 0206-Well/Cistern 0209-Storm Cellar 0302-Smokehouse 0306-Grain Crib 0308-Barn (Feed) 0404-Barn (Livestock) 9700-Unknown 9900-Other |
| 5. | Plan Other |
| | 17-Four Crib Barn 18-Transverse Crib 19-Transverse Crib w/Side Additions 99-Other |
| 6. | Height (Stories) O1-One O2-One & One-Half O3-Two O4-Two & One-Half 99-Other |
| 7. | Cellar 3 Other |
| 8. | Construction 12 Other |
| | 01-Log 04-Box 05-Brick 06-Stone 08-Concrete Block 12-Frame 99-Other |
| 9. | Wall Material O1-Log O2-Weatherboard O3-Novelty Siding O4-Board/Batten O5-Brick 12-Cut Stone 13-Field Stone 14-Asbestos 15-Vertical Board 99-Other |
| 10. | Roof Type OH Other O2-Gambrel O3-Hip O4-Pyramid O7-Flat 10-Shed 99-Other |
| 11. | Roof Material 02 Other |
| 12. | Chimney Placement 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior |
| 13. | 9-Other Chimney Material A B Other 1-Brick 5-Cut Stone 6-Field Stone 7-Metal 9-Other |
| 14 | Foundation Type Other |
| | 1-Continuous 2-Piers 9-Other |
| 15. | Foundation Material 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other |
| 16. | Condition Comments |
| 7. | Construction Date (1970 Comments |
| 18. | Comments M |
| | |







ARKANSAS HISTORIC PRESERVATION PROGRAM

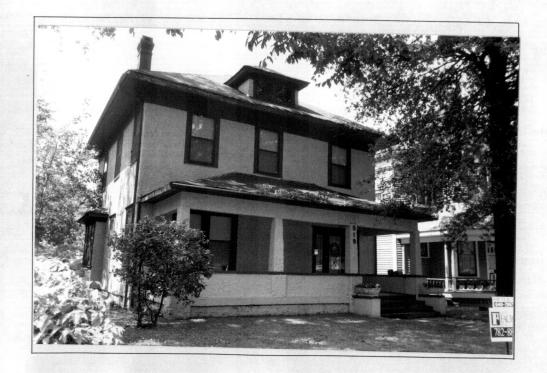
ARKANSAS ARCHITECTURAL RESOURCES FORM

- 1. Resource Number 580423
- 2. Survey Number 010
- 3. Film Numbers 51: 4-7

- 4. Date Recorded 06 30 92
- 5. Recorder GRAY

GENERAL DATA

- 6. Historic Name FRED WERLI HOUSE
- 7. Alt-Name FUNAI HOUSE
- 8. Quad Map F105
- 9. Geographic Location SO8 TO8N R32W
- 10. UTM Coordinates
- 11. Town/Nearest Community FORT SMITH
- 12. Street Address/Directions to Resource 519 N 5TH ST.
- 13. Street Name NORTH FIFTH STREET
- 14. Owner MELISSA A. FUNAI
- 15. Owner Address 519 N. FIFTH ST. FORT SMITH AR
- 16. Owner Phone Number 783 1034
- 17. Informant



| Bir Garage 1812 | 35. Chimney Placement: A 5 B C D Other |
|--|--|
| DESCRIPTIVE DATA | 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other |
| 18. Use, Original Oli Oli Other Other | 36. Chimney Material: A B C D Other |
| 19. Use, Present Olol Other | 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other |
| 0101-Single Family Dwelling 0301-General Retail Store 0308-Bank | 37. Foundation Type 1 Other |
| 0401-Church 0601-School 9800-Structure Aban/Unocc 9900-Other | 1-Continuous 2-Piers 9-Other |
| 20. Setting 5 Other | 38. Foundation Material 2 Other |
| 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other | 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other |
| | 39. Porch Type(s): A O I B C Other |
| 21. Threats to Property 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development | 01-Full, Front 03-One Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front 08-Recessed, Front 10-Side 11-Full, Rear 99-Other |
| 7-Urban Encroachment 9-Other | |
| 22. Total Number of Site Features | 40. Porch Height (Stories): A B C Other 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| 23. Total Number of Ancillary Structures | |
| 23. Total Number of Alichary Structures | 41. Porch Roof Type(s): A Z B C Other 1-Gable 2-Hip 3-Flat 4-Shed 9-Other |
| DESCRIPTIVE DATA OF PRINCIPAL STRUCTURE | Valatititi III ali III ali |
| | 42. Porch Detail(s): A OB B C Other 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament |
| 24. Style Influence: Primary 26 Secondary 17 Other | 06-Lattice 08-Columns on Piers 11-Posts 99-Other |
| 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne, Eastlake 15-Craftsman 16-Bungalow 24-English Revival 25-Colonial Revival 99-Other | 43. Window Type(s): A B C Other |
| 25. Plan OB Other | 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other |
| 01-One Room/Single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall | 44. Light/Pane Arrangement: A OI/OI B // |
| 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other | 그 전 사람이 그리고 아까지 하고 있다. 이번 보고 하면 하지만 하지만 하지만 하지만 하지만 하고 있다. 그리고 있는 그리고 있는 그리고 있는 그리고 있다. 그리고 있는 아니라 이 사람이 되었다. |
| 26. Height (Stories) 03 | 45. Condition Comments: |
| 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other | |
| 27. Basement/Cellar 3 Other ONLY CRAWLSPACE | 46. Architectural Comments: N |
| 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other | |
| 28. Wings and/or Projections: A 0 8 B 1 2 C Other Other | |
| 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other | HISTORIC DATA |
| 29. Construction: A O B Other | 47. Architect |
| 01-Log 00-Maine 07-Dox 00 Direk 01 000 | 48. Builder |
| 30. Wall Material, Original: A O B Other | |
| 31. Wall Material. Present: A LO B Other | 49. Construction Date C 1917 Comments: |
| 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 09-Synthetic Siding 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other | 50. Historic Context |
| 10-Stucco 12-cut stone 15 field stone | |
| 32. Hool Type(s). | |
| 01-Gable 02-Gable w/Parapet 03-Clipped Gable 06-Hip 07-Pyramid 08-Gambrei 12-Flat 13-Flat w/Parapet 99-Other | 51. Please rate the level of significance of this property compared to others within your survey area. 3 |
| 33. Roof Features (if present): A O 1 B Other | 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal |
| 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower | 5-Non-significant |
| 07-Tower/Turret 08-Belfry 99-Other | 52. Are any significant archeological features located on the property? N |
| 34. Roof Materials: A O 2 B Other | |
| 01-Wood 02-Composition Shingle 03-Metal 05-Tile 06-Tar/Built-up 99-Other | |

9-Other



RESOURCE PHOTOGRAPH SHEET

ARKANSAS HISTORIC PRESERVATION PROGRAM

Survey Number | 010



RESOURCE IDENTIFICATION PRIM POLL #51 FRAME #5



ROU# 51 FRAME # 6



RESOURCE PHOTOGRAPH SHEET

ARKANSAS HISTORIC PRESERVATION PROGRAM

Survey Number



RESOURCE IDENTIFICATION A

POLL # 51 FRAME # 7



ANCILLARY STRUCTURES FORM

ARKANSAS HISTORIC PRESERVATION PROGRAM

| 1. Resource | e Number | 6B0423 |
|--------------------------------------|--------------|--------------|
| 2. Survey | Number | 010 |
| 3. Ancillar | y ID | A |
| 0205-Privy Crib 0308-B | | ell/Cistern |
| Side Drive Crib e Crib w/Side Add | | |
| & One-Half 9 | 9-Other | |
| 9-Other | | |
| ete Block 12- | Frame . | 99-Other |
| 4-Board/Batten 99-Other | 05-Brick | 12-Cut Stone |
| 07-Flat | 10-Shed | 99-Other |
| 05-Tile 06 | -Tar/Built U | p 99-Other |
| -Interior Central | 5-Othe | er Interior |
| 9-Other | | |
| e 5-Concrete | e Block | 9-Other |
| | | |
| | | |

| | 3. Ancillary ID |
|-----|---|
| 4. | Use O204 Other |
| | 0203-Garage/Carriage Hse 0204-Storage/Equip. Shed 0205-Privy 0206-Well/Cistern 0209-Storm Cellar 0302-Smokehouse 0306-Grain Crib 0308-Barn (Feed) 0404-Barn (Livestock) 9700-Unknown 9900-Other |
| 5. | Plan O 6 Other |
| | 06-Square 07-Rectangular 11-Single Crib 12-Side Drive Crib 15-Double Crib Barn 17-Four Crib Barn 18-Transverse Crib 19-Transverse Crib w/Side Additions 99-Other |
| 6. | Height (Stories) Oli Other O1-One O2-One & One-Half O3-Two O4-Two & One-Half 99-Other |
| 7. | Cellar 3 Other |
| 8. | Construction 1 2 Other O1-Log 04-Box 05-Brick 06-Stone 08-Concrete Block 12-Frame 99-Other |
| | Wall Material 9 9 Other PLYWOOD 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 12-Cut Stone 13-Field Stone 14-Asbestos 15-Vertical Board 99-Other |
| 0. | Roof Type 04 Other |
| 1. | Roof Material O Z Other |
| 2. | Chimney Placement A O B Other 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other |
| | Chimney Material A O B Other 1-Brick 5-Cut Stone 6-Field Stone 7-Metal 9-Other |
| 14. | Foundation Type 1 - Continuous 2 - Piers 9 - Other |
| 5. | Foundation Material 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other |
| 16. | Condition Comments 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| 17. | Construction Date Comments |
| 18. | Comments |











FORT SMITH HISTORIC DISTRICT COMMISSION REGULAR MEETING MARCH 7, 2024, 5:30 P.M. DARBY COMMUNITY CENTER, 220 NORTH 7TH STREET

STAFF REPORT

C. Historic Name: Eugene Adler House Owner: High Ridge Realty

Alternate Name: Sutton-Brizzolara House

Construction Date: c. 1891 Style Influence: Primary: Queen Anne / Eastlake

Secondary: Stick

Address: 418 North 6th Street Significance: (2) Moderately Significant

• Paint exterior of home

Finding:

Section 3.4 states that earth tone colors were commonly used in the Victorian Period from 1865 to 1900. After 1900, lighter colors, including white were used. Section 3.2.10 of the Belle Grove Historic District Design Guidelines recommends repainting with colors that are appropriate to the historic building and district. Section 3.4.2 recommends selecting an exterior paint-color scheme that is appropriate for historic buildings and enhances the architectural details.

Recommendation:

Staff recommends approval.



Belle Grove Historic District

c/o City of Fort Smith Planning Dept.
P.O. Box 1908 or 623 Garrison Ave., Rm 331
Fort Smith, AR 72902

Certificate of Appropriateness Application Form

(please use blue or black ink only)

PROPERTY LOCATION

| Historic Name of Property The Brizzolara House | |
|--|---|
| Address 418 N 6th St. Fort Smith, AR 72901 | |
| Lot Number Lot 5, 6 | Block Number Block U, Original City of Fort Smith |
| OWNER | |
| Name HIGH RIDGE REALTY, LLC | |
| Address 715 N 6TH ST | Phone 479-831-8803 |
| PERSON FILING APPLICATION, IF OTHER | R THAN OWNER |
| Name | |
| Address | Phone |
| BUILDING DATA | |
| Construction Date: 1886 | |
| Type of Construction: Wood Frame X Brick | StoneOther |
| Original Use: | |
| Single Family Residential X | Multi-Family Residential |
| Hotel/Boarding House | Office |
| Commercial/Retail | Industrial |
| Vacant | Combined Uses |
| Other | |

CONCISE DESCRIPTION OF PROPOSED WORK: (Attach additional papers if necessary)

| Repaint entire exterior of house |
|---|
| Color Scheme: |
| House Body: Behr Flagstaff Green (Eggshell) |
| Trim: Behr Polar Bear White (Semi Gloss) |
| Accents: Leave Green Accents that are already there (NO CHANGE) |
| PROJECT ARCHITECT/ENGINEER: Name Tedd Lodes |
| Name 1ead 2eaes |
| Address |
| 715 N 6th St. Fort Smith, AR 72901 Phone 479-831-8803 |
| MINOR WORK APPROVAL |
| staff date |
| Upon being signed and dated above by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until Issuance of a Minor Work Certificate shall not relieve the applicant contractor, tenant, or property owner from obtaining any other permit required by City code of |
| any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at its next meeting. |

CATEGORIES OF MINOR WORK

- (A) Emergency, temporary maintenance and repair which does not permanently alter the distinctive features of the subject building, structure or property, all required City of Fort Smith permits are obtained, and the owner of the property commits to apply for a certificate of appropriateness to make permanent repairs within thirty (30) days of the date on which the administrative staff grants written approval of the emergency, temporary repair;
- (B) The installation of HVAC equipment that is located in the rear or on the side of the property and is entirely screened from public view with wood lattice panels or plantings;
- (C) The installation of electrical and telephone panels, cable connections, satellite dishes, gas meters, or window air conditioning units that are located on a building's rear facade;
- (D) The installation of a roof ventilation device not larger than twelve inches height and located

on the rear of the building's roof;

- (E) The installation of a privacy fence that is made of wood with flat boards in a single row, no taller than six feet, located in the rear of the property and set back from the building's front facade at least one-half the distance between the front facade and the property's rear property line;
- (F) Installation of a picket fence that is made of wood, no taller than three (3) feet, with pickets no wider than four (4) inches and spacing between pickets of not more than three (3) inches, and painted white or neutral color;
- (G) Removal of a chain link fence;
- (H) Installation of storm windows that match the design, configuration, and color of the existing windows;
- (I) Repair and replacement of a sidewalk or driveway on public and private property that does not involve a change in size material, and location;
- (J) The construction, replacement, or repair of a public street or alley; and,
- (K) The painting of or installation of shingles on the roof of any building or structure provided the paint colors or shingle color is consistent with the Commission's adopted list of approved paint and shingle colors for use within the historic district.

CERTIFICATE OF APPROPRIATENESS

Please include the following items that are application specific:

On Existing Buildings:

| COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM |
|--|
| CURRENT COLOR PHOTOGRAPH OF EXISTING APPEARANCE OF STRUCTURE showing its present condition and the existing materials, colors, and textures. |
| ELEVATION DRAWINGS- Dimensional drawings of all elevations showing proposed exterior architectural changes. |
| PAINT SAMPLES required when changing color. Provide manufacturer's samples or samples of actual paint. Indicate manufacturer's name and the name of the color. |
| SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications. |
| WINDOWS- indicate window frame material- wood, vinyl or aluminum- indicate size and style. |
| SHINGLES- Provide a sample of the shingle and manufacturer's name and color of the shingle. |
| OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the |

manufacturer's name and specifications.

On New Construction:

| COMPLETE THE CERTIFICATE OF APPROPRIATENESS APPLICATION FORM. |
|--|
| SITE PLAN OF PROPERTY (Recommended scale: 1 inch= 20 feet) Include location of all structures and outside equipment (trash, mechanical, common mail boxes, walls, fences, external lighting fixtures, existing and proposed structures, etc.) Show parking areas, driveways, walks, and other hard surface areas. Indicate on the site plan, materials to be used. A surveyed drawing of the perimeter of the lot(s) is required for all Category III applications that involve a change of footprint. |
| ELEVATION DRAWINGS- Dimensional drawings of all exterior elevations. Show textures, architectural details and materials. An additional drawing showing landscaping is desirable. (Recommended Scale: at least 1/4 inch = 1foot). |
| PAINT SAMPLES required when changing color. Provide manufacturer's sample or samples of actual paint. Indicate manufacturer's name and the name of the color. |
| SIDING SAMPLE- Provide a piece of the siding or a manufacturer's brochure showing a picture of the siding and indicating the specifications. |
| WINDOWS- indicate window frame material- wood, vinyl, or aluminum- indicate size and style. |
| SHINGLES- Provide a sample of the shingle and the manufacturer's name and color of the shingle. |
| OTHER EXTERIOR DETAIL NOT LISTED ABOVE. Provide sample of the detail along with the manufacturer's name and specifications. |

Certificates of Appropriateness are effective immediately upon issuance. Any work done outside the scope of the Certificates of Appropriateness renders it null and void.

I hereby certify I am the owner, agent of the owner, or other person in control of the property and that the information given herein, and as shown on the application and Certificate of Appropriateness, is true and that I am authorized to obtain this Certificate of Appropriateness. I understand that if the construction and/or installation for which this Certificate of Appropriateness is issued, is contrary to the requirements of city codes or regulations, violations must be corrected. Approval by the Historic District Commission does not excuse the applicant, owner or agent from compliance with any other applicable codes, ordinances or policies of the City of Fort Smith unless expressly stated by the Commission or its staff.

Upon approval of commission, all applicants must purchase a permit from the City Building Inspector.

Penalties: Violation of the ordinance constitute a misdemeanor, and violators upon being found guilty shall be fined not less than \$10 nor more than \$500. Each day that a violation continues to exist shall constitute a separate offense**. (Reference State Act 14-172-204)

** (If cited for violation, applicant may appeal in court)

| SIGNATURE OF APPLICANT | Poles | 02/14/24 | |
|--------------------------------------|--------------------------------------|--|-------|
| applications to adjacent property of | owners at least 10 strict Commission | (Date) ng on all Certificate of Appropriate days prior to the date of the hearing at least 1 time in a newspaper serve hearing date. | g and |
| Application is: Approved, | Denied | , Deferred | |
| Reason for approval, denial or def | erral: | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Signature of Historic District Chair | | Date Action Taker | ī |
| | | Date of Issuance | |

Sec. 19-61(h) A certificate of appropriateness issued by the historic district commission shall become void unless work pursuant to the certificate of appropriateness is commenced within one year of the date of issuance of the certificate of appropriateness, unless the historic district commission grants an extension to the certificate based on abnormal weather conditions or other circumstances beyond the control of the applicant which have been shown to delay the approved work.





COLORS

PRODUCTS

INSPIRATION

TIPS & RESOURCES





FLAGSTAFF GREEN







LRV 50 R 179 G 191 B 176

Green color family

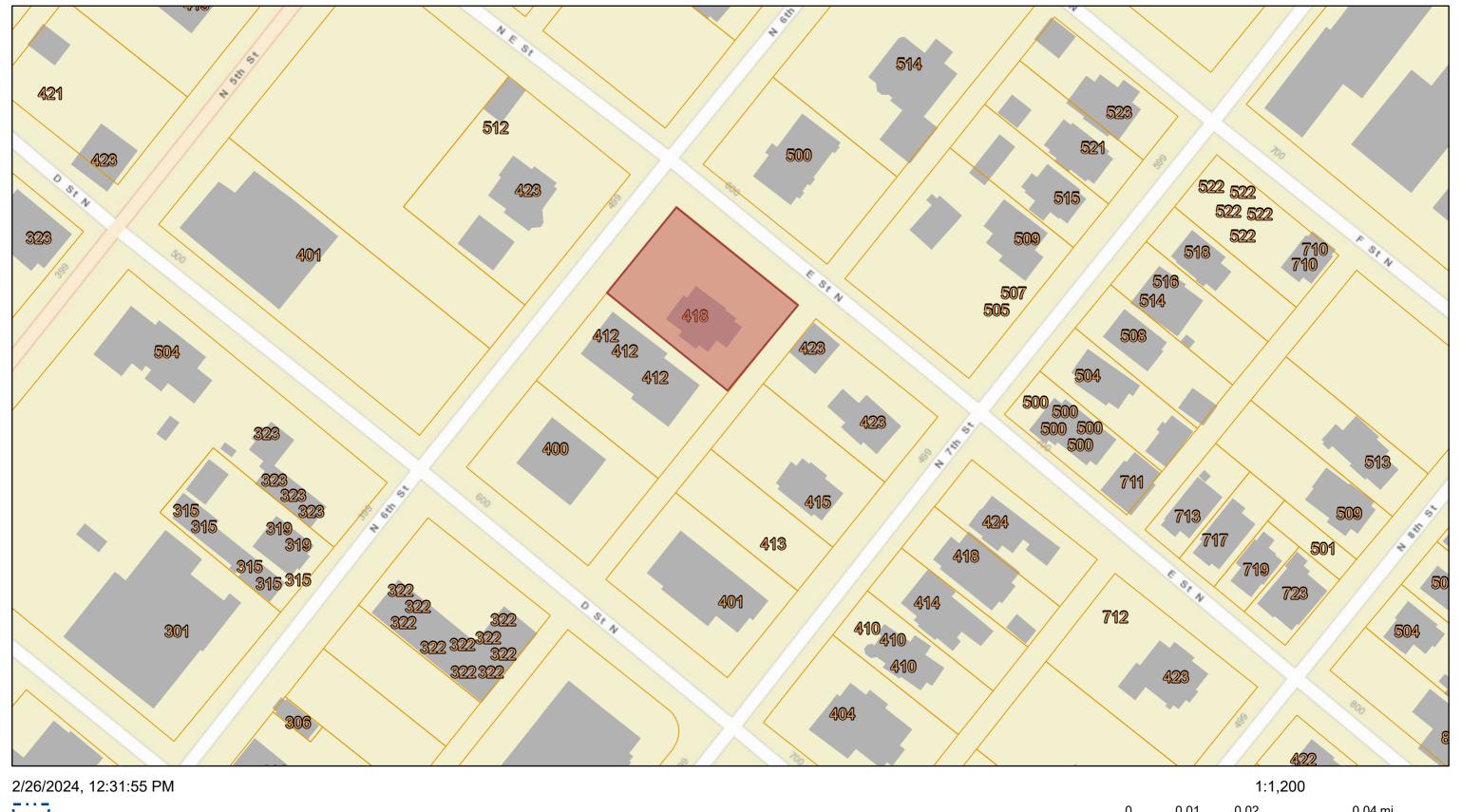
A classic gray-green, Flagstaff Green is reminiscent of the wild beauty found in remote reaches of the high desert.



Save to My Colors



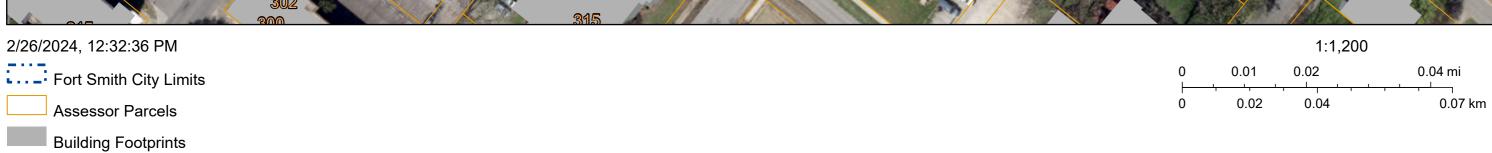
418 North 6th Street





418 North 6th Street











Arkansas Architectural Resources Survey Form

| ARKANSAS | |
|--------------|---|
| HISTORIC | |
| PRESERVATION | V |
| PROGRAM | |

| ARKANSAS HISTORIC | 1. Resource Number: | SB0436 | | |
|-------------------------------|-----------------------------|--------------|--|--------------------------------|
| PRESERVATION | 2. NR Eligiblity: | | | |
| PROGRAM | | | Listed 05-Arkansas Rect 08-Contributing in a | |
| | 3. Contributing/Non-C | ontributing: | | |
| | 4. Destroyed: (Y or N | N) | Date: | |
| | Above | e for AHPP | Use Only | |
| Survey Data | | | 5. Date Recorded: | 11/30/2021 |
| | | | 6. Recorded By: | K. Riddle (Cox McLain |
| | | | | Environmental Consulting, Inc. |
| | | | 7. Survey Number: | 11317-0006-00221-00_1 |
| 8. Historic Name: | Eugene Adler House | | | |
| 9. Alternate Name: | Sutton-Brizzolara House | | | |
| 10. District Name: | | | | |
| 11. Quad Map: | F105 | | | |
| 12. Geographic Locat | tion: S 8 T | 8 | 32 | |
| 13. UTM Coordinates | s: Z 15 E | 370904 | N 391 | .7299 |
| 14, Town/Nearest Co | ommunity: Fort Smith | | | |
| 15. Street Address/D | irections to Resource: 418 | 6TH ST N | | |
| 16. Owner: | MITCHELL, DONNA JEAN | | | |
| 17. Owner Address: | 418 N 6TH ST | | | |
| 18. Owner Phone Nu | mber: () | - | | |
| 19. Informant Name | & Phone Number: | | | |
| | | | | |
| Descriptive Data | | | | |
| 20. Threats to Proper | ty: 1 Other; | | | |
| 1-None/Prope 7-Urban Encre | erty Stable 2-Neglect/Deter | | rivate Development Other | 6-Extractive Industry |

| 21. Historic Use: | 0101 | Other: | |
|---|-------------------------------|--------------------------|--|
| 22. Present Use: | 0101 | Other: | |
| | Family Dwellin h 0601-Scho | | ti-Family Dwelling 0301-General Retail Store 0308-Bank 0309-Office netery 9800-Structure Abandoned/Unoccupied. 9900-Other |
| 23. Setting: | 5 0 | Other: | |
| 1-Rural, Uno | disturbed 2-l | Rural, Built-Up | 3-Urban Encroachment 4-Small Town 5-Urban 9-Other |
| 24. Total Number of (e.g. concrete walls, | | Accounts | 1 Wood fence |
| 25. Total Number of (e.g. outbuildings, e | | tructures: 0 | |
| 26. Style Influence: | Primary: | 09 Secon | ondary: 99 Other: Stick |
| 15-Craftsma | n 18-A Commercial 2 | 0th Century | 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival 19-Art Moderne 21-Standard Commercial 19 th Century 24-English Revival 25-Colonial Revival 26-American Foursquare y 35-Folk Victorian 99-Other |
| 27. Plan: | | Other: | |
| 01-One Roo 17-Shotgun | om/Single Pen | 03-Double Pe 99-Other | Pen 04-Dogtrot 05-Single Pile w/ Central Hall |
| 28. Height: | 04 | Other: | |
| 01-Öne | 02-One & On | e-Half 03-T | Two 04-Two & One-Half 95-Varied 99-Other |
| 29. Basement/Cella | ar: 1 C | Other: | |
| | homeonod | lo Cellar 8-U | |
| 30. Wings and/or I | Projections: | A 01 B | B 08 C 00 Other: |
| 01-Rear She | | kannonakananani | formation and formation of |
| 31. Construction: | | A 06 B | B Other: |
| | | - | l Frame 11-Concrete Block 12-Reinforced Concrete 99-Other |
| | | . 02 - | |
| 32. Original Wall M | | ļ | outer. |
| 33. Present Wall M | | A 02 B | |
| 01-Log 07-Stone | 02-We: | atherboard cco | 03-Novelty Siding 04-Board/Batten 05-Brick 12-Cut Stone 13-Field Stone 14-Asbestos |
| 16-Concrete | Block 17-Wo | | 18-Cast Concrete 21-Horizontal Board 23-Vertical Board |
| 31-Vinyl Sid | ling 32-Alu | ıminum Siding | 97-Unknown 98-Original Material 99-Other |
| 34. Roof Types: | | A 06 B | handle ha |
| 01-Gable 08-Gambrel | | e w/ Parapet sard | 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid 12-Flat 13-Flat w/ Parapet 14-Shed 99-Other |
| 35. Roof Features (| if present): | A 00 B | B 00 Other: |
| 01-Dormer(08-Belfry | (s) 02-Steeple 10-Skyligh | | - Company |
| 36. Roof Materials: | | A 02 B | B 02 Other: |
| 01-Wood | 02-Asphal | | 03-Metal 05-Tile 06-Tar Built-up 99-Other |

| 37. Chimney Placement: A 5 B C D Other: |
|---|
| 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other |
| 38. Chimney Materials: A 1 B C D Other: |
| 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9 -Other |
| 39. Foundation Type: A 4 Other: |
| 1-Continuous 2-Piers 4-Enclosed Piers 9-Other |
| 40. Foundation Materials: A 2 Other: |
| 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other |
| 41. Porch Types: A 04 B 25 C 09 Other: |
| 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around D 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 15-Stoop 99-Other |
| 42. Porch Height (Stories): A 1 B 3 C 1 Other: |
| 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| 43. Porch Roof Types: A 3 B 6 C 4 D 4 Other: |
| 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 6-Integral 9-Other |
| 44. Porch Details: A 09 B 02 C 02 Other: |
| 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament D 08-Columns on Piers 11-Posts 12-Iron Posts 13-Screened-in 14-Iron Railing 99-Other |
| 45. Window Type(s): A 05 B 04 C D Other: |
| 1-Double-hung 3-Casement 4-Stationary 6-Hopper 7-Awning 9-Other/Materials |
| 46. Light Pane Arrangement: A 01 / 01 B 01 / 00 C / |
| 47. Condition: 1 |
| 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| 48. Architectural Comments: |
| Features: Bay window(s), Bargeboards. Alterations to main resource: wall cladding replaced; porch altered; 1992 survey photos show restoration in process, which was likely when the windows were replaced. |
| Show restoration in process, which was likely when the windows were replaced. |
| Historic Data: |
| 49. Architect: |
| 50. Builder: |
| 51. Construction Date: C C-circa D-date 1891 Other: |
| 52. Historic Context: |
| According to the 2012 NRHP multiple property documentation form, the original occupant, Eugene Adler, owned this home in |
| 1898. |
| 53. Ethnic Heritage: A Other: |
| 01-Asian 02-African American 03-European 04-Hispanic 05-Native American 06-Early American/Caucasian 99-Other |
| 54. Please rate the level of significance of this property compared to others within survey area: 2 |
| 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal 5-Non-Significant |
| |



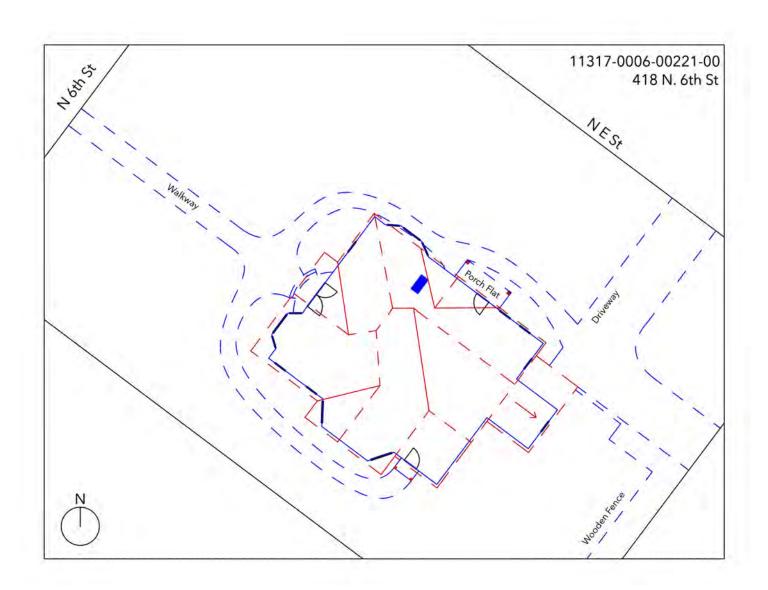


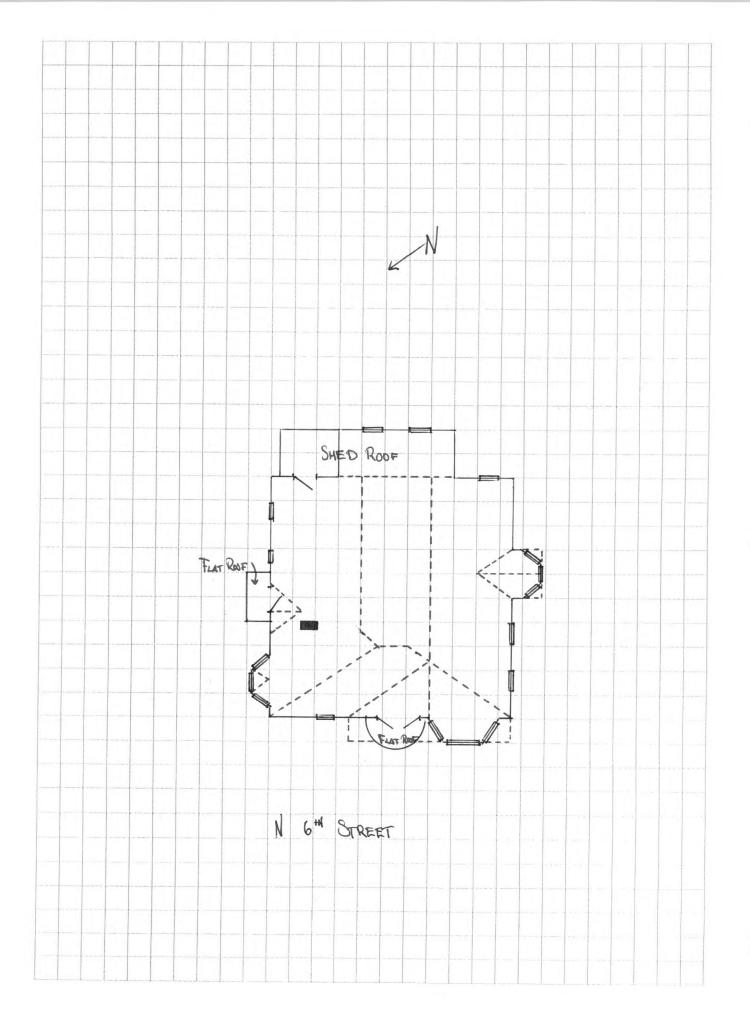














ARKANSAS ARCHITECTURAL RESOURCES FORM

| ARKANSAS HISTORIC | 1. Resource Number: 5 8 0 4 3 6 |
|---------------------------|--|
| PRESERVATION PROGRAM | 2. Survey Number: |
| | 3. District Name: BF44F GROVE HD |
| | 4. Contributing/Non-Contributing: |
| | ABOVE FOR AHPP USE ONLY |
| | 5. Date Recorded: $09 / 01 / 00$ |
| GENERAL DATA | 6. Recorded By: S 75 |
| | |
| 7. Historic Name: | Sult + 10 N - 18 1 1 2 20 4 ARIA HOUSE |
| 8. Alternate Name: | 3/A |
| 9. Quad Map: | FIOS |
| 10. Geographic Location | S 08 T 08N R 32W |
| 11. UTM Coordinates: | Z 15 E 370904 N 3917299 |
| 12. Town/Nearest Com | munity: [FOINT SIMITH |
| 13. Street Address/Direct | tions to Resource: 418 464 54 |
| | |
| | |
| 14. Street Name: | West Sixth StrEET |
| 15. Owner: | DIONINA JEAN MITCHELL |
| 16. Owner Address: | 14/18 N. 16/14 St. FORT SMITH, AR PZ |
| 17. Owner Phone Numb | er: (3/4) - |
| 18. Informant Name & P | none Number: |
| | |
| DESCRIPTIVE DATA | |
| 19. Use/Original: | 0ther: |
| 20. Use/Present: | Other: |
| 0101-Si 0308-Bi | ngle Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store ank 0401-Church 0601-School 9800-Structure Alected Inocc. 9900-Other |

January 2000

| 21. Setting: Other: 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other |
|--|
| 22.Threats to Property: Other: 1-None/Property Stable 7-Urban Encroachment Other: 2-Neglect/Deterioration 9-Other 5-Private Development 9-Other |
| 23. Total Number of Site Features: (e.g. concrete walls, ponds, statuary) |
| 24. Total Number of Ancillary Structures: |
| 25. Style Influence: Primary: 09 Secondary: Other: 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival 15-Craftsman 19-Art Moderne 21-Standard Commercial 19 th Century 22-Standard Commercial 20 th Century 18-Art Deco 99-Other |
| 26. Plan: Other: 01-One Room/single-pen 03-Double-pen 07-Rectangular 08-Square 09-Irregular |
| 27. Height (Stories): 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other |
| 28. Basement/Cellar: Other: 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other |
| 29. Wings and/or Projections: A O B D C O O Other: 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other |
| 30. Construction: O1-Log A D D B D Other: O7-Box O8-Brick O9-Stone 12-Reinforced Concrete 99-Other |
| 31. Wall Material/Original: A 6 2 B Other: |
| 32. Wall Material/Present:: A D D Other: 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick 09-Synthetic Siding 13-Field Stone 14-Asbestos 97-Unknown 99-Other |
| 33. Roof Type(s): A OO B OI Gable w/Parapet O3-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid 08-Gambrel 12-Flat 04-Gable on Hip 09-Other |
| 34. Roof Features (if present): A O / B Other: A: WALL Dormer'S 01-Domer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret 08-Belfry 99-Other |
| 35. Roof Materials: O1-Wood A O2 B O2-Composition Shingle O3-Metal O5-Tile O6-Tar Build-up 99-Other |
| 36. Chimney Placement: A S B C D Other: 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other |
| 37. Chimney Material: A L B C D Other: 4-Cut Stone 5-Field Stone 6-Metal 7-Other |
| 38. Foundation Type: 1-Continuous A Other: 2-Piers 9-Other |

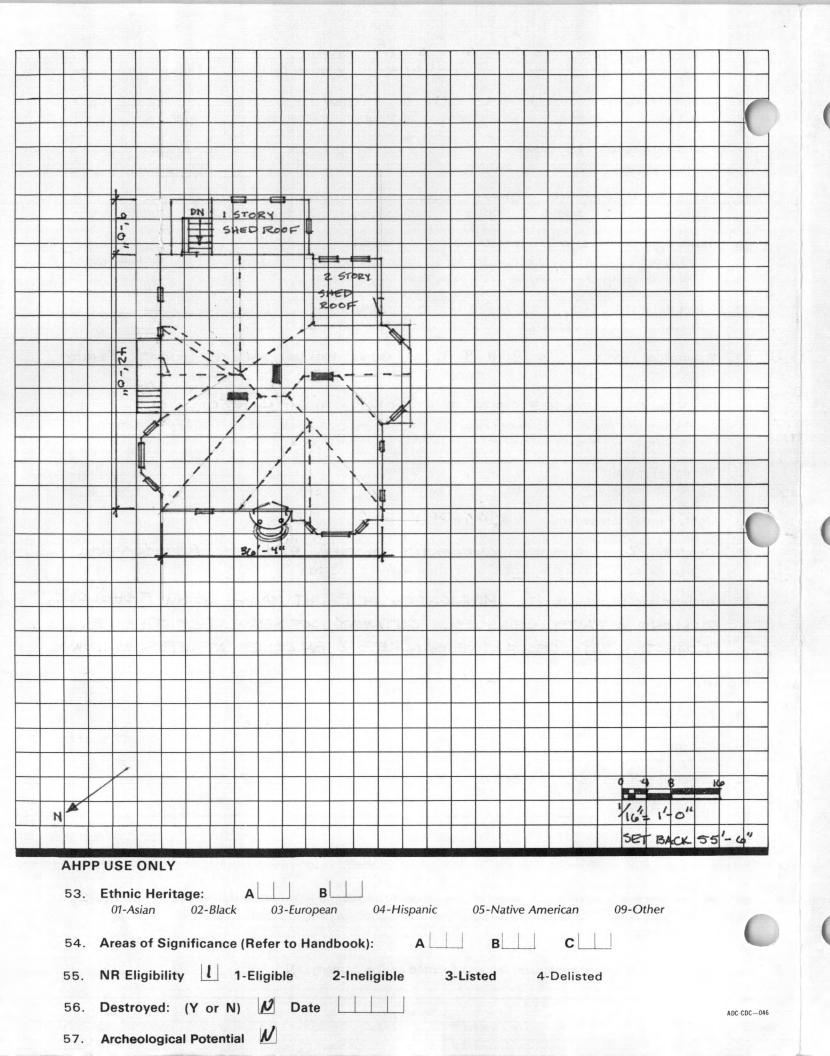
| | 39. Foundation Material: 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other | |
|--|--|---------|
| | 40. Porch Type(s): A 03 B 09 C Other: 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 10-Full, Rear 99-Oth | ner |
| | 41. Porch Height (Stories): A B C Other: 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other | |
| | 42. Porch Roof Type(s): 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 9-Other | |
| | 43. Porch Detail(s): A D3 B D2 C Dother: A: HurneDosts -0.2 on 2 rd ft. 10-Chamfered Posts 02-Tumed Posts 03-Columns 04-Balustrade 05-Wood Ornament 06-Lattice 08-Columns on Piers 11-Posts 13-Screened-in 99-Other | iry |
| | 44. Window Type(s): A / B C Other: 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other | _ |
| | 45. Light/Pane Arrangement: A O / / B _ / C _ / L | J |
| | 46. Condition: 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin | |
| | 47. Architectural Comments: Unique hour with xumerous ornamental | |
| | 47. Architectural Comments: Unique houre with xumerous ornamental delails - Patterned Shonoles in such ends; cornice L | MER |
| | 2st BAys | |
| | HISTORIC DATA: | |
| | 48. Architect:: $U N K N \delta W N $ | |
| | 49. Builder: | Ш |
| | 50. Construction Date: C c-circa D-date 1891 Other: | |
| | 51. Historic Context: 4/4 | |
| | 52. Please rate the level of significance of this property compared to others within survey area: 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context | |
| | 4-Marginal 5-Non-Significant 5-Non-Significant 5-Non-Significant 5-Non-Significant Mone Known | |
| | 54. Ethnic Heritage: O1-Asian O2-African American O3-European O4-Hispanic O5-Native American O9-Other | her |
| | 55. NR Eligibility: 1-Eligible 2-Ineligible 3-Listed 4-Delisted 5-Arkansas Register | |
| | 56. Destroyed: (Y or N) Date: | |













ARKANSAS ARCHITECTURAL RESOURCES FORM

HISTORIC PRESERVATION **PROGRAM**

- 1. Resource Number 580436
- 2. Survey Number 059
- 3. Film Numbers 56: 34-35

- 4. Date Recorded 08 12 92
- 5. Recorder GRAY

GENERAL DATA

- 6. Historic Name

 7. Alt-Name MITCHELL HOUSE
- 8. Quad Map F 1 0 5
- Geographic Location SO8 TOBN R 32 W
- 10. UTM Coordinates
- 11. Town/Nearest Community FORT SMITH
- 12. Street Address/Directions to Resource 4 1 8 N. 6 TH. ST.
- 13. Street Name NORTH SIXTH STREET
- 14. Owner ROBERT L. MITCHELL
- 15. Owner Address 418 N SIXTH ST. FORT SMITH, AR.
- 16. Owner Phone Number 782-2060
- 17. Informant



| DESCRIPTIVE DATA | 35. Chimney Placement: A 5 B 5 C 5 D Other |
|---|---|
| 18. Use, Original O 1 O 1 O 1 O 1 | 36. Chimney Material: A B C D Other 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other |
| 19. Use, Present O 1 O 1 Other 0101-Single Family Dwelling 0301-General Retail Store 0401-Church 0601-School 9800-Structure Aban/Unocc 9900-Other | 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other 37. Foundation Type 1 Other 1-Continuous 2-Piers 9-Other |
| 20. Setting 5 Other | 38. Foundation Material 2 Other |
| 21. Threats to Property 2 Other | 39. Porch Type(s): A B B C Other 01-Full, Front 03-One Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front 08-Recessed, Front 10-Side 11-Full, Rear 99-Other |
| 22. Total Number of Site Features | 40. Porch Height (Stories): A B C Other 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| 23. Total Number of Ancillary Structures | 41. Porch Roof Type(s): A 3 B 4 C Other BALLONY ABOVE FRONT PORCH 1-Gable 2-Hip 3-Flat 4-Shed 9-Other |
| DESCRIPTIVE DATA OF PRINCIPAL STRUCTURE 24. Style Influence: Primary 09 Secondary 99 Other STICK STYLE | 42. Porch Detail(s): A 03 62 B C Other A: NOT ORIGINAL 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament |
| 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 15-Craftsman 16-Bungalow 24-English Revival 25-Colonial Revival 99-Other | 06-Lattice 08-Columns on Piers 11-Posts 99-Other 43. Window Type(s): A D B C Other |
| 25. Plan OT Other | 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other 4. Light/Pane Arrangement: A O 1 / O 1 B |
| 26. Height (Stories) o よ 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other | 45. Condition 3 Comments: CORRENTLY UNDER EXTERIOR RENOVATION 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| 27. Basement/Cellar 2 Other | 46. Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FIGHSCALE DIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. |
| 28. Wings and/or Projections: AOZ BO4 COB Other 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other | PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. HISTORIC DATA |
| 29. Construction: A 6 6 B Other 01-Log 06-Frame 07-Box 08-Brick 09-Stone 12-Reinforced Concrete 99-Other | 47. Architect |
| 30. Wall Material, Original: A 02 B Other | 48. Builder |
| 31. Wall Material. Present: Ol-Log O2-Weatherboard O3-Novelty Siding O4-Board/Batten O5-Brick O9-Synthetic Siding 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other | 49. Construction Date C 1885 Comments: |
| 32. Roof Type(s): A O G B O I C Other 01-Gable 02-Gable w/Parapet 03-Clipped Gable 06-Hip 07-Pyramid 08-Gambrel | |
| 12-Flat 13-Flat w/Parapet 99-Other 33. Roof Features (if present): 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret 08-Belfry 99-Other | 51. Please rate the level of significance of this property compared to others within your survey area. 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal 5-Non-significant |
| 34. Roof Materials: A Q Z B Other | 52. Are any significant archeological features located on the property? |



RESOURCE PHOTOGRAPH SHEET

ARKANSAS HISTORIC PRESERVATION PROGRAM

SB0436

Survey Number | 059



RESOURCE IDENTIFICATION PRIM. POLL # 56 FRAME # 35



ARKANSAS ARCHITECTURAL RESOURCES FORM

ARKANSAS HISTORIC PRESERVATION PROGRAM

- 1. Resource Number 5 Bo 436
- 2. Survey Number 059
- 3. Film Numbers 56: 34-35

- 4. Date Recorded 08 12 92
- 5. Recorder GRAY

GENERAL DATA

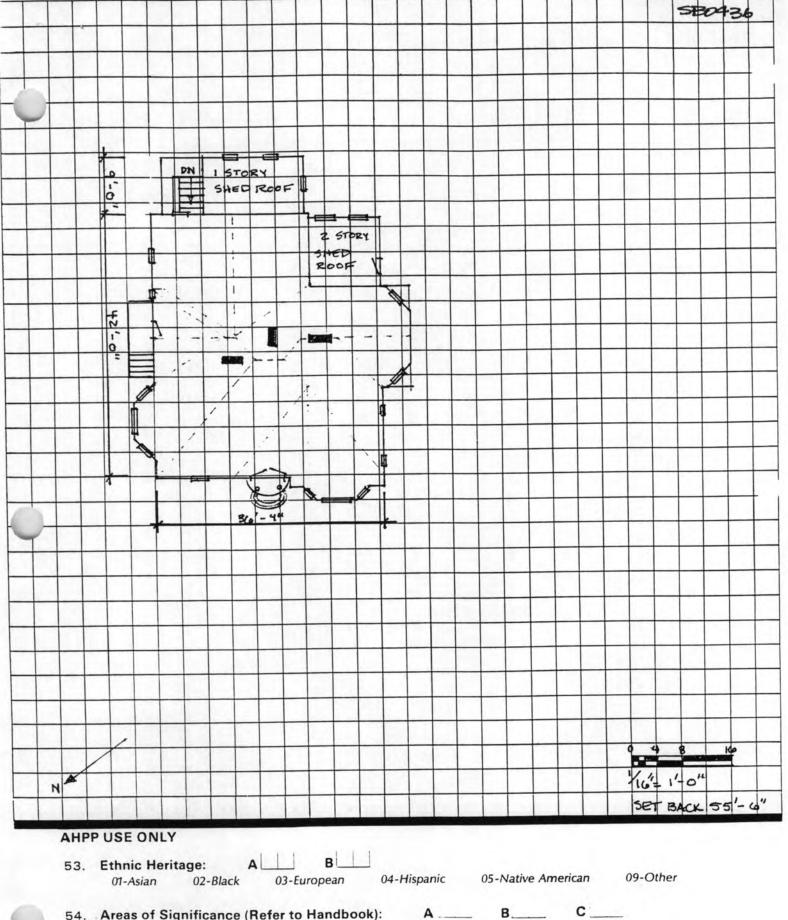
- 6. Historic Name
- 7. Alt-Name MITCHELL HOUSE
- 8. Quad Map F 1 0 5
- 9. Geographic Location SOS TOBN R32W
- 10. UTM Coordinates
- 11. Town/Nearest Community FORT SMITH
- 12. Street Address/Directions to Resource 418 N. 6TH. ST.
- 13. Street Name NORTH SIXTH STREET
- 14. Owner ROBERT L MITCHELL
- 15. Owner Address 418 N. SIXTH ST. FORT SMITH, AR.
- 16. Owner Phone Number 782 ZO 60
- 17. Informant



| DESCRIPTIVE DATA | | | |
|------------------|--|--|--|
| | | | |

| 18. | Use, Original O 1 O 1 |
|-----|---|
| 19 | Use, Present On On Other |
| - | 0101-Single Family Dwelling 0301-General Retail Store 0308-Bank 0401-Church 0601-School 9800-Structure Aban/Unocc 9900-Other |
| 20. | Setting 5 Other |
| | 1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other |
| 21. | Threats to Property 2 Other |
| | 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development 7-Urban Encroachment 9-Other |
| 22. | Total Number of Site Features |
| 23. | Total Number of Ancillary Structures |
| | |
| DES | CRIPTIVE DATA OF PRINCIPAL STRUCTURE |
| 24 | Style Influence: Primary 09 Secondary 99 Other STICK STYLE |
| 24. | 01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake |
| | 15-Craftsman 16-Bungalow 24-English Revival 25-Colonial Revival 99-Other |
| 25. | Plan 07 Other |
| | 01-One Room/Single-pen 03-Double-pen 04-Dogtrot 05-Single Pile w/Central Hall |
| 4 | 07-Rectangular 08-Square 09-Irregular 11-T-shaped 12-L-shaped 99-Other |
| 26. | Height (Stories) 04 |
| | 01-One 02-One & One-Half 03-Two 04-Two & One-Half 99-Other |
| 27. | Basement/Cellar 2 Other |
| | 1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other |
| 28. | Wings and/or Projections: AOZ BO4 CO8 Other |
| | 01-Rear Shed 02-Rear L 03-Rear T 04-Side 05-Prow 08-Bay Projection 99-Other |
| 29. | |
| | 01-Log 06-Frame 07-Box 08-Brick 09-Stone 12-Reinforced Concrete 99-Other |
| 30. | Wall Material, Original: A 07 B Other |
| 31. | Wall Material. Present: A 02 B Other Hard board (Masonit |
| | 01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brighat Character of the Diding 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos 97-Unknown 99-Other |
| 32. | Roof Type(s): A 0 6 B 0 1 C Other |
| | 01-Gable 02-Gable w/Parapet 03-Clipped Gable 06-Hip 07-Pyramid 08-Gambrel 12-Flat 13-Flat w/Parapet 99-Other |
| 33. | Roof Features (if present): A O (B Other |
| | 01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret 08-Belfry 99-Other |
| 34. | Roof Materials: A O Z B Other |

| | 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other |
|---------------------------------|--|
| | 5B049 |
| 6. | Chimney Material: A B C D Other 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other |
| 7. | Foundation Type |
| | 1-Continuous 2-Piers 9-Other |
| 8. | |
| | 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other |
| 9. | Porch Type(s): A 03 B 10 C Other |
| | 01-Full, Front 03-One Bay, Central Front 05-Wrap-around 06-Awning 07-One-Half, Front 08-Recessed, Front 10-Side 11-Full, Rear 99-Other |
| 10. | Porch Height (Stories): A I B I C Other |
| | 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other |
| 41. | Porch Roof Type(s): A 3 B 4 C Other BALLONY ABOVE FRONT PORCH |
| | Porch Detail(s): A 03 62 B C Other A: NOT ORIGINAL |
| -2. | 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament 06-Lattice 08-Columns on Piers 11-Posts 99-Other |
| 13 | Window Type(s): A \ B \ C \ Other \ |
| | 1-Double-hung 2-Triple-hung 3-Casement 4-Stationary 9-Other |
| 14. | Light/Pane Arrangement: A O 1 / O 1 B L |
| | |
| 15 | Condition 3 Comments: CURRENTLY UNDER EXTERIOR RENOVATION |
| 45. | Condition 3 Comments: CUERENTLY UNDER EXTERIOR RENOVATION 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| | 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin |
| | 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FIGHOCALE, |
| | 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FIGHSCALE, PIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. |
| 46. | 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FIGHSCALE, PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. |
| 46. — | 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FIGHGCALE, DIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. STORIC DATA |
| 46. — | 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FIGHGCALE, PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. |
| 46. — | 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FIGHGCALE, DIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. STORIC DATA Architect |
| 46. HIS | Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FIGHSCALE, DIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. STORIC DATA Architect Builder |
| 46. HIS 47. | 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FISHSCALE, DIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. STORIC DATA Architect Builder Construction Date C 1885 Comments: |
| HIS 47. | Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FISHBOOLE, DIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. STORIC DATA Architect Builder Construction Date C. 1885 Comments: |
| 46. HIS 47. 48. 49. | Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FISHSCALE, PIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. STORIC DATA Architect Builder Construction Date C. 1885 Comments: Historic Context Please rate the level of significance of this property compared to others within your survey area. 2 |
| HIS 47. | Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FISHSCALE, PIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. STORIC DATA Architect Builder Construction Date C. 1885 Comments: Historic Context A storic Context Construction Context Construction Context A storic Context Construction Context C |
| 46. HIS 47. 48. 49. | Architectural Comments: Y IMBRICATION IN FRONT GABLE USING FISHSCALE, PIAMOND & WAVEY SHINGLES. CUTAWAY CORNERS AT SOUTH SIDE. PROJECTION WITH DECORATIVE BRACKETS & BALCONIES AT UPPER WINDOWS. STORIC DATA Architect Builder Construction Date C. 1885 Comments: Historic Context Please rate the level of significance of this property compared to others within your survey area. 2. 1-Verv Significant 2-Moderately Significant 3-Significant Within a Group Context 4-Marginal 5-Non-significant |



01-Asian 02-Black 03-European 04-Hispanic 05-Native American 09-Other

54. Areas of Significance (Refer to Handbook): A B C Section 1-Eligible 2-Ineligible 3-Listed 4-Delisted

56. Destroyed: (Y or N) Date Section 3-Listed 4-Delisted

57. Archeological Potential



RESOURCE PHOTOGRAPH SHEET

ARKANSAS HISTORIC PRESERVATION **PROGRAM**

SB0436

Survey Number 059



RESOURCE IDENTIFICATION PRIM. POLL # 56 FRAME # 35